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PASSING AWAY.

WRITTEN FOR THE NEW YORK CLIPPER.
RESPECTFULLY INSCRIBED TO ARTHUR W. FRENCH,
BY H. B. H.

Slowly the daylight is dying—
Passing in silence away;
Gently the nightwinds are sighing
O'er the deathbed of the day,
Sadly and softly replying,
Daylight for us may not stay.

Autumn tints over the woodlands
Speaking of death and decay;
Russet hues down in the meadows,
'Mid the long grasses at play,
Silently whisper we're passing,
Passing in silence away.

Softly the shadows are creeping,
Creeping o'er you and o'er me;
Soon, having passed through the darkness,
We shall awaken to see
Morning in full splendor glowing,
Glowing for you and for me.

VIOLET'S TRIUMPH.

A ROMANCE OF THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER XXII.
THE BOX SHAPED LIKE A COFFIN.

That evening dinner was to be rather later than usual, and about seven o'clock the scene on the veranda was nearly the same as it had been in the morning. Riding, walking, reading, dawdling, and I know not what besides, had occupied the day, and here were all Doctor Midnight's guests once more in conclave.

"Mr. Hillary, you did not go to Woodfern Pool to fish?" asked the Reverend Charles Eden.

"No, sir. The sun became quite too hot for me, and I passed the afternoon yawning over a dreary book—'Pour et Contre'—do you know it?"

"Very well," answered the Reverend Charles Eden, with a gape of recollection.

"I think you mope, Mr. Hillary," said Miss Clifton, having heard the previous passage.

"I hope not. It is very delightful here, I am sure, and—and how could I among so many pleasant people, you know?" he smiled, a little dejectedly.

At this moment three men were discerned coming up the avenue—evidently sailors, by their gait. Two were foreigners, as shown by their dark faces and eyes, and crisp, curly black hair, and their odd dress—turbans and sashes, and a little gilt at odd points; a dirk at the waist, and looming up at the hip the stock of a revolver. Upon the whole these mariners were suggestive of those we sometimes see in a nautical drama as the crew of a pirate ship.

But the third man was an Englishman, as presently to be detected in his cockney dialect, not too pronounced, but flavoring his conversation; and, in fine, it was our former acquaintance Spriddle.

"Doctor Midnight?" said Spriddle, with a short bow, not addressing anyone in particular; but his large black eyes roving from one face to another in a curiously covert manner.

"Ah, Spriddle!" exclaimed a voice suddenly in the doorway, and the Doctor appeared like an apparition. "You have come after the statue, I suppose?"

"Yes, sir."

"Well, ladies and gentlemen," said the Doctor, "poor 'Semiramis' goes to Italy to-night to have her arm set, or rather to get a new one—and did I not promise to show her to you before her departure? Don't you remember at breakfast? Come."

He led the way, all rising and following, to a little room on the right of the corridor and just under the staircase. There was only one window, and the place was rather dark.

In the middle of the floor stood a statue of "Semiramis." The Assyrian queen had met with an accident, spoiling that beauty for which she was so famous, apparently beyond repair. Her left arm was broken, and she had lost a foot: but, quite unmoved by these misfortunes, she stood there cold, classic and speechless.

"That stupid man of mine, Barth, is responsible for this," said Doctor Midnight, with a little frown, as he contemplated the statue, the others at his side. "You would hardly believe me if I were to tell you what I paid for that lump of marble. Barth considerately reminded me of the frailty of human possessions, no matter how valuable, by allowing my 'Semiramis' to fall down-stairs as he was conducting her from my town house."

This mild joke won its tribute of silvery laughter, and then Cherry said:

"Why do you send the statue all the way to Italy?"

The Doctor raised his eyebrows and shrugged a little.

"No one could perform the necessary surgical operation here, Miss Cherry. Luckily, I had heard Captain Spriddle intended to make his next voyage to Italy, and I thought the opportunity an excellent one to give 'Semiramis' a passage thither. Her creator, the Signor Gueirole, from whom she was purchased—a sculptor of much reputation there—will soon restore her majesty's health, and I suppose we shall have her back again within six months or less—eh, Spriddle?"

Captain Spriddle smiled and nodded.

The men with him, being Italians, did not quite take these little humorous passages, and continued to stand in the background, stolid and dark, like a brace of bandits in a transpontine melodrama.

"But," asked Berenice, "how will they get her to the ship?"

Doctor Midnight signed to Spriddle, who glanced round the room, and then, perceiving what he was in search of in a corner, went over and brought it forth.

It was a large box, shaped precisely like a coffin, and made of cedar, varnished and grained, and stood on end, huge and sinister.

In truth, it looked amazingly like a coffin made for someone who could not inhabit very comfortably the narrow mansions for the dead that are ordinarily made. The technical name for this great chest was, in fact, "a coffin-box," and that compound word graphically described it.

Somehow, at the appearance of this ominous casket a faint shudder seemed to pass like an electric twinge through all those who looked on, and, for a few seconds, there was a dead silence.

It was as if that ghastly gentleman King Death had suddenly presented himself there, bowing, and with a grisly smile, and pointing his fleshless forefinger.

"How shocked you all seem!" cried Doctor Midnight, with a curious laugh.

"It is a horrible thing," said Berenice, with a little shiver. "Let us go."

"Surely you are not all so nervous as this!" said the Doctor, still laughing. "What a collection of pallid faces. Afraid of an old box!"

"Let us go," repeated Berenice.

"Certainly, if you will," said the Doctor, and then they passed from the room, leaving him and the sailors there alone.

On the veranda the conversation languished now, and after some ten minutes or so the Doctor and Spriddle reappeared, followed by the two Italian sailors.

Through the company strode these latter, the coffin-box borne between them, one end upon the shoulder of each, and down the steps amid a thrilling silence.

Spriddle descended after them, like some evil spirit; and so they went on with steady march down the avenue, until they passed out at the gate and gained the beach. After a little while they faded from view.

There was a sigh of relief.

"What has come upon you all?" cried Doctor Midnight. "One would suppose there was a corpse in that box instead of a lump of senseless marble."

"I grant that I am superstitious," said Cherry, "and that was a bad omen. Mark my words, ladies and gentlemen: something is going to happen."

"Yes," answered the Doctor, "dinner, and that very soon; for, you see, it is within five minutes of eight o'clock. We are having to-day what Mr. Disraeli calls 'a late 8,' are we not?" he added, glancing at that splendid timepiece of his.

And upon this cue there now appeared the apparition of Mr. Brogley, the butler, announcing the meal.

When they had sat down at table conversation plucked up amazingly, and the sinister occurrence of half an hour before was apparently forgotten. Just then—the soup and fish having become historical, and the wine going briskly as need be—Mrs. Topham remembered Cherry's remark.

"And so, Miss Clifton, you are superstitious?" she said, apropos of nothing.

Cherry looked up with a little surprise, and the Doctor shot a bitter glance at the old lady, lasting just a second—a lurid flash that was gone the instant after it had come.

"Yes," said Cherry, "very. I believe in omens—lucky and unlucky days—and, in fact, all sorts of foolish things."

"Dreams too?" queried Berenice.

"Oh, dreams above all the rest," answered Cherry.

"Well, I wonder if you could interpret one I had last night. It was very gruesome."

"I cannot interpret at all," said Cherry; "but I think I can tell what is a good and what a bad dream. Mr. Eden is smiling, but he believes in dreams sometimes, too."

The Reverend Charles was beaming rosily over a modest glass of his host's excellent port.

"No, no, Miss Cherry," he said. "Not I. You mustn't accuse me of that, ha, ha! or you will have the Bishop after me."

"The Bishop believes in dreams, I dare say," maintained Cherry; "and, in fact, everybody does."

"Well, what was your dream, Berenice?" croaked Mrs. Topham, wiping her thin lips upon a napkin.

"I am afraid to tell it almost," replied Berenice, hesitating a little, and glancing at Doctor Midnight.

"Did I figure in it?" he asked, smiling across.

"Yes; and shall I tell it?"

"Not if the recollection distresses you, Berenice," he answered gently. "The miseries of our waking life are dismal enough, and would it not be well to pay as little attention as possible to those imaginary ones of sleep."

"Then better let it pass."

"I think so," he added, with just the slightest emphasis.

"Oh, no," cried old Mrs. Topham, with a shrill caw. "You have excited our curiosity, Berenice, and now you must satisfy us, you know, dear. I am all impatience."

"Then if I must," continued Berenice, "the dream was this: I was walking in a forest, dark and lonely. Somehow all the trees suddenly became enveloped in flame. I saw an opening by which I might escape, and ran towards it. Some frightful-looking men stepped forth and stayed my progress, and I turned back to run the other way. I thought I was now safe, when who should suddenly push me back again into the roaring fire, the smoke of which was already stifling me, but—*you!*" and she looked directly at Doctor Midnight.

There was general surprise.

"I!" he exclaimed.

"You—looking, Oswald, like a fiend," in the excitement of her narrative using for the first time his name so familiarly, and perhaps unconsciously. "I never saw any face so frightful as yours then."

"Nonsense, nonsense!" he said, with a constrained laugh. "You really should not pay any attention to such things, Berenice. I know you have been thinking about this ridiculous dream all day. Weren't you terrified when you woke?"

"I trembled very much, and you can't imagine how fast my heart beat."

"How foolish—how *wrong!*" he returned, really almost vexed at her taking this unpleasant vision so much to heart. "Promise me that you will not brood over such trifles again."

"Oh, I did not brood," she said. "I was only a little nervous at first; but it soon passed away, and I hardly thought of the dream since until Mrs. Topham reminded me of it a little while ago."

Doctor Midnight did not look as if he was very grateful to Mrs. Topham—on the contrary, he seemed for a minute greatly annoyed.

He drank some wine hastily and in silence, and then the subject changed.

"To-night," said Violet, who had been hitherto chatting with handsome Mr. Chataigne, who was seated beside her, and very gallant, "we take our lesson in astronomy from old Mr. Mousewell, do we not?"

"Yes, it *is* to-night," cried Cherry. "You will hardly believe it, but I don't know one star from another: and what is a great deal more, I never looked through a telescope in my life. I believe there is a wonderful glass in the observatory, is there not, Doctor Midnight?"

"Quite a first-class glass," he answered; "I believe, and old Mousewell is delighted with it. He has had his eye upon the heavens ever since it was erected."

"What a strange old gentleman!" said Violet. "He has been incessantly persuading me to let him cast my nativity, as he calls it."

"A little demented on the nativity question, I suspect," said Doctor Midnight, "and perhaps not overbalanced with sound common-sense upon any other. I shouldn't be surprised if he were to do some odd trick some day—something to astonish us all."

And now the company rose, young Chataigne opening the door, and through it the ladies passed, unattended, to return to the terrace, or whither they pleased.

"Shall we have any more wine?" asked the host.

The verdict was against this, and so the gentlemen crowded out after the ladies.

CHAPTER XXIII.
NINE O'CLOCK.

At this moment a little clock somewhere, with a sharp, silvery voice, struck three-quarters.

"What time is that?" asked Doctor Midnight, suddenly.

"A quarter to nine," answered Lucius Hillary, glancing at him somewhat meaningly, one would have said.

It was a lovely evening. The whippoorwills were calling in the trees, that strange and mystic note; and the sharp and cheerful chirp of the cricket came up from the grass. The moonlight was of a pale yellow, and below them on the beach you could see the white surf rising and breaking; and far out beyond, over the sea, still and silent, hung the moon herself. Almost beneath her, seen from this terrace, lay the Italian schooner—one or two sails up now; but herself at rest, nevertheless. The air was sharp, and, perhaps, just a little chill, and the sky not quite cloudless.

Berenice turned to the last speaker.

"Will it rain to-night, Mr. Hillary?"

"I—I think; yes, I *do* think it will rain," he said. "It looks stormy far to the right there—do you see that blackness? And listen to the cries of those seabirds! How—how dismal, are they not?"

"It *is* lonely in the country, is it not, after all?" sighed Berenice, with a sudden shiver—"especially when night comes."

"Rather."

"I fear you have been melancholy to-day, Mr. Hillary. I noticed your manner more than once."

"Have I?" he laughed, rather faintly. "I did not—a—suppose."

"Yes, and I too," continued Berenice, "have been not quite as collected in some respects as I could have wished, and now, do you know, I feel really *very* much depressed."

"My own low spirits are not without explanation," he said. "I don't know that I have more troubles than most of people; but I have *some*, Miss Marcastle, and I suppose you also have to taste the blue potion now and then."

They chatted for a little while longer, their voices sinking into whispers, and then left the terrace, descending into the grounds.

It cannot have been more than three minutes after this that Violet Keningham found means unobserved to leave the company on the veranda, skirt the side of the house and reach a little grape-arbor that stands there—a dark and somewhat dreary spot.

She did not go into the arbor, but stood at the entrance, hidden by the shadow; but her white dress not quite unseen in the moonlight.

"How odd," she mused. "I cannot understand it. The anonymous note on my bureau this afternoon said: 'Be at the grape-arbor at a few minutes before nine. One word from you may do more—far more—than you think. There will be no danger. Come alone, or you will not see the writer of this.' I have taken the risk and come, and he or she is not here."

"I *am* here, Miss Keningham!" said a voice suddenly at her side, in a deep whisper.

With a shudder, a little shriek, her face suddenly pale as death, she turned and beheld Oswald Midnight—tall, motionless, eyes glittering, with his dark smile—a spectre.

"Is this some jest to frighten me?" she asked.

"No, Violet—let me use that name now, so sacred, so sweet—for none can hear me! Ah, my little ruse has succeeded very nicely, has it not? How lovely you are! How—my God!"—he cried fiercely—"how can I restrain my arms from winding themselves around your neck, so that I might draw you to me and kiss you, Violet!"

He trembled as he said this, his weird eyes catching a deeper light until they were lurid. She seemed to be icy with terror—staring at him and making no answer, not attempting to move.

"You relent, Violet," he went on, speaking very rapidly. "I see that you do. Love like mine could not sue for—for pity, *mercy*, in vain! No, you are too good—too beautiful to be cruel, darling. You have decided to listen to me at least, have you not? You could not condemn me unheard—not *you*, Violet. No, you are all the angel, as kind and pitiful as you are fair. But just *say* that you have relented, darling, and ease this torture *here* for a moment;" he struck his breast.

"You—you are mad, I am sure, Doctor Midnight," she gasped out, almost falling. "If I had never come to this place!"

"If you had never come, I should have dogged you in town," he continued, setting his teeth, and in abrupt anger. "I should have given you no peace day or night—nothing like the peace you have had here, for what peace have I had here, or anywhere, since I first saw you? Yes, by Heaven, I believe you bewitched me the very first time I saw you!" he cried, clenching his fingers. "There was never a woman like you, Violet. I have been over the world and seen all; but you never had your parallel. Come, you *are* listening—I see that you are. You *must* say something."

"I don't know what you wish me to do, sir," she answered. "This is a frightful treachery to lure me here at this hour."

"I selected the time because I was aware we should not be interrupted, and for another reason—you dare not confess, young lady, if you ever should be called upon to do so, what you were doing, whom you were with, and at what place, at nine o'clock this evening! You see I am not a fool. You are dealing with a dangerous man, Violet—a man who adores you, who is risking soul and body for you even now—but a man whose despised love will be more terrible even than his hatred!"

"I never did suspect you were so deep a villain, sir," rejoined Violet, in frightened horror, shrinking back.

"I am *not* lost, sweet, beautiful girl," he pleaded, holding out his hands as if he were praying to her, as, indeed, he truly was. "You can save me, if you will, and it is so glorious an action to save a soul—even one! Just think of that. Oh, why is my tongue so weak to express even the shadow of what I feel! Come, say something to me, Violet—anything!"

"I hope you will let me go. I don't know what you wish me to do," she replied.

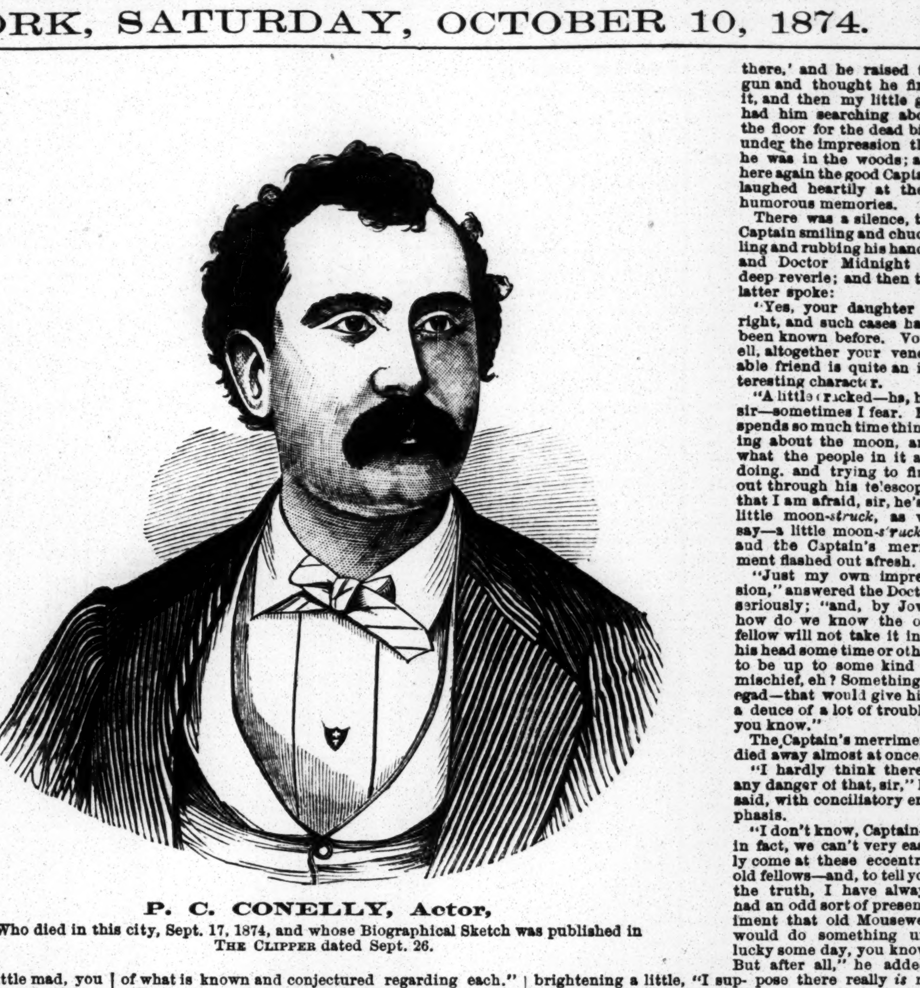
"Time is flying fast. One word from you will undo a world of mischief that is even now afoot," he said, his manner changing to sternness again. "You know that I am to be married to Berenice to-morrow—so everybody thinks. I cannot marry her, loving you so madly as I do, and there is yet time to—my God, I cannot be plain!" he broke out, as if suddenly recollecting something especially terrible. "But there is yet time to save me, to save her, to save yourself, and even another too! Fly with me, Violet—that is what I wish you to do. That ship—the Elise Gaggino, lying out there in the moonlight—is *mine*—the captain and sailors are mine as well. That trumpery story I told them all of the statue was only a sham, darling. I intended that you and I should go aboard that ship to-night, sail for Italy and be married there, and live in happiness the rest of our lives. And you *will*—you *must* go, Violet. The sailors are waiting for us even as I speak. We shall be missed at Beachleigh; but who will dream whither we have flown? Don't you see how well I have planned it all, dear? The very fiend himself couldn't have done it better—and how we shall baffle them all, shall we not? Come, now, darling, just as you are—there are dresses and I know not what else, but everything a princess could need—aboard the vessel. I saw to it all—the smallest details—myself. You need fear nothing, you know, for I will be there. The sailors are Italians," he continued, speaking with such rapidity as to be almost incoherent, and running curiously from one thing to another. "They don't understand anything but nautical English, and Spriddle is my slave. The moments are passing, Violet, and if we are not at the beach *soon*—*soon*—they will set sail and go away without us; and then, O then, darling—there will be something on your soul for which no tears or remorse can atone!"

The details, now so freely confessed, of his villainous plot amazed her beyond measure. All the past she began, even in that excited time, to see in a new light. But what could he mean by the threat thus made?

"Something has surely unbalanced your mind, Doctor Midnight," she said, far more calmly than she had spoken before, as she now really began to believe he was not in his senses.

"Then you will not go?" he cried. "Decide quickly!"

"You could never persuade me by either argument or threat, sir, to share in so awful a scheme as you have plotted," she said. "I should not have listened to one word had there been left me a single chance of escape."



P. C. CONELLY, Actor,
Who died in this city, Sept. 17, 1874, and whose Biographical Sketch was published in THE CLIPPER dated Sept. 26.

"Then know this—I believe I *am* a little mad, you know. Ha! I confess that I was once confined in a lunatic asylum, and that fellow Spriddle was a nurse there. The doctors tell me I shall go mad again—raving and hopeless—incurable—if I be not very careful. A sudden shock, they say—they are so wise—would cost me my reason in one instant! Pleasant, isn't it? Now, you have decided, girl, have you not? Remember that I am no young spooney simpleton to be coquetted with—who will take twenty refusals and yet come again. You must decide at once and for all, and upon your answer hangs more than you dream."

"This language is very manly, sir, is it not? I must be allowed to return to the house."

"Stay! You shall not stir yet. I see that you are made of more stubborn metal than I had fancied," he said, standing before her, tall and sinister, with folded arms, and looking down upon her beautiful face with the light of hell upon his own. "But I shall bend you before I am done. I know why you will not come into this scheme of mine—you love that young fellow Lucius Hillary. The fool does not suspect it, but I *always* did. But you will never marry *him*, whatever happens, for he is *mine*—mine, body and soul. I took my measures there first of all. What would you think if I tell you that he is in my debt nearly five thousand dollars? Ha! you start, and the news is not good; but it is true. I have his acknowledgments, you know—signed and stamped, and excellent specimens of chirography. And what think you, Miss Keningham, became of the money? Would it surprise you to learn that he has become an inveterate gambler—in the stock-market—the dolt—losing all, as he knew nothing about it; and from that to the card-table, knowing, if possible, less of cards than of stocks. Perhaps you will not wonder, either, that he has taken to drink—like the rest of his new family of vices, in secret—and to lying and deception, for none but he and I know these things, and he is the one who lies about them when necessary; and in time it will come, you know, to cheating, to forgery, to the prison! Ha, ha! Why don't you laugh at it, as I do? It amuses *me;* but *you* look as if you were about to faint. Perhaps I shall go to a more tragic extreme, and hang him. See if people to-morrow, or next day, or whenever he comes back here, do not ask him where he spent the interval of his absence. Watch his face—it will turn pale, and he will not be able to answer. And they will, perhaps, ask me where was I at nine o'clock this evening. I shall say in the grape-arbor. Then they will come to you. Nobody knows now where you are, because you came secretly by the rear door of the house; but, I suspect, you will be shy about answering that you also were in the grape-arbor. If you decline to answer, I shall say I was alone; but if you tell the truth, I shall—no matter, but beware of me. All this is very fine, is it not? And you little suspected the tremendous power for mischief that I had within me, eh? There is just as much—more—good in my organization, Miss Keningham; but you are to blame that it should turn all to evil."

"I never dreamed there was such wickedness in the world, Doctor Midnight. I have not deserved this frightful awakening to the knowledge of the truth."

"Then relent, and I shall undo all that I have done, which is easy, Violet, and soon you will forget everything but how wise you were to accept my love. You need not go all the way to Italy with us, nor even a step from here. Say nothing of this interview to-night; be silent and self-possessed—and note the course of events. *Show no surprise at anything!*" he whispered with hissing emphasis. "Above all, betray no trepidation or alarm, and all will be well. You can thus save Hillary, me and *yourself*, Violet. Whatever occurs, know this—that I felt it must be done for all our sakes, do you mark? I am wise and clever, and one who knows how to act with energy, decision and wisdom. You may trust all things to me, darling, *all!* You will never regret it, and in the end you will bless me for my action. But beware of pursuing the opposite course, for nothing shall stop me from such a revenge as your imagination could not possibly conceive! I say these things in all candor and without heat, and I place both sides before you, and in their proper light. You see how calm I am, Violet—the heroics and melodramatics are both over and done with; and you must not be frightened as you were at my extravagance a little while ago. I lost my head for a minute or two, didn't I, darling? Now, come, Violet—my own sweet, beautiful Vi.—decide for the last time, decide!"

And he stood looking down—pale agony and hope upon his face; but something frightfully sinister in his attitude.

CHAPTER XXIV.
A LITTLE ASTRONOMY.

"Ladies and gentlemen," said old Captain Vowell, presenting himself with a bow, "Mr. Mousewell begs to have the honor of your company in the observatory."

"Oh, the astronomy!" cried Cherry. "And now where's Vi.?"

"Here I am," said Miss Keningham, coming upon the veranda from the doorway.

"Good gracious, how pale you are! Where on earth have you been? You have been seeing a ghost, or something."

"No, Cherry. I did not see a ghost, and I suppose it must be my white dress that makes me look so pallid in the moonlight, which is also pale of itself."

"Mr. Mousewell is ready to give us the lesson in astronomy, and everybody seems to have strayed away. Who is this coming up the walk, the red spark of a cigar in front of his face? Oh, it is Doctor Midnight. You are just in time," cried Cherry, as that gentleman arrived, having apparently come directly from the lodge.

"I've been enjoying a solitary cigar—two of them; but if old Mousewell is ready, I must relinquish the epilogue to that bit of indulgence—so, there!" and away went the cigar among the rose-bushes. "And now, where are Berenice and—who else is missing?" scanning the faces—"Hillary? Where are they? Did anyone see them? Did you, Chataigne, or Mr. Eden?"

"I think I saw them leave the terrace together for a walk in the grounds about fifteen minutes or so since," said Mr. Chataigne.

"Well, they will return presently, no doubt; and now let us go up to the sanctum of old Mousewell; for, you see, there's a very suspicious blackness over there, which I think will very soon develop into an old-fashioned, pure thunder-shower."

And the Doctor indicated with an elaborate gesture. He selected two candles from the hall table and acted as *courier-avant* up the broad, oaken staircase, the shadows, grim and sombre, ascending upon the walls ahead, and the echoes of suppressed laughter and chat making a dismal murmur in the galleries in advance.

And as they went on, a merry procession, until they reached the last floor, and thence the way was taken up the narrowest of ladder stairs till the trap-door emptied the entire party upon the floor of the observatory, the sides of which were, from top to bottom, glass.

And here the world seemed to be at their feet. Old Mousewell stood by his telescope—a scull cap on his head and book in hand, the very picture of a conjuror. He welcomed the company with a low bow, and offered to everybody generally the solitary chair which stood in the room. No one, however, accepted, and now Doctor Midnight advanced.

"Ladies and gentlemen, Professor Mousewell, our learned astronomer, will have the honor of pointing out to you the various heavenly bodies in detail, beginning with the moon, and attaching a short account of what is known and conjectured regarding each."

This rather embarrassed the old gentleman, and I suspect he fancied the Doctor was amusing himself at his expense. However, he presently began his seance, introducing Cherry's eye to a telescope, for, as she had said, the first time.

It was in reality opening a new world to the young lady's view. For a while she was speechless with surprise and pleasure. Then she began to ask questions like a child, and some of them very hard to answer indeed—or, at least, anybody but old Mousewell would probably have found them so.

Old Mousewell, however, had crammed himself thoroughly for the occasion, and, moreover, he had his book; and whenever he was at a loss for statistics to that well-thumbed volume, he turned and found the required place instantly. I dare say some of his facts were primitive enough, for his book was as old as himself, and his theories would probably have amazed the Astronomer Royal considerably; but the present auditory were not scientific—even Doctor Midnight's knowledge was but a smattering now of what he had once learned in this way. And so old Mousewell babbled on unrestrained, pleased and pleasing.

"And so those are really mountains?" cried Cherry. "And those other dark places, valleys? And rocks too! How wonderful! And do you know I never supposed there were any such sights in the moon?"

And so she rattled on.

While they were still talking, old Mousewell, in the course of his celestial wanderings, came to speak of the little cluster of stars, which we know as "Coma Berenices."

Cherry, of course, asked what the words meant.

"Berenice's hair," answered Doctor Midnight. "Berenice, you must know, was an Egyptian lady who made a vow of her beautiful hair to Venus if her husband, Ptolemy—something, but Ptolemy, at any rate—should return successful from one of his warlike expeditions against the Assyrians. Well, when the king came back he found his wife's beautiful locks gone, and probably she wore a wig instead, and I suppose there was going to be a great row about it; for an astronomer suddenly announced that Jupiter had placed those precious locks among the stars. The king was not satisfied, however, till the astronomer succeeded in pointing the constellation out."

"How interesting!" said Cherry, to whom all this was news. "And I wonder where is *our* Berenice? Why doesn't she return! She should hear about Queen Berenice."

During the progress of this narrative Rev. Mr. Eden had been squinting through the telescope, and he presently said:

"Our fun is—ha, ha—pretty nearly over, I fear. The clouds have come up and the skies are growing dark."

General regret was, of course, expressed, and mistery marked its imprint upon the countenance of old Mousewell.

"Yes," said Doctor Midnight, "this is what I feared; but we can all come up again to-morrow night—but, no," he added, with a smile, "hardly to-morrow night. We shall come again, though, Mousewell, and you must have some new facts ready for us, you know. Miss Cherry is profoundly interested."

Cherry nodded.

"And, by the way, you can cast all our nativities, and some evening we'll have a general reading," continued the Doctor. "I fear I have forgotten all the particulars of mine; but you can easily go over it again, eh? And here is Miss Keningham, who has never had hers read at all—did you not say so at dinner, Miss Keningham? Her horoscpoe must be very interesting. I should really like to hear it out of mere curiosity," he said, bending his mystic gaze upon Violet, whose eyes were downcast. "I suppose there are all sorts of wonderful things in store for you yet, Miss Keningham—and, apropos of that, old Mousewell, do not you astrologers assert that astrology does not uphold fatality, but indicates the good and evil, and leaves us to choose our own paths, as we are free agents?"

This he said with no undue emphasis; but Violet seemed to mark every word.

"Lead the way, if you please, Mr. Chataigne," continued the Doctor; and Mr. Chataigne took the candles and went forth, and the party, laughing and chatting, followed—all except old Captain Vowell, who lingered to close the trap-door and bolt it, and Doctor Midnight, who stood at the foot of the short flight of stairs to observe him—some surprise on his face.

When the others had gone on, and the Captain had descended, the Doctor said:

"You have bolted the old fel'ow in—or, rather, perhaps I should say *out*, as he is on the roof."

"Yes," answered the Captain; "but it is necessary. He is a very troublesome person at night sometimes."

"Indeed! How so?"

"The fact is," said the Captain, a little shyly, for he liked old Mousewell, but was rather afraid that the proprietor of Beachleigh had never shared the feeling—"the old man is a terrible sleepwalker. I never saw such a case."

"A sleepwalker!" mused the Doctor.

"I never saw anything like it. Sometimes he gets up in the middle of the night and prowls about till morning, nobody knows where, not even himself."

"Then is not the observatory a very dangerous place for him? He might take a notion to promenade upon the roof, you know, and accidentally step off, which, I rather fancy, would put an effectual stop to his promenading anywhere afterwards, eh?" queried the Doctor, smiling and thoughtful.

"He fixes the windows down, though, before he goes to sleep, and, besides, he don't seem to care for a walk anywhere but outdoors. He usually prowls about the grounds, and one night he went, in his nightcap and a very airy costume generally, all the way to Wardlowe," and the old Captain burst into a hearty roar at the recollection.

"Indeed!"

"He scared the people he met on the way half out of their wits, sir. Ha, ha, ha! They took him for a ghost, and it was very natural, for he cut a mighty queer figure, to be sure. When he was brought back here next morning early, I nearly died of laughing."

"Is this *every* night?"

"He is almost certain to walk if you don't shut him in," answered Captain Vowell; "and there's another odd thing about it too—very odd," he added, with the inflection of a man who is interested in his own story, and anxiously expects to be further questioned by his listener.

"What is that?"

"Well, I never heard the like before, though my little Marian says she has often read of similar cases in her philosophy books. While old Mousewell is asleep, if you whisper in his ear you can direct his thoughts to follow your own where you please."

"Is it possible!" exclaimed the Doctor, in a low voice.

He was really now greatly interested. Both men were standing in semi-darkness, and it was hardly a convenient spot to listen to a long narrative; but the Doctor was much intent.

"True, sir, as scripture. If you go to old Mousewell's bed while he is asleep and say, 'Come, dinner will be ready in a few minutes; let us take a stroll to find an appetite,' he will get up, sir, take his hat and go for the walk more willingly than he would awake."

"But did you ever try this?"

"Not I, sir; but my little Marian, who is full of fun, often; and the strange tricks she made him do would astonish you a good deal. Once I saw her make him dance, by leading him to believe he was at a ball at Wardlowe. Another time she gave him my walking-stick and said: 'Now, Mr. Mousewell, shoot that bird there,' and he raised the gun and thought he fired it, and then my little girl had him searching about the floor for the dead bird under the impression that he was in the woods; and here again the good Captain laughed heartily at these humorous memories.

There was a silence, the Captain smiling and chuckling and rubbing his hands, and Doctor Midnight in deep reverie; and then the latter spoke:

"Yes, your daughter is right, and such cases have been known before. Vowell, altogether your venerable friend is quite an interesting character."

"A little cracked—ha, ha, sir—sometimes I fear. He spends so much time thinking about the moon, and what the people in it are doing, and trying to find out through his telescope, that I am afraid, sir, he's a little moon-*struck*, as we say—a little moon-*struck*," and the Captain's merriment flashed out afresh.

"Just my own impression," answered the Doctor seriously; "and, by Jove, how do we know the old fellow will not take it into his head some time or other to be up to some kind of mischief, eh? Something—egad—that would give him a deuce of a lot of trouble, you know."

The Captain's merriment died away almost at once.

"I hardly think there's any danger of that, sir," he said, with conciliatory emphasis.

"I don't know, Captain—in fact, we can't very easily come at these eccentric old fellows—and, to tell you the truth, I have always had an odd sort of presentiment that old Mousewell would do something unlucky some day, you know. But after all," he added, brightening a little, "I suppose there really *is* no great danger on that score."

"None, sir, I feel sure."

"I hope not; but it certainly is a curious case, and I'm glad to see you have the forethought to lock him in every night—only, if there should ever be a fire here you mustn't forget, at any risk, to give him a chance of escape. It wouldn't do to let him burn to death, would it? Come, let us get out of this. It's as dark as Erebus."

TO BE CONTINUED.

ALADDIN, OR THE WONDERFUL LAMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. H. FERGUSON.

Aladdin was an Arabian knight, who had reached a *high degree*, although he was but the son of a tailor originally.

Aladdin was one of the most careless, good-for-nothing boys I ever knew. He would not learn a trade, unless it was to trade jackknifes, but idly loitered away his time on the street.

His father worked himself up so, because he couldn't make his son work, that he died in a fit—the only "fit," so his customers said, that ever came out of his shop.

Then Aladdin became more and more indolent than ever; yet, as showing the enduring love of his mother, although he nearly bored the life out of her, she continued to *board* him. One day a traveling magician came along and "showed" in their town. He saw Aladdin, took a liking to him as suited to his purpose, and offered to take him traveling with him, and if he wanted to become a magician he would teach him to "magish."

This just suited Aladdin, who always wanted to "go with a circus," and he went. They left town that night afoot—as magicians are often compelled to do when they can't *foot* their bills—and proceeded towards the next town, where, as the magician said, they were holding the county fair, and they would stand a fair show with their show. He had "worked" the fairs, and knew. But instead of going there he led Aladdin into a deep valley.

Arrived at a certain rock, the magician, by some magic spell—for he was a good speller—opened a great hole in the ground as readily as though he had been an earthquake. The magician facetiously remarked that it was a fine opening for a young man, and ordered Aladdin to descend and bring him a certain lamp he would find there.

"Now, see here, old man," said Aladdin, "fun is fun, and I like fun as well as anybody, but aint this running it in the ground?"

There being no help for it, he descended, first receiving the magician's magic ring, together with instructions. But was it not cruel to take A-ladd-in so?

It was a magic cavern, of course, and filled with fruits and vegetables of the finest gold, as they always are. He saw more "turnips" than a watch factory could turn "up" in ten years; carrots two hundred and fifty carats fine; gold cabbages equal to any of the cabbages that have been made in the City and National Treasuries combined; and large diamond squashes worth money enough to quash all the indictments found by our united grand juries. Finding an orchard full of golden apples—they were "pippins"—he exclaimed "Here's the old fruit!" and filled his pockets with them.

Finding the lamp, he returned to the entrance of the cavern, and asked the magician to help him out.

"Not till you give me the lamp," was the reply.

"Then you won't get it," retorted Aladdin, who feared some trick, which so enraged the man of magic, that he threw down the stone which closed the cavern, and shut the poor boy in. He took on, of course as, any boy would under the circumstances, weeping and rubbing his hands, but in so doing he rubbed the magic ring, when an immense genie appeared.

"Who are you?" said Aladdin.

"I am slave of the Ring," replied the genie.

"What ring? Tammany Ring?"

This rather offended the genie, who was a reformer and one of the most reputable genii under ground. But he explained that he was compelled to do whatever the possessor of the ring required, subject only to the Constitution of the United States.

"Then get me out of this," said Aladdin, "and take me home," which the genie did in less time than it takes to "get away" with a dozen raw Saddlerocks. He was hungry, and his mother had nothing at all in the house to eat. "But here is the lamp you brought home," she said; "I will clean it, and perhaps it will bring something." It did. It brought another member of the genii family, as she rubbed it, who announced himself as "Slave of the Lamp," and said he followed the business of waiting on anybody who possessed it. "What did they wish?" "Dinners for two," shouted Aladdin, as though he were in a cheap restaurant, with unbounded credit. "And, mind you, give us plenty of fresh vegetables—green corn, if you have it." In an instant a banquet was set before them of the richest description, and on plates of solid gold. From that time they boarded in that manner, on the European plan, Aladdin disposing of the plates to his "uncle" and playing the money at keno and policy, which was very bad policy for a young man just "bursting into manhood" to practice. He just kept that genie humping. Probably no other genie that ever lived was so overworked and overwhelmed as this one was. He would not be home in his cavern an hour at any time in a day before Aladdin would rub the lamp for something, when Mr. Genie had to *git*, muttering as he did so: "Aye, there's the rub!" Besides bringing meals to his room—for which he could not even have the privilege of charging him extra—he had to fetch his morning cocktail and black his boots. What a degradation for a born genie-us! At length Aladdin aspired to marry the Sultan's daughter, whom he saw go through the barber-shop where he was waiting for his "turn" and to take a bath—"Broadway accommodations, etc."

His mother endeavored to dissuade him from it. She reminded him that he was only the son of a poor tailor, and advised him to be content with some respectable seamstress, who made a dozen shirts on a sewing-machine for six cents. But he insisted, and actually induced the old lady to go to the Sultan and demand his daughter's hand—in fact, he really wanted the *whole of her;* but, being a very modest and unassuming young man, he was contented to have her *hand*—in marriage for his mother's son, which was very insulting to the Sultan.

Gold and diamonds did the business, however, as they do yet, and always will until there is a radical change in valuations; and Aladdin married the princess. He built her a beautiful palace in one night—or his genie did—on a vacant lot owned by her father, that had a frontage of 100 feet on the principal street, and was 150 feet deep. (The Sultan had refused $200 a front-foot for the lot, repeatedly.)

But one day a circus came to town, and connected with the sideshow was the wicked magician. He saw the palace, heard that it was built up in one night by Aladdin, and divined the truth at once.

The genie, Slave of the Lamp, must have been a boss builder! The magician devised a plan for obtaining the lamp. He got some new ones and went to the palace when Aladdin was away, crying, "Old lamps for new," when the cook traded off the magic lamp, ignorant of its value. Having thus made Aladdin a *lamp-lighter* (than he was), the magician, assisted by the genie, transported the palace, together with the princess, into the heart of Africa—one of the most remarkable examples of riches taking wings that have ever fallen under my observation. Aladdin searched high and low (to say nothing of jack and the game) for his missing wife and real estate, and in his desperation he at length joined an expedition about to penetrate to the interior of Africa in search of Doctor Livingstone. He did not find the Doctor, but he *did* find his palace. He communicated secretly with his wife. She drugged the magician's "bitters" one night, and got possession of the lamp for Aladdin. And by its means the palace was transported back to Arabia, though it was no more transported than were Mr. and Mrs. Aladdin, at getting home. All lived happily after that, except the wicked magician, who, as a punishment for his eccentricities, was compelled to go to sea in an open boat and be swallowed by a whale, who was run ashore on a desert island, which was swallowed up by an earthquake and sunk in the lowest depths of h—l, where the poor magician was chained in the south-east corner, with the door locked and the key lost, and the northwest wind blowing *red-hot* ashes in his eyes all the days of his life.

LOST TO EARTH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

Summer's red life-wine is glowing
In her chalices of amber!
Flowers the prairie-paths are strewing,
Vines o'er house and hillside clamber.

Yet his treasured life departed
Ere the buds had ceased their swelling;
Leaving you so broken-hearted,
And your life his death-dirge knelling.

You have laid him down to slumber,
With a mist of tears before you;
And your griefs increase in number
With each day that passes o'er you.

All the hopes that you had cherished
In life's hours of rainbow glory
Have, alas! grown dim, and perished
Like some half-forgotten story.

Yet how sweet the thought that Heaven
Holds the dear, lost friends who love us;
And, with powers immortal given,
Float around and watch above us.

Bravely walk earth's paths of sorrow—
Not long will the tempest lower;
This day may be dark, to-morrow
May not have a cloudy hour.

Lift the cross that lies before you,
Till life's daylight sinks in even,
And God's angels circle o'er you
To waft you, also, into Heaven.

THE FOUNDLING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

It was a cheerful Summer morning. All nature rejoiced at the pleasant breeze that played among the tree-tops; not a cloud marred the sky, everything was bright and cheerful. It was just the day that George Owen had wished might grace his wedding.

The scene is laid in Maine, a few miles distant from Portland: a little farmhouse covered with roses and climbing jasmines, a rustic green shaded with pine-trees, a murmuring waterfall and a rustling stream running under a rudely-formed bridge, bright flowers and fruit are in the garden, and every surrounding bears an air of comfort. Old Farmer Owen, the proprietor, sits contentedly smoking in front of his domestic Eden. Quietly he laughs to himself.

"I scarcely know whether I stand on my head or heels," he said, rubbing his hands gently to and fro; "I can scarcely tell, I feel so truly happy. The day so long looked for has at last arrived, and I am to see George united to Mary."

At this moment George joined his father and sat down.

"There you are, my boy," he chuckled to himself; "as good-looking a lad as is to be found in the State. Bless you! bless you!" he continued aloud, "I have not known such a happy day since I married your mother; and the only sorrow that mars my happiness is that she is not alive to witness your marriage to Mary."

"Would that she were, father; but we can not question the will of God. Oh! I have so longed for this day. But now that it has come, and I should be so happy, there rests instead a strange feeling at my heart, which tells me that something terrible will wreck the happiness of the day."

"Pshaw! George, you always were a strange lad," replied his father. "Feeling at your heart—stuff and nonsense! What have you to do with any other feeling than merry-making on such a day as this? You should be all smiles and sunshine!"

"I am perfectly aware that all you say is true, father," replied the young farmer. "Still I can't keep the gloom from my spirits. It hangs over them like a thunder-cloud in midsummer, giving an air of gloomy sadness to all around. O father! I hope that all things may turn out well. God send that nothing may happen to Mary!"

"Amen, my son. May the day pass off as bright as it has commenced!" returned Mr. Owen. Then, looking toward the house, he said cheerfully: "See, here comes Mary. How beautiful she looks in her white dress!"

Mary was eighteen, extremely beautiful, pure as a new-blown rose, a child of Nature fresh from the Lord's hand.

"Yes, father," answered George, rising and pressing his bethrothed to his breast, "and that dress is not purer than my beloved. Your blessing?"

The old man wiped away a tear of joy, and embraced them both as he besought God's blessing on their wedded life. George kissed his darling passionately as he placed a rose in her dark, wavy hair.

"Ah!" murmured the farmer, "dear, dear love, how sweet to those who first possess thee!—they little know how many saddening scenes follow in thy path. 'Tis hard to crush their happiness, but I must make the disclosure to-day."

"I wish my mother were alive to-day, George!" murmured Mary, clinging to her lover.

"She knows not what she wishes," remarked the old man aside.

"Yes," returned George. "It would doubtless be a source of joy to both our mothers; but I feel that they are gazing at us from Heaven, and blessing us."

"Come, my children," said Mr. Owen, interrupting them; "I have something important to reveal. Come, sit by me."

They complied.

"I have a secret to impart, and scarcely know how to do it. But, as I am a bluff old man, I will be explicit. You, Mary, are not my niece, as has been generally supposed. There, don't make a scene! I will give you my reasons for reporting you as such, and I think you will forgive me the deception I have practiced. You have been taught to believe that my brother was your father, that he died in the West Indies, and that your mother died on her way home. This was partly true. Your mother did die on her way home, my brother died in the West Indies, but he never was married, to my knowledge."

"But why, sir," asked the pale, trembling girl, "have you always kept me in ignorance of this?"

George drew her closer to him. At first she struggled to release herself, but he finally managed to quiet her, and she gave way to a silent fit of weeping, which greatly relieved her.

"Listen," returned the farmer. "Seventeen years ago, one Winter evening, I was returning home from market. The snow fell fast, and it was bitter cold. Clad as I was in a warm overcoat and buffalo robe, I could feel the piercing wind cut me through and through. I had nearly reached home when I heard my dog barking. Thinking that someone might be snowbound, I was about to start up my horse, when he came to a dead halt in front of what appeared to be a heap of snow. I struck him with my whip, but no persuasion could make him move. I jumped from the sleigh to lead him on, when I heard the low, faint cry of a child in distress. Where could it be? The dog commenced pawing the snow from the heap, uttering low, whining barks. I bent down as the infant's cry struck me again, and saw a woman in the snow. I took her up, placed her in the sleigh, and drove her home. All efforts to revive her were unsuccessful—she died. On her frozen bosom was a new-born babe. Poor little innocent! I did not know what might have been its mother's sad story, and so kept giving it out that it was my brother's child. You were that child, Mary. Can you blame me for the deception I have used?"

"No!" she replied impetuously, clasping his neck and kissing him. "Kind friend, if uncle no longer, still my best, my kindest friend."

"But, father," asked George, "were there no clues by which you might have found out who the lady was?"

"Yes, one," answered the farmer, producing a locket; "this locket contains her likeness."

He handed it to them, and while they were examining it he continued:

"I thought it best that you should know this, Mary; therefore on your marriage-day have told you all. There, say nothing—let the past bury its dead. To me you have ever been dear as a niece, and after to-day will be dearer as a daughter. To all others the secret shall be a secret till judgment-day!"

"You could find no trace as to whom Mary's mother was?" asked George.

"None," answered the old man. "I never strove to. Your mother and myself loved her as our own child."

"How like to you she was, Mary," resumed the young farmer. "The same eyes, the same fair face. O Mary! would that your mother had lived!"

"O George!" groaned his affianced as her eyes filled with tears, "maybe it is better for both that she is dead!"

He clasped her to his heart and swore renewed affection, and this brought sunshine to dry away the rain.

Just then the old minister arrived, and shortly the invited guests followed suit. The marriage was not to take place until evening. In the meantime a dinner had been prepared; and as Pete the village fiddler hove in sight, it was proposed to have a dance upon the green. While the young folks were enjoying themselves, a new and uninvited guest made his appearance. He was a stranger, who, without an object, had been wandering around the neighborhood for a week or so past.

None knew him. He was tall in appearance, but slim and stooping. His keen, piercing eyes wandered restlessly in their sunken sockets, but fell beneath the gaze of all beholders. A constant restless movement of his shrunken hands denoted a shattered, nervous system. It was whispered that he was not thoroughly sane; but, as he harmed none, no one molested him. And yet, notwithstanding his gray, disheveled locks and threadbare clothing, there was a something about him that denoted the broken-down gentleman; and although avoided, still he was treated with common civility. There was one thing in his favor—he never drank. He indulged in little if any conversation. He asked no favors, and had sufficient to live upon. He rented a small hut from an old hunter, but even this individual could give no intelligence of his antecedents to the busybodies of the vicinity. All that the Nimrod could reply to the questioners was:

"His name is Charles Wantley, and that's all I know about him."

During the dance this singular individual had wandered across the rustic bridge, and he stood watching the assemblage as if pleased with the merry-making.

"Ha! ha! let her rip!" cried Pete, springing from the table on which he had been perched, and mingling among the dancers. "I'm in for a regular shake-down!"

As he shouted the words, he ran plumb against the newcomer.

"Hello! who the devil are you?" he asked suddenly. And as his music ceased, so the dancers.

"A man," replied the other, gazing at him with flashing eyes—"a man! And that is more than you can say."

He paused a moment, and then, falling into a chair, buried his head upon a table by which the chair stood.

"It is no reason, because I am ragged, that you should insult me," he murmured. "I have gray hairs—it was not always so!"

"Gas!" retorted Pete, who had taken overmuch hard cider. "Does your keeper know you're out?"

"For shame, Pete!" interrupted George, pushing him aside. "He is a poor old man. Come, cheer up, friend!" he said, as he laid his hand on the stranger's shoulder. "All must enjoy themselves to-day—it is my wedding-day."

The man darted to his feet wildly.

"Wedding-day!" he cried. "Don't you do it! Who is your bride? Is that her in the white dress? Ha!" he gasped—he trembled violently and clutched Mary's hand. "'Tis she. Come with me—come with your Charles. Come with me, Kate!"

The startled girl drew affrightedly back, and the man dropped her hand to cover his face with his own. The next moment he rushed frantically into the woods, groaning as he ran.

"No! she does not know me. She loves another! another! another!"

George would have followed had not Mary interrupted him, and announced that dinner was ready.

Five minutes later, all save Pete were discussing the good things offered inside the farmhouse.

"Good gracious!" exclaimed the fiddler to himself, "that fellow's as mad as a March hare. If he'd yelled at me the way he did at George, he'd a nigh skeered me out of six months' growth. Got ter hev some more hard cider to stiddy my nerves for the next jig, or I'll never be able to swing a bow, nohow!"

He was about to draw a mug, when Charles Wantley returned and slapped him gently on the shoulder. Pete turned, and, seeing who it was, darted into the house breathless with terror.

"Why does he start from me?" inquired the wanderer, passing his hand wearily across his wrinkled brow, and then sinking into a chair. "I would not harm him now. I will never do harm again. The little birds do not fear me, and yet men avoid my society. How strange! Yes, 'tis strange, indeed. Murder will out!"

He laughed wildly, and, after a brief pause, resumed: "I was a child once, kneeling at my mother's knee. She taught me my prayers—they were ——." He could not remember them, evidently, for he said, dreamily: "I can't remember them—all is blank here. I grew a boy then, beloved of all. My schoolmates called me happy Charles. Happy no longer—happy no more!" He sighed as he murmured: "My head seems strange to-day. Many is the time that I have lain beside the little brook that runs before our little cottage, and, gazing on its glassy bosom, watched the tiny fish glide along its pebbly bottom. Those were happy days to me. How different now—my hair has grown gray, but not with age." He looked wildly around, and then whispered: "One night did it."

At this juncture Mary appeared in the door of the farmhouse, and then hid herself behind a bush near Charles. There was something that drew her irresistibly towards the strange man.

"I'll tell you how it happened," he continued. "I had a wife, a darling wife, whom I loved with all my heart and soul—my whole life was wrapt up in her. She loved me in return—I know it—for a time. 'Twas then a friend came between us—oh! what a friend he proved to me. Curses on his black heart! I hated him then, I hate him still! One day my wife acted different from usual—she was not herself at all. I strove to please her. She was ill, she said; and, leaving her to rest, I went to my store. My friend called the same afternoon. I was toiling like a slave, while she for whom I toiled drove out with that man, whom I detested from my very soul. I delayed supper till their return. Nine o'clock struck—still no tidings. Just then the bell rang, a boy had left a note for me. I took it up and was about to throw it aside in disgust, for I could bear nothing when separated from my heart's idol; but a vague dread seized me when I saw that it was in my wife's handwriting. What could it mean? I tore it open in trembling haste—my brain burnt, my eyes seemed two balls of fire. My wife was false to me. She had fled with my false friend. I cursed them both, and swore a fearful oath of vengeance, and then my brain reeled round, the agony of the moment was too much for me, and I fell senseless to the floor. A month passed, or so they told me. It seemed but a moment to me. When I recovered, my hair was gray, and I was an old man; but my strong desire for vengeance was unquenched. I searched the country round, but could find no clue to where the two had fled. However, my knife was with me—'tis here now!"

He drew a dirk from his bosom, laughing the same low, chilling laugh as before.

"One night I met him—my wife's seducer. We were alone. I grasped him by the throat. 'Villain! wretch!' I cried, 'where have you put her, where have you put my Kate?' He would not answer—he would not tell me where she was. I had him fast, though—my knife gleamed in the air, one blow was enough, and he fell at my feet a bleeding corpse! I was avenged!"

He uttered a maniacal laugh, and dropped his head upon his hands, while his elbows rested on his knees.

The culmination of the fearful revelation startled May so that she darted forward, causing a rustling of the bushes.

The next second the maniac saw her and started wildly to his feet.

"Ha! 'tis she again!" he gasped, stretching forth his hands beseechingly. "Kate! my Kate!"

He seized her and drew her to him tenderly.

"Nay, friend," she answered trembling, "you are mistaken. I never saw you till to-day. Where can George be?"

"Do not seek to deceive me!" he cried angrily. "Ha! curses!" he exclaimed, seizing the ribbon to the miniature. "Do you dare wear his portrait in my presence?"

He tore the locket from her bosom, and gazed upon it, then clasped her in his arms again, and exclaimed:

"Forgive me, Kate! I know not what I do. Come, fly with me—we may be happy yet!"

Mary shrieked for help, and George darted to her rescue. He saw her struggling in the arms of the madman, and with one blow felled him to the earth.

"What is it, Mary?" he asked—"did he harm you?"

"I know not," she returned, clinging to him. "He called me Kate, he tore the locket from me and clasped me in his arms. Nay, do not strike him again—he is not in his right mind."

Charles groaned as he recovered from the blow.

"Where am I, Kate? Did I not see her, or was it a spirit from the other world? Ah! the miniature."

He groped upon the ground, and, discovering the locket, pressed it to his lips. In doing so a secret spring permitted a paper to fall to the ground. He grasped it eagerly, and endeavored to read it; but his sight was too dim, and he fell back into the arms of one of the farmers.

"No, I cannot see it," he murmured. "Some of you read this. It is addressed to me—Charles Wantley, Portland, Maine?"

The old minister took it and read as follows:

"Husband, forgive me the wrong I have done you. Could you but know all that I have suffered, I know you would. I do not know that I shall ever reach you alive, for I can feel that I am going fast. Perhaps it is better that it should be so, that we never meet again; but should I die, take care of this, our child, for 'tis yours, Charles—I swear it with my dying breath! Take care of it for the love you once bore its unfortunate mother. CATHERINE."

Wantley sprang to his feet, gasping:

"Where is she? Where is my Kate?"

"If you have reference to the one pictured in that miniature," retured George, "she is dead!"

The man groaned, and laid his hand upon his heart.

"My father found her frozen dead upon the road, some seventeen years ago, with a live child upon her bosom."

"The child—where is the child?" groaned Wantley.

George led Mary forward:

"Here," he said—"to-day to be my bride."

The new-found father took both her hands in his. He gazed earnestly at her.

"How like!" he muttered. "Let me kiss you for your mother's sake. I think my brain has been turned. 'Tis clear again! Thank thee, Heaven, for this home of joy. Take her, young man. Make her happy, and may Heaven bless you, as I do. Kate!"

A bright light shone in his eyes as he looked upward, and then with a gasp he fell back dead.

Too much joy had snapped the heart-strings asunder. Death had followed in the wake of reason.

There was no wedding that day—none until a few months afterwards.

THERE WAS SOMETHING LOVELY about them, even in death. It was on a Kansas prairie, and they lay side by side, Tom's thumb in Jack's left eye, and Jack's revolver pushed into Tom's right ear. They had fit it out.—*Western Paper.*

NEW YORK CLIPPER.

SATURDAY, OCTOBER 10, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

ED. M. A., Utica.—"A bets $100 to $80 that the American team would beat the Irish team at the Creedmoor match. The parties, accompanied by the stakeholder, started for *The Herald* office to ascertain the result of the match. While going, A says to B: 'If the Americans win two of the three distances, I win the bet.' B tacitly accedes to the proposition, or at least understood it to be part of the bet. Could the condition so made enter into the decision of the bet? A claims that it cannot."......The conversation explanatory of the bet became the basis of the bet. For the purpose of the two teams, the match was one of aggregate scores; for the purpose of A and B, the match was one of heats, best two in three. A's assumption that a condition imposed by himself could not enter into the bet is equivalent to assuming that a codicil cannot set aside the body of a will. The original contract between A and B was merely one of parol, and could be modified, or even wholly set aside, by a subsequent parol agreement. They could thus have subsequently changed places, B laying the odds and taking the American team, or they could have drawn the bet, or they could have agreed that it should be decided by the best individual score, A naming Fulton, for example, and B one of the Irish team. The trouble seems to have been that A, like thousands of other people, was in doubt whether this match was to be decided by heats or by an aggregate score, and hence his provision for heats. And on heats alone the bet must stand. There is but one other view to take of A's proposition, which is that he intended to deceive B—to claim the money, under the second agreement, if the Americans won at two distances, and to claim it, under the first, if they won by an aggregate score, regardless of heats. This is almost the old "heads I win, tails you lose," as the only chance B would have had to win was for the Irish team to win at *every* distance. We are unwilling to believe that A contemplated any such advantage. We think that both meant that their money should go on heats, and our opinion is that A loses.

CAPT. J. R. T., Elizabethport.—1. The City of Peking, in her run on Sept. 9 last, did not cover the distance that has been so frequently published, viz., twenty-one and three-fifths miles in one hour three minutes and thirty seconds. Making due allowance for the course she would take on account of her great draft and in order to give other craft a clear seaway, the distance as she ran it from Sandy Hook Lighthouse (bearing west, say about two miles off) to Governor's Island was twenty and five-sevenths miles. The tide served her to the extent of about two and a third statute miles. The run was wholly under steam, the wind not serving, and may be regarded as excellent for new engines, which had scarcely had time to work down to their bearings, and which, as is claimed, had been affected by a poor quality of oil. 2. The length of the Inman steamer City of Richmond is about 460ft. over all; between perpendiculars she is 440 and 8-10ths feet, or nearly four feet shorter than the City of Chester. 3. The White Star steamer Britannic has a length, over all, of 472ft. 4. The coal-carrying capacity of the City of Peking is 1,500 tons; her foot tonnage, 4,000.

S. A. B., Memphis.—1. A cannot use a card on the board for the purpose of building. It does not mend the matter for him to use a card in his hand along with it. 2. If a misdeal is manifest, the dealer loses all he could otherwise have won—the leg, if it is a rubber; the game, if no rubber is being played. 3. It depends upon the stage of the game. So long as neither can go out without making cards, the deal is an advantage. When both have but one or two to go, the non-dealer has the best of it. 4. Sweeps are as legitimate a part of the game as big cassino, and count at once, unless otherwise agreed upon. 5. The hand is to be played over. The tie can be avoided, and should be, by calling out. This process renders the game more difficult, as the player cannot look back at his cards, but must keep tally of the number, the spades, aces, etc., in his mind; and, if he calls out without having points enough to justify it, he loses the hand.

SOLDIER, Camp Stambaugh.—"1. Could the son of an American family, born in any European country, be eligible to the Presidency of the United States? 2. Can the son of European parents, born on American waters (which is presumed to be three leagues from land) become President of the United States? 3. If a child should be born to a German family, under the German flag, on American waters, is that child entitled to German or American citizenship?" ......1. Yes; if the family are simply sojourning abroad, with no idea of relinquishing their American citizenship. 2. Not unless it was the intention of his parents to become permanent residents and citizens of the United States. 3. German.

UMPIRE, Lancaster.—1. "A man is running for second base, the ball is fielded to the baseman, who drops it, but makes a motion to touch the runner with the ball as though he had it. I saw the ball reach the baseman, but it was too dark to see whether he touched the runner with it, and, being under the impression that he held the ball, I decided the batter out. Can I reverse my decision without the consent of the two captains?"..... It being a case of running the bases, and you having decided by your own impression of the play, you cannot reverse your decision simply because by the testimony of players you find you were incorrect. 2. You are right in deciding it a draw.

OTEGO.—1. The umpire had no right to take any testimony in cases of running bases. If he did not see the man touched, or he thought he was not touched, he could not decide him out. 2. The score of the last even inning decides the game, unless the party playing the last in the incompleted inning lead the score. 3. The decision was wrong. A "dead" ball can only be called when the ball strikes the batsman, or his bat, or the umpire. 4. Yes; but three wides give a base. 5. The run does not count if two men are out at the time. 6. Send to De Witt for his "Baseball Guide."

NO SIGNATURE.—M.'s proposition, and S.'s acceptance thereof, were a waiver of the original agreement so far as that particular hand was concerned. The original agreement meant simply that there could be no raise above five dollars without another mutual agreement on the part of those interested. It meant not that there should be absolutely no higher "raise," but that one player could not force such a "raise" upon the others. P. and W., having passed out, had nothing to say; and S., having agreed to remove the limit for that special hand, must stand by the new agreement. S. loses the wager.

J. W. M., St. Louis.—Bets stand on the game of baseball between the Empires and Red Stockings, which, on account of a disorderly crowd, had to be called at the end of the sixth inning, as your statement reads. There is no rule covering this point; but as the umpire's decision, if not clearly fraudulent, is final except when it is in violation of a rule, his fiat in this case necessarily clinches the bets. Aside from this, to declare bets off would be but to invite losing bettors to array themselves as "a disorderly crowd" at every baseball match.

P. P., Phila.—1. "The Great Rebellion: A History of the Civil War," by J. T. Headley. It was begun in 1862, and the first volume was issued in the Spring of 1863. In 1865, the same author published "Grant and Sherman—their Campaigns and Generals;" and in 1867 "Headley's Lives of the Generals of the Union Army" appeared. These, we believe, comprise all his works relative to the late war. 2. Rev. P. C. Headley has written the lives of Sheridan and Sherman, and in 1872 appeared John S. C. Abbott's "Life of General Grant."

T. S. D., Covington.—Lady Stone is by Mambrino Patchen out of Puss Prall by Mark Time. She was bred by John Stone of Woodford County, who, a short time ago, sold her to Richard Penistan, a retired actor, until recently living in Philadelphia, but now a resident of Fayette County, Ky. She is credited with having, when a year old, trotted a mile in 3:04½; and now, as a three-year-old, she goes to the front with 2:29, Blackwood's 2:31 having heretofore been the best.

EX-SEVENTY-FIRST REGIMENTER.—A loses. The Seventh Regiment left this city for the seat of war on Friday, April 19, 1861, by rail; the Sixth Regiment in the steamship Columbia, the Twelfth in the Baltic, and the Seventy-first in the R. R. Cuyler, all sailed from here on Sunday, April 21; while the Eighth Regiment sailed in the Alabama on Tuesday, April 23. The Sixty-ninth sailed on the same day as the Eighth, from Pier 4, N. R., along with about 600 Albany troops, but in what steamer we cannot say.

READER, Cohoes.—Gloster's fastest three heats are 2:18, 2:17¼, and 2:17, being the second fastest on record. To them are to be added a fourth (the 2:18 having been dead with Red Cloud), viz., 2:19. These are the fastest four on record. They were made at Rochester, N. Y., Aug. 14, 1874. The three heats that head Gloster's are 2:19¾, 2:16¾, 2:16, made by Goldsmith Maid at East Saginaw, Mich., July 16, 1874.

W. C., Brooklyn.—Unless it had been the practice of the parties to regard two sixes and a five as beating three fives at raffles, then the man who threw trays beats him who threw three trays and a four. Logically, three of a kind, as it is more difficult to get them, should beat two of a kind and an odd one; but as it is played about as often one way as the other, the value of the dice should always be agreed upon before shaking the box.

PETROLIA.—1. The Great Eastern or Leviathan was launched on Jan. 31, 1858. 2. Those who assume the negative of the proposition are right. It was the steamship Great Britain (then the leviathan of the seas), and not the Great Eastern, that ran on the rocks at Dundrum Bay. She went up on Sept. 22, 1846, and did not come down until Aug. 27, 1847.

W. D., Lockport.—1. In places where it is difficult to get lemons, they use citric acid or salts prepared from it, and sugar and water. 2. The privilege of selling lemonade with a circus goes with a candy stand, and you will find that you will have to pay a large sum of money for that privilege, in addition to what your stock of candies, etc., horses and wagon will cost you.

CHICAGO.—The score at the close of the even eighth inning was 7 to 7. The Athletics in their ninth inning scored two runs legitimately, and half a dozen or more by the willful errors of their opponents. As the game was not played out, the score is either 7 to 7 or 9 to 0. The Chicagos declining to play, the umpire says nine to nothing, and by that score the game and bets stand.

C. H. K., Louisville.—1. As the latest returns show 90 furniture manufactories in Kentucky, 615 in Ohio, and 188 in Wisconsin, it is to be inferred that your city is behind both Cincinnati and Milwaukee in that specialty. 2. He was one of those who lost their lives by the collision between the Ohio-river steamers United States and North America, opposite Warsaw, Ky., Dec. 5, 1868.

J. E. H.—Certainly, you are entitled to the bet on the boat-race between Brown and Morris. The fact that you promptly paid on the incorrect telegraphic dispatch that Morris had won places the other party under an obligation to seek you out, pay back the two to one you surrendered, and also turn over to you the money he himself bet.

M. F., Toronto.—1. The Congress of the United States was not in session in August last. 2. The British Parliament was prorogued on Aug. 7 last. It is impossible for us to say when it will resume its sittings. 3. No answers by mail, and Canadian postage-stamps are worthless here for mailing purposes.

CONSTANT READER, Boston.—1. U. S. Grant first took his seat as President on March 4, 1869, and took it again on March 4, 1873. 2. The next President will in all likelihood be inaugurated on March 5, 1877, though possibly the oath of office will be administered to him on the 4th of that month.

G. E. S., Boston.—No answer by mail. An amateur could not get an engagement in any of the cities you name, but might possibly in others. Salaries are regulated by the actor's reputation, experience, etc. People of repute could command: 1. From $15 to $20 per week. 2. From $25 to $40 per week. 3. The above remarks answer this.

BILL HARDHEAD.—A wins, if it was understood that exhibition or private games should count; if nothing was said about exhibition or "fun" games, A loses, as runs in match games are alone of record. In New Orleans, on Feb. 22 last, Albert Garnier made a run of 20[illegible], three-ball caroms, in an exhibition game with George Slosson.

C. W. M., Fall River.—A loses, if he has bet there is a hospital on Broadway, between Chambers and Canal streets. There was one on that thoroughfare, opposite Pearl street; but about five years ago it was discontinued. Stores now occupy its site, and Thomas street has been extended through its grounds.

H. L., Omaha.—The non-dealer, after having said he would allow the dealer three times, could not call upon him to show his cards except as a guaranty that there was no misdeal. If there was no face-card out, that was the non-dealer's loss for not providing against that contingency, as he had against the possibility of the jack being out.

J. C. R., Baltimore.—1. Tom Bowling was the favorite at $500 to $100 against a field of three when Lizzie Lucas beat him at Long Branch, July 15, 1873, for the Ocean Hotel Stakes. 2. Her time was 3:12½, one mile and three-quarters.

L. M. F.—THE CLIPPER is not a directory. As to the whereabouts of one or two persons, "we will oblige" occasionally; but when it comes to a dozen at once, it is a cruelty that, we fancy, could only have been devised in some other newspaper office.

B. D. S., Phila.—1. As a general principle, it may be assumed that the ace is low in cutting for deal, whether with a full or a short deck. There are exceptions, and seven-up is one of them. 2. The more general custom has made jack high in cutting for deal at euchre.

E. D., Somerset.—We decide no disputes as to railroad euchre. Were we to recognize irregular games of that kind, it would take a couple of our columns weekly to answer card questions alone, for there is no end to the variations possible with a pack of cards.

F. T. J.—1. If you want a pitcher and catcher from outside of Lowell, you will, of course, have to pay them for their services, in which case your title of "amateur nine" will be out of place. 2. Write to R. Ferguson, Brooklyn, N. Y., Post-office.

PACIFICUS, San Francisco.—1. Yes; the dealer is entitled to every jack turned up fairly, whether it is trump or not. 2. Multiply 1,000,000,000 by 18.6 cents. 3. In San Francisco, Cal., Feb. 14, 1857. 4. She denies that she is. 5. The first number of THE CLIPPER was dated April 30, 1853.

A READER.—Tom Cribb was born at Hanham, Eng., July 8, 1781. He beat Maddox, Tom Blake, Ikey Pig, Richmond, Jim Belcher (twice), Horton, Gregson, Molineux (twice), and Carter (room turn-up): was beaten by Geo. Nicholls only. He died in Woolwich, May 11, 1848.

CONSTANT READER, Albany.—The bet is a draw, because they were and they were not, *i. e.*, the persons subsequently known as the Richmond Brothers performed there, but they were not then announced as the Richmond Brothers.

A PATRON.—1. She has married, and retired from the stage. 2. Unmarried. 3. They are performing in Europe. We could not give you their address, but a letter addressed to them, in care of this office, would more easily reach them.

H. B.—No trapeze performer ever appeared at Niblo's Garden under the name of Lo-Lo; but one did under the name of La-La, who was shot upwards in the air about 25ft. by some mechanical apparatus, where she caught a trapeze bar.

H. G. B., New Orleans.—1. There can be but one just and satisfactory way. Let each man play a given number of pegs with every other, the one winning the greatest number of games to take the ship. 2. 25 in 1m. 28sec.; by Jacko, London, Eng.

C. S., Middletown.—1. Henry N. Smith owns Goldsmith Maid. Alden Goldsmith owns Gloster. It is hard to say who owns Judge Fullerton, but the ownership is claimed for W. F. Humphrey. 2. Budd Doble has no interest in the Maid.

F. F. A., Keyport.—1. The wager is valid. The information was as accessible to B as to A, and no fraud was employed to procure the bet. 2. Will answer next week. 3. Both are fair. Send along those squibs as often as opportunity occurs.

FLORA MCFLIMSEY.—1. We learn that they have been, or are about to be, engaged by the Hartford Club. 2. It is pronounced as if spelled co-mick. 3. We have not yet decided. 4. They are expected to arrive in this country Oct. 6 or 7.

W. E. B., Waco.—"Please publish this question, and answer it to decide a bet. At cassino, after a build has been made, can another player build from the board on the original build?"........No.

H. S.—Sideshow managers with circuses engage only people of reputation in their business. You had better make a start elsewhere, and after gaining some little reputation then try the circus biz.

A.—Wides are charged separately, and do not count under the head of "errors" in the last column of the score, unless as over or under pitches out of the reach of the catcher, on which bases are run.

AJAX, West Troy.—At draw poker, it is as clear as a pikestaff that three sixes and two queens beat three eights, a five and a nine, as surely as two deuces, a three, a four and a five beat four aces and two kings.

D. H. C., Boston.—Exhausting the pack by running the cards continuously to the same suit does not, at seven-up, impair the dealer's right to count the jack of that suit, no matter when turned up.

JOHN MALONEY, Fall River.—If the rules to which you refer were in force there, and it was proven that the man who came in first had made a false entry, you were entitled to first prize.

THOMPSON, Waynesburg.—1. The best running jump on record, on perfectly level ground, is 22ft. 10½in. 2. We are not aware that they ever had a turn-up, but they fought in the ring twice.

TOMBS.—The City Prison, Centre street, was erected in 1838 by the Corporation of the City and County of New York. It is built on low, swampy ground (known formerly as Collect Pond), filled in.

LORD MAYOR OF DUBLIN.—The gentleman is, we believe, a Protestant; but we are averse to answering questions, much less deciding wagers, as to the religious belief of contemporaneous individuals.

A CONSTANT READER, Boston.—The mare Lula's (not Lulu) best heat is 2:16¾, made at Rochester, N. Y., Aug. 12, 1874. It was in a third heat, the other two being 2:21, 2:21¼.

K. F. & S., Greenville.—The best double-team time for one mile, trotting, is 2:27¾, made by Jessie Wales and Darkness, at Narragansett Park, Providence, R. I., June 22, 1870.

ST. JOHN.—Of those now in existence, the crew composed of James Taylor, Joseph Sadler, Robert Bagnell and Thos. Winship, who won at Halifax, are best entitled to the position.

E. C. M., Philadelphia.—S. C. Campbell will be a member of the Kellogg English Opera Troupe, which commences its season at Chicago, Ill., Oct. 5. The other you name is in Chicago, Ill.

J. K., Ottawa.—The fastest times in which a mile has been run by a pedestrian are as follows: Level ground, 4:17½, dead heat, by Lang and Richards; down hill, 4:02, by Bill Lang.

CYNO.—The distance from Harlem Bridge (Third-avenue) to High Bridge, by water, is about three miles and one quarter. From the powder-boat, west of the railroad bridge, the distance to High Bridge is just three miles.

R. BARCLAY.—Once upon a time we published a sketch founded upon a like idea, the subject proving to be the sister of the surgeon. We thank you, and hope that your next may be acceptable.

T. F. S.—Managers do not engage novices for such positions. Your only plan would be to get a position with an advance agent to assist him, until you learn the business. Apply for a such position personally to the agent.

C. B.—In addition to Captain Barclay, in Great Britain, Donahue is credited with having walked 1,000 miles in 1,000 hours at Springfield, Mass.

R. P. R.—The best recorded time in a one-mile walk is 6:23, by William Perkins, made in a match with Joe Stockwell in England on June 1 last. 2. No authentic record.

B. W., Chicago.—The three largest cities in England are London, Liverpool and Manchester, but in the English acceptation of the term Liverpool is not a city.

SHERIDAN.—His name was not Andrews. Your letter arrived too late for us to make the correction this week, but we will alter the card in our next issue.

COPENHAGEN.—Their populations in 1870 were as follows: New York, 942,292; Philadelphia, 674,022; Brooklyn, 396,099; St. Louis, 310,864; Chicago, 298,977; Baltimore, 267,354.

SEVENTY-SIX.—M and C divide the stakes. An overscore cannot count in favor of either player. The game was 10; not 11.

R. S., Toledo.—The stallion Kilburn Jim has a record of 2:23. There are but four better records for horses of that class.

LEON D., Boston.—Apply personally to the manager of some theatre or traveling troupe, state your wishes, and solicit an engagement.

T. W. S., Newark.—Please review the performances of the new performers only, and give departures and announcements.

A. S. R., Brooklyn.—There were two billiard tables in the Shakespeare Hotel when it stood on the southwest corner of Nassau and Fulton streets, this city.

G. H., Providence.—William Goldthwait was born in Littleton, N. H., Feb. 12, 1842, and his first match was played with Captain Crossman in Troy, N. Y., in the Fall of 1859.

D. F., New London.—There must be a mutual agreement as to the umpire. The Stars hold the bat until they lose two out of three games.

TERRE HAUTE.—Underhand throwing, with the arm swinging nearly perpendicular at the side of the body, has been a legal delivery since 1872.

TOMMY DODD.—1. The Boston and Athletic Clubs, because most reliable for earnest efforts to win at all times. 2. In "Martha."

LEWISTON.—Any effort to turn to the left to make second base, after overrunning first base, forfeits your exemption from being put out in returning.

C. L. D., Allegheny.—If 10 points were game, S, who gave R two, and made high-jack-game to the low of C—who before that was 9, like S—wins the pot.

M. S. D., Milwaukee.—It is a mere matter of opinion which is the prettiest-looking boat on the rivers of this city, and no man's is worth much.

E. M. G., Ravenna.—We thank you for the old-timer; but, as we published a similar one some time ago, we shall be obliged to omit yours.

VICTOR.—The score of the game was 24 to 23 in favor of the Phelps; their score—they having the last of the incompleted innings—exceeding that of the Victors by one run.

AMY, San Francisco.—The collection is rich and enjoyable, and at an early day will be placed before our readers. Thank you.

J. D. D., Mich.—There are some pretty ideas in the poem, but the construction of the verses is faulty, and the measure is "out of time."

L. H., Worcester.—It is not free from errors, but is so clever for a first attempt that we should advise you to try again.

J. WHITE, Bridgeport.—As it is a private business matter between yourselves and Leavey, it would be better to proceed against him by due process of law.

A VICTIM.—We have no knowledge of his system of doing business. Why not give your proper name and address?

ROBT. E. LEE, Jacksonville.—The Garden City nine, failing to appear as by mutual agreement, forfeit the game 9 to 0. The rule is plain in this case.

J. M. B., Pendleton.—The Hurons refusing to put men out, and thereby refusing to play, they forfeit the game 9 to 0.

C. H. V., Ogdensburg.—American Girl's best time is 2:16½, made at Albany, N. Y., Sept. 25 last. Only Goldsmith Maid has a better record.

H. P., Philadelphia.—It is optional with C to deal or to avail himself of the beg, in which latter case A deals again, and of course has the chance of turning up jack.

OLD SUBSCRIBER, Norristown.—In a match with Joe Stockwell, in England, June 1 last, Wm. Perkins walked a mile in 6min. 23sec.; Stockwell had done it in 6:25.

A. L. C., Baltimore.—1. Thanks, but we do not require it. 2. No. 3. We cannot supply you with a copy of the first CLIPPER.

G., Harvard '76.—Thank you, but we do not require a regular correspondent there. We shall be pleased to receive such items of interest as may transpire, however.

FROLIC.—1. Unmarried. 2. We know nothing of their responsibility beyond the fact that they have dealt squarely with us. 3. John Brougham.

F. S., Boston.—There will be very few circuses traveling in the South this Winter. You will find the route of such as travel by watching our circus summary.

F. D. B., Indianapolis.—1. The best time in a 100 yard footrace is 9¼sec. 2. The greatest distance walked in one hour is 7 miles 1,380 yards.

GEN. SCOTT, Chicago.—Both races between the Paris crew of St. John and Renforth's English crew were rowed over a six-mile turning course.

W. P. W., Newton.—The price is dependent upon the number of holes and the quality of cloth. Write to the billiard-table manufacturers who advertise in our columns.

S. R.—1. Weiss beer, if drunk in sufficient quantities will produce an intoxicating effect. 2. If you mix lager beer of various brewings, it is decidedly intoxicating.

H. A. McD., Portland.—Why did you not send full list of company and officers of the new theatre, also the correct business for the entire week?

T. E. H., Worcester.—"The Magdalen" shall have a show.

PERCY.—You can get the paper of Willmer & Rogers, 31 Beekman street, New York. Subscription, $16 per annum.

HARRY BELL.—The Philadelphia-Easton game was the best, 3 to 0.

MARK ANTHONY.—If you inquire of Dr. Skinner, dentist, Brooklyn, he will give you the information you desire.

C. E. T.—The score is 9 to 0, and not 13; consequently, A loses.

H. W., Wawaring.—1. The penny must lie flat. 2. It has not yet been decided upon.

H. W. V., Normal.—1. Address John Chamberlain, this city. The *bona-fide* article is a monopoly in this country.

A. AND B., Phila.—A deal out of turn at all-fours is valid as soon as the trump is turned up.

FINE ALLIE, Pittsburg.—No. 2 is out with his high. No. 3's low is good against No. 1 only.

J. C. H., Kingston.—You can get one of Ed. James, whose advertisement is on another page.

J. P. N., Pittsburg.—1. Consult a physician. 2. Cannot say.

McD., Fort Dodge.—The population of Kansas City, Mo., was 32,260, and that of Leavenworth, Kansas, was 17,873.

W. V. R., Dexterville.—1. He is. 2. They act squarely with us.

JUMBO JUM.—T. D. Rice appeared in Ethiopian characters before the other you name.

J. R. C., Burlington.—There have been several versions before the public. E. Mason, Jr., has dramatized one.

STRING, Bryn Mawr.—1. It is the same person. 2. Unmarried.

EUGENE MCLAUGHLIN, Detroit.—Several parties are credited with having run 100 yards in 9¾sec. in this country.

BOBBY, Falls of Schuylkill.—Not in a public race. He never previously rowed a five-mile match.

JAS. N.—"Rachel Reminiscences" received, and will be published at an early day.

C. ALLERTON.—Thank you; nothing said as to its being a translation. We shall await further "developments."

HARRY SHAW.—Don't send us any more plagiarisms, please.

ELLA M. S., Lawrence.—We can best serve you by *not* publishing your poem, which is bad even for a first attempt.

CULLEN AND CARRIGAN.—Your advertisement will cost sixty cents for each insertion.

AL., Hartford.—Philip Lee, husband of the lady you name.

FORTY-FIRST STREET.—Flora Temple made her 2:19¾ at Kalamazoo, Mich., Oct. 15, 1859.

E. E. R., Cambridge.—She is unmarried, and was born in England.

G. T. S., Washington.—The bet will be decided by the decision of the judges.

BENWOOD.—The fastest recorded single-scull time for five miles is 35:10.

J. K. P. SOUERS.—$3.75 received. This extends your subscription to No. 13, vol. 23.

WOULD LIKE TO KNOW.—Unmarried. Will be 27 years of age next month.

O. A.—They are performing somewhere in the West Indies.

W. P. D.—It is purely a matter of opinion. Both are excellent.

QUISBY.—1. The gold dollar weighs 25.8 grains, 23.22 of which are pure gold. 2. We know of no such litterateur.

DISPUTANTS, Brooklyn.—At Fleetwood, on June 19 last, Young Bruno went in 2:22¾, which is his best.

ANNIE LAURIE.—Apply to one of the dramatic agencies advertising in our columns.

EMMA.—1. He has left there. 2. He is with Bryant's Minstrels.

W. T. S., Trenton.—In 1870 the population of Worcester, Mass., was 41,105, and that of Trenton, N. J., 22,874.

LITTLE LO. HEAVY.—We know nothing of him further than that he advertised.

L. H.—Both men were born in Cork, Ireland. That is the name he is everywhere known by.

G. A. D., Scranton.—Give fresh appearances and departures at Scranton only.

ROBT. WESTON.—Write to Mr. Beach, Princeton College, Princeton, N. J.

FLYAWAY.—Write to Martin Malone, *Times* office, New York.

JACK, Detroit.—1. Yes; at 309 Canal street. 2. Only one before the present.

MAY A., Chicago.—Watch both our variety and minstrel summaries.

C. C., Toronto.—1. It is a misdeal, and the deal passes. 2. Jack is high in cutting at euchre.

T. C.—No, sir; at euchre the dealer must serve all the players alike.

MIDDLETOWN.—At cribbage, 6, 9, 8, and 7 make a run of four.

J. J. D.—The circulations of newspapers cannot, as a rule, be got at with definiteness.

F. W., Philadelphia.—Custance was the jockey when Thormanby won the Derby in 1860.

B. F. E.—That is the name he is everywhere known by.

H. W., Janesville.—The party failing to appear forfeits.

CIGARETTE.—We believe they are closed with mucilage.

SADIE, Battle Creek.—Please state what kind of a leap.

BLIND DICK.—If you mean trotting, there is no record.

VINDEX, Houston.—Apply to some reputable attorney.

W. S.—There is no such name in the city directory.

F. S. J., Boston.—See our sporting advertisements.

A. C. McC., Columbus.—Not at present, thank you.

A WASHINGTON SUBSCRIBER.—We cannot give it.

H. C. F., Davenport.—The incident will be used.

F. S. B., Pottsville.—D can demand a new deal.

BROOKLYN.—We have none of that number.

S. D. C.—Your advertisement will cost 90c.

PHILADELPHIA.—1. No. 2. Length varies.

FRANK B., Fairview.—The bet is a draw.

C. G. H., Jr.—We know of no such club.

ADAM H. H.—Probably in our next.

R. W. J.—Will answer next week.

FEDERAL, Boston.—He was not.

MOSE, Titusville.—Next week.

J. M. H.—The bet stands.

J. W. R., St. Louis.—At poker dice, two fours and a six beat two fours and a deuce. Perhaps you have not put the question in full. Where are the other two dice?

J. N., Sheffield.—A cannot build on his own pile as described.

H.—Major-general John Adams Dix, now Governor of this State, was born in Boscawen, N. H., July 24, 1798.

STAKEHOLDER, Clinton.—He has such a show traveling.

A. B., Allegheny.—He is.

THE CLIPPER ALMANAC FOR 1875.

Owing to the extraordinary demand for THE CLIPPER ALMANAC for 1874—a demand so great after the forms were broken up that, had we printed them, we could have disposed of an edition of many thousands more—we have determined to continue its publication annually; and THE CLIPPER ALMANAC for 1875 will be issued in December next. In this new edition, which will be for sale, we shall retain the best features of the present year's Almanac; but all the matter will be carefully revised, and the several new and interesting departments which will be added will make it a much more voluminous and valuable book.

For this edition we are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7½x4½in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

Judging from the number of the last edition printed, THE NEW YORK CLIPPER ALMANAC for 1875 will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers, and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in THE CLIPPER. All advertisements should be sent in as early as possible, so as to secure a good position.

A STARTLING SUGGESTION.

They have got away with a good many friendless canines up at the dog-pound, and inquisitive people are wondering what has been done with the carcases of the deceased. There are various theories advanced as to their disposition, notably one that insinuates that manufacturers of bologna and other sausages contracted for the remains of the animals, and that our adopted citizens of German descent will be regaled with juicy bits of the tender meat while taking their ease and comfort during the coming Winter months. Another theory, equally plausible, asseverates that the flesh of the dead dogs has been *canned*—the same as we can vegetables and fruits for Winter use—so that the meat might be preserved, sweet and fresh, and that the same has been sent abroad for foreign consumption, the cans being securely sealed, and marked "Fresh Lobster." And others have asserted, seemingly with truth, that the defunct canines were handed over to a company whose object is to provide cheap meat for boarders; that this provident society has, by means of some chemical process known only to its members, reduced the slaughtered dogs to a pulpy mass, which, at very little expense, can be converted at a moment's notice into a pure and sweet article of boarding-house hash, which can be sold at the extremely low price of three cents per pound, and which, at this rate, will throw the old and original article completely in the shade! Those boarding-house and restaurant proprietors who have so long been endeavoring to get up a corner in hash will feel extremely cheap should this last theory as to the disposition of the pound dogs turn out to be correct. That thousands of dogs have been slaughtered in this city since the warm weather set in, is a fact which cannot be disputed. That the corpuses of the late lamented mysteriously disappeared, is also patent to all; but whither they were sent, or what disposition has been made of them, is as yet an unsolved problem, save to the few who compose the dog-meat ring! We make no charges—we advance no theories of our own—but merely allude to the mysterious mutterings and insinuations with which certain sections of the city are rife. To our friends abroad we would say: "Look well to your fresh lobster!" To our own people, here at home, we have only to remark: "Have your sausages and hash carefully analyzed before partaking of the dainty dishes." We have done our duty in the matter. If dead dog is rung in upon us, ignorance cannot be pleaded as an excuse.

REMARKS ON THE POLITICAL SITUATION.

Our election campaign is going on, the two great parties in this State having selected their standard-bearers, and placed them in positions where they will do the most good. THE CLIPPER is not a political sheet, as our readers are well aware; but we occasionally take a hand in, and give our views concerning the chances of success of the various candidates, and we work in such a mysterious way that neither party can take offense at the arguments we advance pro and con. The Democrats have nominated a gentleman named Tilden as their candidate for Governor, while the Republicans have chosen one Dix as *their* candidate for the same position. Both are strangers to us: and, as we have no axes nor little hatchets to grind, we can speak impartially on the question of the fitness of things. According to our present system of political economy, there can be no doubt of the election coming off at the proper time; and, if we may be pardoned for indulging in "probabilities" at this early date, we have no hesitation in saying that, if Mr. Tilden should be defeated, his adversary, Mr. Dix, will be elected; while, on the other hand, should the latter lack the required number of votes to carry him through, the chances are all in favor of Mr. Tilden being "it." Our friends will be safe in betting this way; for if they do not win, they *cannot* lose! This conclusion has only been arrived at after the most critical analysis of the antecedents of both men, and the most searching consideration of the claims of both. No one can charge us with unfairness in the position we have taken in the pending canvass, nor can it be said that we have used undue influence to carry conviction to the souls of either faction. The rule by which our actions are guided in questions of political jurisprudence is straight, aboveboard, and strictly on the square; and when we maintain that, to a moral certainty, either Mr. Dix or Mr. Tilden will be chosen to occupy the gubernatorial chair of this State, we do so with a clear conscience, uninfluenced by the sordid motives that govern and direct the thoughts of men who pander to vitiated tastes and depraved surroundings. No journal should be silent when such issues are at stake, nor should a free press decline to express opinions on the political problems of the day, merely on the plea of neutrality, which is but another name for cowardice! We may err in the stand we have taken; but if we *do* err, it is on the side of freedom and humanity, and the fairminded of both parties can but commend us for our independence and firmness, and sympathize with us should our predictions fail in the fulfillment thereof.

The Pastor's Lament.

I once had Moulton as a friend
On whom I set great store;
I sent some money by this friend,
But see him now no more.
If I had Moulton as a friend,
As once I had before,
I'd keep my money and my friend—
"Nest-hiding" play no more.

GENTLEMEN OF ENGLAND.—We are told that Mr. Ferguson, commodore of the Schuylkill Navy, while in England recently, invited the rowing clubs there to visit America in 1876, and participate in a regatta on the Schuylkill. He assured the gentlemen, it is said, that they would be under no expense from the time of leaving England until their return, save the fare to and from Philadelphia, across the Atlantic. We presume that the gentlemen of England would prefer to pay their own expenses, as the gentlemen of America pay theirs when visiting England. Isn't Commodore Ferguson undertaking a little too much in his laudable desire to secure the success of the proposed international regatta? Let the gentlemen rowers of England—and all other gentlemen who propose visiting the Centennial Exhibition—pay their own way. When they are here, we will see them well bestowed.

THE FIRE-INSURANCE COMBINATION leaves Chicago out in the cold; and yet Chicago still lives. The fact of the matter is, insurance companies find it justifiable to issue policies where there is no risk; but not otherwise. Hence, Chicago may now burn down, for all the combination cares. It is sarcastically observed that Chicago is about to organize companies for the purpose of insuring people against loss by the collapse of the "combination."

GROWING OUT of the Beecher-Tilton scandal are several libel suits for one hundred thousand dollars per suit; which would seem to imply that the libeled ones are in pursuit of money rather than of a vindication of character.

IT IS CONTRARY to law to wear white hats, and the public are requested to "shoot the hat" so worn in disobedience to the statutes.

CORNER ice-cream stands are no longer sought for by the juvenile excrescence, and the whilom sizzing of soda water is stilled.

RETURNED.—Mr. George Wilson of Morrisania returned last week from England in a Cunard steamer, much pleased with his journey and hospitalities exhibited by the Shaw.

NEWS OF THE WEEK BOILED DOWN.

*** On Sept. 28: An equinoctial storm swept over Charleston, S. C., the high tide inundating the entire river front, and damage to the estimated extent of $250,000 being caused........The storm was likewise severe in other portions of the Atlantic coast......A meeting was held at Washington, D. C., by Southern Republicans, for the purpose of discussing the third-term movement......A negro mass-meeting at Wilson's Station, Ala., was broken up by a rival faction, and in the riot which followed a negro was killed........A gang of counterfeiters were arrested near Louisville, Ky........Mayor Otis of San Francisco, Cal., seized the City-assessor's office, for the purpose of examining the books, and warrants were issued for the arrest of the Assessor and his clerks......Frank Moulton was indicted by the Grand Jury of Kings County, N. Y., for libel against Miss Edna Dean Proctor......Michael Coromonti of Brooklyn, L. I., was arrested on suspicion of being concerned in the Torrino murder........News received per Atlantic cable was to the effect that the Austrian Government will send another expedition to the Arctic regions in 1875, to explore the land recently discovered and named Franz Joseph Land; that the people of Bayonne had refused to sell coal to the German men-of-war, and that the latter will therefore not touch at that port; and that great excitement was caused in Ministerial circles by the election of M. De Maille, Republican, to the French Assembly from Maine-et-Loire, his majority being 3,787......George W. Claypole, a post-office employe at Baltimore, Md., was sentenced to five years' imprisonment for robbing the mails......A locomotive boiler exploded at Port Jervis, N. Y., killing George Page and fatally injuring a boy named Outwin......Patrick Carroll and Gustave Maring were killed by being struck by trains while walking on the Fourth-avenue steam-railroad track, this city, making an aggregate of 97 deaths on this track within a year......Henry Springborne hanged himself at Newark, N. J......Losses by fire: Hardman & Co.'s tannery and leather-belting factory, Montreal, Canada, with three adjoining cottages, destroyed—loss, $45,000; the business portion of Lennoxville, Canada, was almost entirely consumed, with thirty private dwellings—loss, about $200,000; sixteen of the best buildings in Newboro, Ontario—loss, $21,000; John Cutter's bobbin factory, Paterson, N. J.—loss, $3,000; J. L. Mott's iron foundry, this city—loss, $2,100.

*** On Sept. 29: The McEnery and Kellogg parties at New Orleans agreed to submit to an advisory board—consisting of two Conservatives, two Republicans and one Independent Republican—the management and revision of registration of the coming election. Kellogg also promised to appoint two Democrats on the Returning Board......Gen. Butler published a statement in which he claimed that his connection with the Kellogg case in Louisiana ended before it went into Congress......European dispatches reported that the Carlists had met with a severe defeat in Navarre; that the French Government was expected to request Don Carlos' wife to leave the French frontier immediately; that the typhoon of Sept. 27 caused much damage to shipping at Hong Kong, China; that with the exception of France (which reserves the right to examine the conditions before signing), all the European governments represented in the Postal Congress instructed their delegates to sign the convention, upon the condition that it receives the support and ratification of the United States; that seventy tons of cartridges for the Carlists leave Birmingham, Eng., nearly every week; that Russia was about to open negotiations with the President of the Spanish Republic; and that Alderman David Henry Stone was elected Lord Mayor of London, Eng......Proposals were made by prominent and responsible parties to lend the city $1,000,000 or more on easy terms......A railroad collision, attributable to carelessness, occurred between Oxford and Norwich, N. Y. E. Childs, a boy named Grillings and James Hickey were killed, and Orange Emmons, Charles Lewis, Mrs. William Faulkner, and others more or less injured......The proprietors of *The Reading* (Pa.) *Eagle* were held to bail for libeling the father of the kidnapped Charley Ross......Robert Templeman of Dudley, Mass., was sentenced to life imprisonment for murdering his wife......Jean Kautz Wolowski, an inmate of Bellevue Hospital, committed suicide by drowning......The suit brought by Wm. F. Boyd to recover $29,000 from the Third National Bank of Baltimore, Md., was decided in favor of the plaintiff......A fire in the Atlantic Block, Long Branch, N. J., destroyed $150,000 worth of property; insured for $28,800.

*** Sept. 30: John Kelly replied to the accusations made by Mayor Havemeyer, characterizing the latter's statements as utterly false and malicious......England joined the Postal Congress at Berne, Switzerland......By a collision on the Allegheny Valley Railroad, near New Bethlehem, Pa., James Esler, M. Killien and Hy. Doyle were killed, and Henry Wertz, J. M. Farr, John Brown and John Garrison seriously injured......Louis Wagner, the Isles of Shoals murderer, was sentenced to be hanged on the last Friday in January......The cotton and woollen manufacturers' committee advised that the basis of 44 hours per week be adopted throughout Rhode Island as the running time from Oct. 5 until the first Monday in January......Mrs. Charles L. Perkins cut the throat of her little daughter, and then killed herself, at Cincinnati, O....A special train was overturned by running over a cow near Orangeville, Canada, the fireman being killed....A Hartford, Ct., dispatch stated that Mansfield Stone, on Sept. 28, requested John Morgan, with whom he had been drinking freely after returning from a hunt, to stand off as a target, and, upon the latter refusing, Stone shot and fatally wounded him. ......Losses by fire: The Golden Gate distillery and flouring mill, with other buildings, at Steubenville, O., consumed—loss, $100,000, insured for $32,000; a large portion of Chico, Cal., burned, forty-five horses perishing in Shearer & Evans' stables—loss, about $80,000; the Great Western Railway car shop and Graham's Suspension Bridge Hotel, Clifton, Ont.; Street's mills, Niagara Falls, N. Y.—loss, $40,000; H. F. Lowndes' flour mills, Preakness, N. J.—$30,000; a block of frame buildings at Dallas, Texas—loss, $30,000; six small houses at New Orleans, La.—loss, $25,000.

*** Oct. 1: Foreign advices stated that the alleged fraudulent conduct of the late Presidential election had caused an insurrection at Buenos Ayres, S. A.; that there were signs of a breaking-up of the Carlist army, several of the insurgent leaders having surrendered to the republicans, and others having been shot by order of Don Carlos for demanding a cessation of hostilities; that the policy of France toward Spain and Italy was declared by the Duke de la Rochefoucauld Bissacia to be hostile to the interests of France; and that *The London Times* denied that Queen Victoria had paid the debts of the Prince of Wales......Major Whitehead of Norfolk, Va., issued warrants for the arrest of Gens. Wm. Mahone and B. T. Johnson, the former being arrested and held in $10,000 bail to keep the peace for a year......The steamer arrived at San Francisco, Cal., with the body of Rev. John L. Stevens, murdered by a mob in the Mexican State of Jalisco......Losses by fire: Grand Hotel, Saratoga, N. Y., totally destroyed—loss about $400,000, insured for about $265,000; First Baptist Church, New Haven, Ct.—loss about $50,000, insured for $40,000; a number of oyster-houses and dwellings at Crissfield, Md.—loss, $45,000, insured for $13,000; W. W. Founder's barn and contents, Guilford, Ct.—loss, $15,000, insured for $5,000......At Selma, Ala., the Commissioners' Court declared the $140,000 worth of county bonds issued to the New Orleans and Selma Railroad illegal and void......The ten-hour law went into effect in all the mills at Lowell, Mass......John Henderson, a civil-engineer, committed suicide at New Orleans, La......Miss Maria Ewing Sherman, eldest daughter of Gen. Sherman, was married to Lieut. Thos. Wm. Fitch, U. S. N., at Washington, D. C.

*** Oct. 2: Upon his return from his Summer vacation, Rev. H. W. Beecher was received with great enthusiasm by an audience which filled Plymouth Church to overflowing......An emigrant train, drawn by two locomotives, went into a chasm caused by the washing away of a portion of the Central Pacific Railroad track, and both engineers were killed......News per cable informed us that a barge laden with gunpowder exploded on the Regent Canal, London, Eng., several persons being killed and others dying from fright, while houses and bridges were demolished, animals killed and trees uprooted in the Zoological Gardens, and much other damage done; that the sale of the French journals *Siecle* and *Dix-neuvieme Siecle* had been prohibited; that a conspiracy for the overthrow of the reigning dynasty of Servia had been discovered; that the Spanish steamer Juan was stopped at Sligo, Ireland, suspected of having arms for the Carlists; that the Faraday had arrived at Queenstown, Ireland, and was to resume the attempt to recover the direct cable (of which she had laid six hundred knots when lost) after being provisioned and coaled; and that the Emperor Francis Joseph had decorated all the members of the Arctic Exploring Expedition, including the sailors........Patrick Curley, a drillmaster on the Morris and Essex Railroad, was run over and killed at Morristown, N. J......John Dugan was stabbed, it was thought fatally, by Michael Gilhooly, at the Jersey City (N. J.) Abattoir......John Dunleavy was shot and killed in John Jones' saloon, Plymouth, Pa. The proprietor and others were arrested......Advices from Japan to Sept. 11 stated that fully 200 lives were lost, and 1,000 junks wrecked, at Nagasaki, by the recent typhoon. At Sagaken 6,000 houses were demolished, and thousands of cattle killed........Losses by fire: J. H. Hall's steam sawmill, near Hamilton, Ont.—loss $150,000; Childs, Orr & Co.'s furniture store, Youngstown, O.—loss $45,000, insured for $30,000; Sherman & Norcross' saw and planing mills, Glens Falls, N. Y.—loss $30,000, uninsured; three dwellings and $20,000 worth of broom-corn owned by Edward Smith, at Circleville, O.; Henry Timken's carriage factory, St. Louis, Mo.—loss $15,000; Viele, Stockwell & Co.'s wholesale grocery, Evansville, Ind., partially burned; Jonathan Lyon's barn, Worcester, Mass.—loss $6,000.

*** Oct. 3: In consequence of disagreements with Don Carlos' Ministry, a number of Carlist generals in the north of Spain had, it was stated, left the cause......The Independent Republicans nominated Judge John F. Greene for Governor of South Carolina......On complaint of Henry Ward Beecher, Theo. Tilton and Frank D. Moulton were indicted for libel......The Italian Chambers were dissolved, the King ordering that new elections be held Oct. 8 and 15......The Swiss Federal Council approved of the selection of Berne as the location for an international postal office.......At Rutland, Vt., John P. Shair was found guilty of murder in the first degree, in having killed Anna Freeze, a prostitute.....Deputy U. S. Marshals Randolph and Williford arrived at Mobile, Ala., with four prisoners, arrested on a charge of murdering W. P. Billings in Sumter County......Big Frank, the bank burglar, was recaptured at Schuylkill Haven, Pa......Alfred Walker of Sing Sing, N. Y., was appointed agent and warden of the prison there......Favor Brothers' sash and blind factory, Fall River, Mass., was partially destroyed by fire.

*** Oct. 4: In a fight for the control of the Justice Mining Company, at Waller's Defeat, Nevada, four men were killed......Cable telegrams stated that in speeches made by the British and French ministers in presenting their credentials to President Serrano, at Madrid, Spain, no allusion was made to the republic; that the insurrection in the Argentine Republic, S. A., is becoming formidable, the fleet having declared for Gen. Mitre, the leader of the movement; that the Buenos Ayres newspapers had suspended publication; that the Danish Government has sent another note to Berlin relative to the expulsion of Danes from Schleswig; and that the British Government is to be asked to relieve the sufferers by the gunpowder explosion on the 2d.........William and Andrew McGinchey were drowned by the capsizing of a boat in the Schuylkill River, off Greenwich Point, Pa......Byron Hewitt lost his life in a similar way at Winsted, Ct., by the upsetting of a sailboat......A drove of Texan steers broke loose from their drivers in the streets of New York, and ten of them were killed by the police after several persons had been more or less injured.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BREWER, Gardner—A Boston merchant engaged in the West-Indian trade. Originally a distiller, he afterwards turned his attention to the drygoods line, and founded the firm of Gardner, Brewer & Co., which has branch houses in Philadelphia as well as in this city. In politics he was a Republican and a Protectionist. He contributed in no small degree to the architectural development of Boston, and a fountain presented by him to that city stands in the Common. He was also foremost among those who built the Boston Theatre—Newport, R. I., Sept. 30, aged 68.

CASTLE, William—Pressman of *The Sunday Republic*, Philadelphia, Pa., having for over thirty years filled a like position on *The North American*—there, Oct. 3, aged 61.

CASKEY, Eliza B.—Wife of William C. Caskey, and daughter of the late Rev. Parmelee Chamberlin—Morristown, N. J., Oct. 1, aged 40.

GATCHELL, John A.—A soldier of the War of 1812—Philadelphia, Pa., Sept. 28, aged 84.

GROVER, John—Father of J. Holmes Grover the actor—New Brunswick, N. J., Sept. 27, aged 75.

GLENN, Joseph—One of the proprietors of *The Cincinnati Gazette*, in which he became a stockholder in 1855. Prior to that he had been one of the founders of the mercantile house of William Glenn & Co. He graduated at the Indiana Asbury University in 1846—Cincinnati, Sept. 29, aged 47.

GROVE, Conrad S.—Well-known merchant of Philadelphia, where he was a member of the Board of Health—that city, Sept. 28.

HITCHCOCK, Annie Louisa—Sister of Commodore R. B. Hitchcock, U. S. N.—Cold Spring, Hudson River, Sept. 29, aged 81.

HUNTER, Col. Robert R.—A member of one of the most distinguished families of New York. He entered the army in 1812 as a lieutenant, and rose to the rank of colonel. Under the administration of General Jackson, he was consul at Cowes, a position he held for sixteen years—Trenton, N. J., Sept. 27, aged 85.

LEWIS, Catherine—Relict of Dr. John P. Lewis—Eatontown, N. J., Sept. 30, aged 87.

LEVERTY, Michael—A prominent Democratic politician in Bridgeport, Ct., where he had been street-commissioner. Killed by the accidental discharge of his gun, while out shooting—near that city, Oct. 2.

MOORE, Joseph—Had been a trustee of the Northern Liberties Gasworks, Philadelphia, and at the time of his death was president of the National Bank of the Northern Liberties, and member of the firm of Joseph Moore & Sons, China street, near Sixth—Philadelphia, Sept. 29, aged 58.

MURPHY, John W.—A Philadelphia civil-engineer. He built nearly all the bridges on the Lehigh Valley R. R. and was engaged, at the time of his death, on the bridge over the Schuylkill River, at South street—Philadelphia, Pa., Sept. 27, aged 46.

NELSON, Dr. James B.—Of this city—here, Sept. 28, aged 61.

NEEDHAM, Hon. W. H.—Barrister. Represented the county of York several times in the Provincial Parliament and for several years was Mayor of Fredericton, N. B., where he dropped dead while asking for a glass of water—Sept. 30.

O'BRIEN, Thomas—Father of Fred O'Brien, circus performer—Buffalo, N. Y., Sept. 24, aged 65.

POMEROY, Joseph—A native of Roxbury, Franklin County, Pa., his great-grandfather having been among the first white settlers of the Cumberland Valley. In 1840 Joseph Pomeroy was elected to the State Legislature, representing Franklin County; and in 1851 he was chosen for the position of Associate Judge of Juniata County, being the only Republican elected, and serving for five years—Academia, Pa., about Sept. 24, aged 69.

POWELL, Dr. John N.—Formerly a prominent Virginia politician, and an occasional contributor to the columns of *The Richmond Enquirer*. Governor Floyd appointed him Inspector of Guano—Henrico County, Va., about Sept. 28, aged 68.

PHRANER, Sarah O.—Wife of Rev. William H. Phraner, and daughter of G. B. Hubbell, late Warden of Sing Sing Prison—Schenectady, N. Y., Sept. 30, aged 33.

SMITH, Lavan L.—Lieutenant of the Eighteenth Police District under Mayor Fox of Philadelphia, and for a long time member of the School Board in that city—Bridesburg, Pa., Oct. 2, aged 50.

SMITH, Francis W.—Dentist of Philadelphia, Pa., and prominent as a Mason—that city, Sept. 24, aged 62.

SANGER, Jewett—Eldest son of the late Dr. W. W. Sanger—Rockville Centre, L. I., Oct. 2, aged 21.

TORBERT, William F. A.—Paymaster U. S. Navy, on board receiving ship Potomac, Philadelphia Navy-yard—there, Oct. 2, aged 37.

VAUGHAN, James L.—Passed Assistant-engineer U. S. Navy—Philadelphia, Pa., Sept. 27.

WARREN, William J.—Formerly a manufacturer of furniture in Philadelphia, Pa. Having amassed a competence about twenty-five years ago, he retired from business—that city, Sept. 29, aged 72.

WELLS, Dr. Thomas—Of New Haven, Ct.—there, Sept. 28, aged 81.

WHITEHEAD, Dr. William M.—Of Elizabeth, N. J.—there, Oct. 1, aged 56.

WILLIAMS, Thomas J.—English playwright, and author of "Ici l'on Parle Francaise," "My Turn Next," "The Laughing Hyena," "Turn Him Out," and probably a hundred other farces—London, about Sept. 15.

WOOLSEY, Commodore Melancthon B., U. S. Navy—He was a native of this city, and was appointed a midshipman in the American navy on July 24, 1832. He served in the frigates United States and Delaware, afterwards in the Pacific squadron, next on the coast of Africa, and finally throughout the Civil War. At the time of his death he was in command of the navy yard at Pensacola, Fla., which had been established by his father—there, Oct. 3, aged 56.

THE TURF.

JEROME PARK FALL MEETING.

FIRST DAY—SATURDAY, OCT. 3.

The Fall meeting of the American Jockey Club commenced on Saturday, Oct. 3, at Jerome Park, and a more charming day for the enjoyment of racing sport could not have been desired. The attendance was large, and comprised the youth, beauty and fashion of metropolitan society, the ladies' stand presenting a brilliant galaxy of female loveliness. Many improvements have been effected since the Spring meeting, not the least important of which is the removal of the French pool stands from the lower part of the lawn, in front of the grand stand, to the northern extremity, and increasing the facilities for the transaction of this rapidly growing business, both in purchasing and in redeeming the tickets. The course was in splendid order, and very fast; the good effects of covering the track with loam last Fall now being perceptible for the first time. The judges were Messrs. Purdy, Withers, Doswell and Duncan; the official timers, Messrs. Hunter, Cammack and Bannatyne; clerk of the course, Mr. C. Wheatley; and starter, Capt. W. M. Conner. The first race created quite a sensation, for it witnessed the reappearance of the once famous racer Harry Bassett, after having been a season at the stud, during which he has served some eighteen or nineteen mares. He looked gross and lusty, and had not the mark of good preparation on him, and in the race he sulked and would not run. In his recent trials he had shown that he retained his pristine speed, and his defeat was a serious disappointment to the stable.

THE THREE-QUARTER-MILE DASH

for a purse of $400—beaten maidens allowed, if 4 years old or less, 7lb; if 5 or more, 12lb—had five entries, all of which came to the post. These were A. Belmont's b. f. Countess, by Kentucky, dam Lady Blessington, 92lb; W. Cottrill's b. f. Lotta Moone, 3 years, by Australian, dam by Lexington, 92lb; D. J. Bannatyne's b. c. Audubon, 4 years, by Australian, dam Heiress, 101lb; R. W. Cameron's br. f. by Warminster, dam Sophia, 92lb; and D. McDaniels' ch. h. Harry Bassett, 6 years, by Lexington, dam Canary Bird, 118lb. Harry Bassett, on the strength of his former brilliant performances on the turf, and the currency of a rumor that in his trials recently he had repeatedly run a quarter of a mile in 23½ seconds, was made the favorite; the Warminster filly being taken for second choice, from the fact that she had won a two-year-old race at Monmouth Park in brilliant style. A few shrewd judges backed Countess, who in all her races had shown fine speed, and their judgment was well rewarded. Pools sold as under, just before the race:

Harry Bassett	$110	$100	$110	$120	$210
Cameron's filly	60	60	70	75	150
Countess	35	25	35	60	105
Audubon	20	25	25	25	25
Lotta Moone	15	10	20	15	25

After a couple of breakaways the flag fell to a moderately good start; Cameron's filly jumping off in front, followed by Audubon and Countess, while both Harry Bassett and Lotta Moone hung at the post. Going around the bluff, Countess got to the Warminster filly's saddlegirths, Audubon being third, a length before Bassett, who apparently would not make an effort to close on the leading horses until they had turned into the homestretch. Here he passed Audubon, but directly afterwards he sulked again, and the race was left to Cameron's filly and Countess, the latter drawing away at the furlong-pole and winning cleverly by a length in the fast time of 1:16¾; Cameron's filly beating Harry Bassett a neck for second place; Audubon fourth, and Lotta Moone last.

THE JEROME STAKES.

The great event of the day and meeting came next. It was a sweepstakes for three year olds of $100 each, half forfeit, with $1,500 added by the club, and a piece of silver plate, value $500, given by Mr. Leonard W. Jerome; the second horse to receive $300 out of the stakes; two miles. There were 52 nominations, out of which eight came to the post. These were K. W. Sears' c. c. Acrobat, by Lexington, dam Sally Lewis; M. H. Sanford's b. c. Brigand, by Planet out of imp. Brittannia 4th; Thos. Puryear's b. c. Grinstead, by Gilroy, dam Sister to Ruric; D. McDaniels' c. f. Madge, by Australian, dam Alabama; W. Cottrill's b. f. Bannerette, by Lexington, dam Banner; H. P. McGrath's b. c. Aaron Pennington, by Tipperary, dam Lucy Fowler; and J. F. Chamberlin's b. c. The Hoaxer, by War Dance, dam Lass of Sydney. Mr. Belmont's Steel Eyes and Mr. Littell's Reform had both been prominent favorites for this race, and heavily backed, but neither started, as both had gone amiss a few days previously. Acrobat had won the Robbins Stakes at Long Branch, beating Aaron Pennington, Macaroon and Bannerette, and had run a dead heat with Attila for the Travers Stakes at Saratoga. Brigand had won the Jersey Derby, beating Pennington and others, but had been unplaced in the Belmont and the Travers Stakes. For this race he was brought out in the highest possible condition, and the stable were very confident of winning with him. Madge, after beating Culpepper in the two-mile race at Buffalo, carried the confidence of her trainer, Col. McDaniels, and the large division of turfmen who follow his stable. She looked very fine and fit, and her party backed her as if they thought the race a certainty. Grinstead was also warmly supported, although he has never scored a victory since he won the Champagne Stakes over this course last Fall, and Mr. McGrath bought his horse Aaron Pennington very pluckily. The following are the last few pools sold:

Acrobat	$260	$420	$450
Madge	235	325	480
Brigand	190	365	480
Grinstead	110	250	250
Aaron Pennington	80	80	100
Bannerette / The Hoaxer	60	100	105

After three failures the flag fell to a fair send-off. Acrobat was the first to show in front, followed by Bannerette, Aaron Pennington and The Hoaxer; Grinstead and Madge following, with Brigand bringing up the rear. Going around the turn, Brigand ran on the outside past his horses, and had his neck in front of Acrobat as they passed the quarter-pole, both of them making the pace as strong as possible. As they swept around the base of the clubhouse bluff, Brigand carried Mr. Sanford's dark-blue colors in front, leading Acrobat a length, while Madge was three lengths behind the latter; Aaron Pennington, Bannerette, The Hoaxer and Grinstead following in the order named. At the three-quarter pole Acrobat closed slightly on Brigand, and Madge also reduced the gap between herself and Mr. Sears' colt. Coming up the stretch Acrobat gained steadily on Brigand, who only led him a neck as they went under the string on the first mile, which was run in 1:46½; Madge still three lengths behind Acrobat, and a length separating each of the others. On the turn Acrobat got to Brigand's head, and a determined struggle ensued between the pair. Head-and-head they raced past the picnic grounds and the stables, and just as the quarter-pole was passed, the brown and blue of Mr. Sears was seen showing in front, and the dark-blue of Mr. Sanford on Brigand gradually falling back. Going around the Club-house hill, Sparling relaxed his pull on Acrobat's bridle, and, like an arrow from the bow, the gallant horse, in a few strides, shot ahead so far that the race was virtually over half a mile from home. Brigand, unable to live the strong pace, fell back and was passed by Madge. As the horses came in view after disappearing behind the hill, Acrobat was seen six lengths in front, and galloping along as strong as when he started, the rest in a hopeless stern chase. Entering the homestretch, Aaron Pennington, under the strong persuasion of whip and spur, gave Brigand the go-by, to be in turn passed by Bannerette at the lower end of the stand. Acrobat, undisturbed in his lead, galloped home a winner by four lengths in front of Madge, who beat Bannerette the same distance; Aaron Pennington fourth, Brigand fifth. The Hoaxer sixth, and Grinstead last. Time, 3:37¾, being the fastest time the race has ever been run in. The winner is a golden chestnut, 15¾ hands in height, with strong back and loins, good sound legs, and rather a heavy head, with cropped ears. He was sold when a yearling to Mr. Swigert of Spring Station, Kentucky, for $2,025, who resold him to Mr. K. W. Sears of Boston for $2,250. He was trained along with Attila this Spring by Charles Lloyd of Holmdell, N. J., and in all their trials was found to be so inferior to the latter, that the trainer wrote Mr. Sears he had better sell the colt, as he was too moderate ever to make a racer. That gentleman wrote back to Mr. Lloyd to sell him for $500 if he could, but not until he had run him one race in public. He accordingly started for the first time in the Ocean Hotel Stakes at Monmouth Park, when he ran a good second to Aaron Pennington. At the same meeting he started and won the Robbins Stakes, two miles, beating Pennington, Macaroon, and Brunette, and his trainer now found that he had got a far better racehorse than he had dreamed of. He next started for the Travers Stakes at Saratoga, and made a dead heat for it with Attila, in 3:09¼. On the deciding heat, Attila won after a close race, in 3:08¾. He next ran second to Stampede in the Kenner Stakes. He has no further engagements this year. Value of the Jerome Stakes, $4,450, besides the $500 piece of plate.

WINNERS OF THE JEROME STAKES.

Year	Winner	Sire.	Subs.	Starters.	Time.
1866	R. A. Alexander's Watson	Lexington	29	4	1:48¾, 1:48
1867	R. Underwood's Metairie	Star Davis	13	5	1:49½, 1:46½
1868	McConnell & Harner's Bayonet	Lexington	27	5	1:45, 1:45½
1869	*A Belmont's imp. Glenelg	Citadel	38	6	1:48¼, 1:49
1870	A. Belmont's Kingfisher	Lexington	49	6	1:49, 1:49
1871	†McDaniels' Harry Bassett	Lexington	77	6	3:55¾
1872	McDaniels' Joe Daniels	Australian	61	4	3:49¼
1873	McGrath's Tom Bowling	Lexington	70	5	‡—
1874	Sears' Acrobat	Lexington	52	7	3:37¾

*First heat won by Purdy & Withers' Vespucius in 1:48¾.
†Raised from mile heats to a dash of two miles.
‡No official time.

THE NURSERY STAKES

for two-year-olds—$100 each, half forfeit, with $1,000 added; the second horse to receive $200 out of the stakes; one mile—closed with 43 nominations, of which the following eight came to the post, four of them being by imported Leamington, viz., P. Lorillard's James A., A. Belmont's Rhadamanthus, John Hunter's Olitipa, and T. Puryear's Leader. The others were: D. D. Withers' Athlete, by Gladiateur; John Hunter's Australind, by Australian (a sister to Joe Daniels); R. W. Cameron's Bayminster, by Warminster; and H. P. McGrath's Chesapeake, by Lexington. All of these were winners except Australind, Leader and Athlete; James A. having won a $5,000 match over this track at the Spring meeting, and run second to Chesapeake for the Kentucky Stakes; Olitipa having won the Flash Stakes; Rhadamanthus, the two-year-old sweepstakes of $1,000 each, and Bayminster a two-year-old purse at Long Branch. The betting was spirited at the subjoined pool rates:

Hunter's entries	$235	$550	$950	$800
McGrath's entry	180	460	510	215
Lorillard's entry	150	460	700	625
Belmont's entry	150	415	500	570
Cameron's entry	150	300	825	800
Puryear's entry	65	75	55	100
Withers' entry	50	80	65	

After some little delay the lot were started to a moderate send-off, Bayminster having the best of it, while Athlete was the absolute last. James A. was second, with Rhadamanthus third, Australind and Olitipa next, Chesapeake sixth, and Leader seventh. Bayminster cut out the running for nearly half a mile, when James A. passed him, and led into the homestretch; Rhadamanthus and Olitipa being behind the leaders. When fairly into the straight, Feakes let out Olitipa, and in a moment the race was over, for she passed the leading horses as if they were standing still, cutting them down in the same grand style she had done at Saratoga, and leaving them at every stride, won, "hands down," by six lengths in 1:46, the fastest time this race has been won in. Chesapeake, who sulked at the beginning, ran very fast and strong up the straight, and finished second, three lengths before Rhadamanthus; Bayminster fourth, James A. fifth, Leader sixth, and Australind last. Value of the stakes, $3,350. Olitipa, the winner, was bred by Messrs. Hunter & Travers, and is a fine-looking filly, 15¼ hands in height, and a bright chesnut in color. She is in all the filly stakes next year at Jerome Park and Saratoga.

WINNERS OF THE NURSERY STAKES.

Year.	Winners.	Sire.	Subs.	Starters.	Time.
1866	F. Morris' Ruthless	Eclipse	29	6	1:49
1867	M. H. Sanford's La Polka	Lexington	17	4	1:50½
1868	D. McDaniels' Bonnie Lass	Balrownie	35	8	1:47¾
1869	F. Morris' Remorseless	Eclipse	34	10	1:47¾
1870	D. McDaniels & Co.'s Harry Bassett	Lexington	40	15	1:49¼
1871	D. McDaniels & Co.'s Joe Daniels	Australian	34	7	1:53
1872	M. A. Littell's Wildidle	Australian	50	14	1:48¾
1873	Dennison & Crawford's Rutherford	Australian	55	11	1:47¾
1874	Hunter's Olitipa	Leamington	43	8	1:46

THE MANHATTAN HANDICAP,

—one mile and a quarter, a sweepstakes of $50 each, half forfeit, with $500 added; the second to receive $200 out of the stakes—had 26 entries, 20 acceptances, and 10 runners. These were Sanford's Mate, with 116lb; Belmont's Gray Planet, 112lb; Chamberlin's Survivor, 109lb; Donohue's Lizzie Lucas, 104lb; Dublin, 94lb; Bowie's Catesby, 104lb; Moore's London, 102lb; Morris' Leamington-Rebecca colt, 100lb; Puryear & Co.'s Rutherford, 91lb; and McDaniels' Josie B., 85lb. Despite his heavy weight, Mate was the favorite; Cameron's Leamington colt and Donohue's pair being next in estimation. Pools sold at the following rates:

Mate	$225	$510	$375	$225
Leamington colt	140	235	300	90
Donohue's entries	105	250	220	65
Gray Planet	75	165	150	50
Survivor	65	220	145	70
Catesby	60	260	150	70
Field	140	300	175	60

Survivor, attended by Lizzie Lucas and Dublin, cut out the running for three quarters of a mile, when Mate took second place, and Catesby became fourth. Running up the straight stretch the race became reduced to a match between Survivor and Mate, the latter obtaining the lead at the distance and, coming straight away, winning by two lengths. Survivor second, two lengths before Catesby, Josie B. fourth, Lizzie Lucas next, Rutherford and the Leamington colt sixth and seventh, London eighth, Gray Planet ninth and Dublin last. Time, 2:11¾, the fastest ever this race was run in. Value of the stakes, $1,310.

WINNERS OF MANHATTAN HANDICAP.

Year.	Winners.	Age.	Weights, lb.	Subs.	Starters.	Time.
1867	Read's Enchantress	4	85	38	8	3:12½
1868	O'Donnell's R. B. Connelly	4	100	16	5	3:04¾
1869	O'Donnell's General Duke	4	106	24	11	2:14½
1870	Bacon & Holland's Corsican	5	111	21	5	2:15¾
1871	Carroll & Coar's Ortolan	4	105	11	6	2:20
1872	O'Donnell's Fanchon	4	95	20	9	2:13
1873	Sanford's Preakness	6	120	23	9	2:13
1874	Sanford's Mate	5	116	26	10	2:11¾

THE SELLING RACE

—for a purse of $400, one mile and an eighth—had three starters: Sanford's Bingaman, 111lb; Desmond's Mollie Darling, 80lb, and McDaniels' Mary Buckley, 89lb. Bingaman sold for $400, Mary Buckley $120 and Mollie Darling $110. A capital driving race from start to finish resulted in Mary Buckley winning by a length in 2:02¼, the favorite last. The winner was not sold, there being no bidders.

FLEETWOOD PARK FALL TROTTING MEETING.

FIRST DAY—MONDAY, SEPT. 28.

The first Fall trotting meeting of the Fleetwood Park Association commenced on Monday, Sept. 28. The track was in capital going order, the weather fine and pleasant, and the attendance good. The first event was for horses that had never beaten 2:33, for a purse of $800, divided into $400 to the first horse, $250 to the second, and $150 to the third horse; mile heats, best three in five, in harness. There were eight entries, and all started except A. McDonald's b. g. Richards. They were Ben Mace's b. m. Midget, J. Woodruff's g. g. Royal George, A. Patterson's b. g. William Walsh, A. C. Whitson's b. m. Pauline, A. Snyder's b. g. J. N. Mansnag, H. Casey's r. m. Rosa Sonburg and Dan Mace's bk. g. Arthur. The two last-named horses were the favorites, Arthur having the call; coupled, they were backed against the field. Rosa Sonburg won the first heat in 2:35, with Midget second, and William Walsh third; Arthur, to the consternation and disgust of the backers of the favorite, being distanced. Rosa Sonburg now became the favorite over the field, but Midget beat her cleverly in the second heat in 2:34; Royal George being third. Still Rosa continued the favorite, but again were her backers to learn a lesson of the uncertainty in trotting, for in the third heat she was distanced; Royal George winning the heat in 2:33½; William Walsh second and Midget third. Royal George won the fourth heat in 2:38; William Walsh and Pauline second and third respectively. The fifth heat was won by Midget in 2:40, and the race was postponed on account of darkness. The next day, Tuesday, was so wet and unfavorable that a further postponement took place until the ensuing day, when only Midget and Royal George started; all the others having been ruled out for not winning a heat in five. Both horses had won two heats, so that this heat would decide the race and money. Royal George had the call in the pool-betting at $50 to $30, and he won handsomely in 2:37½, thus securing first and third money; Midget taking the $250 for second horse. The second trot was for horses that had never beaten 2:24 for a purse of $1,500; divided into $750 to the first horse, $550 to the second, and $250 to the third. There were ten entries, but the withdrawal of J. Dagrey's b. g. Joker, and W. E. Weeks' b. g. Frank Wood, reduced the field of starters to eight. These were J. L. Doty's ch. g. Thomas L. Young, B. W. Comee's b. g. Comee, W. C. Trimble's c. m. Music, T. S. Carpenter's s. m. Susie, Dan Mace's bk. m. Blanche, T. O'Conner's b. g. George, G. N. Ferguson's b. m. Lady Banker, and J. C. Eckerson's b. g. Everett Ray. Thomas L. Young, a Western horse of great promise, was made the favorite, with Susie second choice. The first heat was won by Comee by two lengths from Susie, who was a neck in front of Blanche; Thomas L. Young fourth, Music fifth, and Everett Ray distanced. Time, 2:24¾. Susie now became the favorite, with Comee and Thomas L. Young second and third choice respectively. Young won the heat by a length from Music in 2:25; Comee third, Susie fourth, and Blanche fifth. The betting then changed in favor of Young, and he won the third heat by a length from Comee in 2:23; Susie being third, and Music fourth. The odds on Young now rose to $100 to $30, and he won the heat and race by a length in 2:26; Comee taking second, and Music third money.

SECOND DAY—WEDNESDAY, SEPT. 30.

The attendance was poor, and the track in but moderate condition after the previous day's heavy rains. The first race was for 2:44 horses for a purse of $800, divided into $400 to the first, $250 to the second, and $150 to the third horse. Of the eight horses entered, all started except T. O'Conner's b. m. Lizzie. They were Dan Mace's bk. g. Arthur, D. Murphy's b. g. Matt Tanner, O. Bort's b. g. Roadmaster, B. Mace's b. m. Midget, C. Murray's b. m. Nelly, J. Dougrey's b. m. Mary Lamb, and A. Patterson's g. g. Alexis. In the pools the field sold for $120 against $85 for Arthur, who, although he had been distanced in the first heat of the race on the opening day, was staunchly backed by his partisans on this occasion, and with a different and more gratifying result. In the first heat he behaved so badly that, if the judges had done their duty, they would have distanced him; but, instead of doing so, they placed him last, giving the heat to Roadmaster, with Matt Tanner in second place and Midget third. The betting was now $80 to $50 on the field against Arthur, and the latter won the second heat after a close finish with Matt Tanner, in 2:32½, Roadmaster being third. The odds were now $60 to $27 on Arthur against the field, but he behaved badly, and Matt Tanner won the heat from him by six lengths in 2:37¾. Still Arthur retained his position of favorite, $50 to $35 being bet on his winning. Again he behaved badly, and Matt Tanner beat him half a length for the heat in 2:35¾. Not discouraged by this result, the betting men still held on to Arthur, giving $70 for him against $65 for all the rest, and their loyalty was finally rewarded, for he won the fifth heat in 2:36, and the sixth in 2:37, thus securing the race and money. Matt Tanner took second, and Roadmaster third money.

The second race of the day was for horses that had never beaten 2:31, for a purse of $1,000, divided into $500 to the first, $350 to the second, and $150 to the third horse. Four horses entered and started, viz., B. Mace's b. m. Nelly Walton, J. Chambers' b. m. Molsey, J. Murphy's b. m. Lady Dahlman and Dan Mace's g. m. Heatherbloom. In the pools Lady Dahlman sold for $50, Nelly Walton $35, Molsey $33, and Heatherbloom $13. Lady Dahlman won the first heat in 2:31. Molsey the second in 2:31, and the third in 2:34¼, becoming the favorite over the field at the odds of $100 to $50. But the layers got the worst of it, for Nellie Walton won the next three heats and race in 2:32, 2:34¼, 2:34¾; Molsey taking second, and Lady Dahlman third money.

THIRD DAY—THURSDAY, OCT. 1.

This day brought the meeting to a close. There was a large attendance, with delightful weather and a capital track. The first race was for horses that had never beaten 2:50; the winner taking $300, second horse $200, and third $100 of the purse of $600 offered. Eight horses were entered, but Alexis, Richards and Little Nell were drawn, leaving the field of starters to comprise Dan Mace's bk. g. Arthur, Ben Mace's b. m. Midget, E. D. Harris's b. m. Linnie Case, J. Murphy's b. g. Cheston, and A. Bonrette's r. g. T. E. Gordon. Arthur was the favorite at $100 to $60 over the field, and, although Midget won the first heat by two lengths in 2:36½, the favorite won the next three heats, and the race, in 2:37¾, 2:37, 2:37¼.

The second race was for a purse of $2,500, free for all; $1,350 to the first, $700 to the second, and $450 to the third horse. The entries were W. Lovell's b. m. American Girl, J. F. Merrill's bk. g. Camors, B. Mace's b. g. Sensation, and D. Mace's b. g. Henry; the last-named was withdrawn. In the pools American Girl sold for $300, Camors $90, and Sensation $41. Camors led on the first heat to the quarter in 35 seconds, but American Girl passed him and led to the half in 1:09¼; Sensation two lengths behind. Coming up the homestretch American Girl broke, and Camors got on even terms with her, both passing under the score so close together that the judges decided it a dead heat; time, 2:24¾. The betting remained unaltered at $100 to $30 on the big mare, who led four lengths to the quarter in 37 seconds, six lengths to the half in 1:09, and won in a jog in 2:25; Sensation second, a length before Camors. In the third heat American Girl led to the quarter in 35 seconds, to the half in 1:08, and won by ten lengths in 2:23¾; Camors ten lengths before Sensation. In the fourth heat the Girl led to the quarter in 36¼ seconds, to the half mile in 1:11, and won the heat and race by eight lengths in 2:25. Camors won second, and Sensation third money.

FAST TROTTING TIME IN KENTUCKY.—At the recent trotting meeting of the Kentucky Horse-breeders' Association at Lexington, in the sweepstakes of $50 each, half forfeit, for three-year-olds, on Oct. 1, Mr. Richard Pennistan's chestnut filly Lady Stout, by Mambrino Patchen, dam Puss Prall by Mark Time, trotted a third heat in a field of eight in the unprecedented time of 2:29, after a second heat in 2:30½, and finished the race brilliantly by trotting and winning the fourth heat and race in 2:32½. This heat of 2:29 is the fastest by two seconds on record. Over the same course on Friday, Oct. 2, Mr. B. Y. Treacy's bk. c. Alley West, by Almont, dam by Mambrino Chief, won the four-year-old stakes, $100 each, half forfeit, distancing Clement, Doble and Stiletto in the first heat in 2:29¾.

GOLDSMITH MAID AT DAYTON, O.—On Friday, Oct. 2, sixty thousand people attended the Fair Grounds at Dayton, O., to witness the sport on the half-mile course. Goldsmith Maid gave an exhibition of speed by trotting a mile in 2:18. Then followed a trotting race for a purse, mile heats, between Judge Fullerton and Gloster, which the former won in three straight heats. Time, 2:24¾, 2:23, 2:22¼. A running race, mile heats, concluded the sport, War Jig, by War Dance, winning in two straight heats in 1:47, 1:46¼, beating Lady Washington, Jack Harkaway and Tom Boston.

THE GREAT EASTERN RAILWAY HANDICAP, constituting the chief event of the first day of the first October meeting at Newmarket, Eng., Sept. 29, was won by the Marquis de Caumont la Force's c. f. Aurore, 3 years old, by Plutus, dam Sunrise; J. Lee Barber's br. m. Puzzle second, Lord Wilton's b. m. Modena third. Nineteen horses started.

THE NEWMARKET (ENG.) OCTOBER HANDICAP was run for Oct. 2, and was won by W. G. Crawford's c. f. Wild Myrtle, by Stockwell out of Tightfit, four years old; East's b. f. Lady Patricia second, and Westbourne's b. c. Genuine third.

THE RING.

NEARY TO COBURN.—In reply to Mike Coburn's remarks relative to Neary's challenge, Fiddler says: "I see that Mickey Coburn asserts that I am fifteen pounds heavier than he. This is not true, as our weight is about the same. Besides, it was his own proposition, and he should not now exhibit a lack of courage by trying to escape from backing up his own words. He says he can beat me either with or without the gloves, and I stand ready to test the matter whenever and wherever he chooses, and shall be pleased to have him appoint a time to meet and make arrangements." Neary has withdrawn his deposit, but if Coburn consents to meet him, he'll have the shekels ready.

GEORGE SEDDONS' exhibition at Harry Hill's on Tuesday afternoon, Sept. 29, was not very well attended, owing to the severe rainstorm which swept over the city on that date. The sparrers who appeared were Billy Manning and Johnny McCarty, McIver and O'Mealia, McAdams and O'Brien, Riley and Billy Rails, Fiddler Neary and Billy Madden, the latter couple winding up because Seddons' thumb was too sore to admit of his setting-to. Uncle Billy Tovee was M. C.

BILLY EDWARDS AND ARTHUR CHAMBERS have been engaged to appear at the Bowery Theatre for one week, commencing Oct. 26. On Friday evening, Oct. 30, Edwards will be the recipient of a benefit there, when the long-desired meeting between him and Fiddler Neary, with the gloves, will take place. Look out for hot work when these humming-birds meet.

WILLIAM CLOUGH, who dangerously shot Dooney Harris in this city last Winter, and was released on bail, was arrested in New Haven, Ct., last week, and is now confined at Police Headquarters here. We thought this case had been settled.

THE SPORTSMEN'S INN is the style and title of a saloon recently opened by Fred Smith at No. 422 North Twenty-second street, Philadelphia. Fred also teaches the art of self-defense, of which he is an able exponent.

JEM MURRAY has returned from his brief visit to England, and has resumed the position of professor of sparring formerly held by him in the Philadelphia Sparring Club.

JIMMY O'NEILL of Detroit, Mich., is requested to send his address to Johnny Murphy, No. 282 Mott street, N. Y.

PROF. JOHN H. CLARK, the clever clog-dancer and sparrer, has lately opened new and spacious rooms in Philadelphia.

THERE IS A LETTER in our care addressed to Dooney Harris.

ARTHUR CHAMBERS has returned to Philadelphia, after a sparring tour.

TRIGGER.

RIFLE SHOOTING AT CREEDMOOR.

In the midst of a rainstorm, which kept nearly all but contestants away from the ground, the annual Fall meeting of the National Rifle Association commenced at Creedmoor, L. I., on Tuesday, Sept. 29. The Cavalry, Judd and Sportsmen's competitions were set down for the day. The highest score in the former was made by the Separate Troop, First Division, five men scoring 124 in all; a like number from Troop F, Third Cavalry, making 123; K Troop, Third Cavalry, 121; Fifth Brigade Troop, the same number; and Washington Grey Troop, 120. In the Judd match Capt. Smith, Co. D, 12th Regt., scored 23; Drum Major Strube, 22d Regt., and Capt. Ross, 79th Regt., 22 each; John F. Fisher, Alex. Smith and J. Buckbee, 21 each; and William Robertson, 79th, Lieut. Col. Rueger, 32d, and J. A. McGee 20 each. The rain compelled a postponement of the Sportsmen's match soon after it began. Next day, which broke clear and bracing, the competition was resumed, the best scores being made by the following contestants: J. Turner, 27; J. L. Price, 23; W. J. T. Davis, 22; F. H. Holton, 22; T. S. Dakin, 22; D. O. Vannet, 22; W. Robertson, 22; D. Walsh, 22; L. Backer, 21; J. T. B. Collins, 21; Otto Schenlock, 21; H. H. Meady, 21. The distance in this match was 200yds., standing position, any rifle allowed. Teams of twelve from different regiments then competed for the First Division prizes, thirteen in number, aggregating in value $450; distance 200 and 500yds. The scores were as follows, the shooting at 500yds. not being completed: 7th Regiment, 151 at 200yds., and 208 at 500yds; 22d, 138 at 200; 79th, 138 at 200, and 109 at 500; 12th, 140 at 200, and 143 at 500; 71st, 129 at 200; 8th, 129 at 200; 9th, 115 at 200; 84th, 115 at 200; 5th, 104 at 200; 96th, 52 at 200. The Second Division competition at 200yds. resulted thus: 23d Regiment, 131; 14th, 123; 32d, 119; 28th, 113; 13th, 110; 47th, 104; 15th, 52. The New York State contest, open to teams of twelve men each from the National Guard regiments, resulted in the making of the following scores: 79th Regiment, 148; 22d Regiment, 148; 32d Regiment, 137; 7th Regiment, 136; 13th Regiment, 120; 47th Regiment, 119; 13th Regiment, 119; 12th Regiment, 126; 1st Batallion, 106; 28th Batallion, 110. The concluding competition of the day was the Officers' Match, open to all field and staff officers, 200 and 500 yds., for a gold badge valued at $100, and a Ward-Burton magazine carbine, presented by the First Brigade, and valued at $50. As in the preceding matches, only the shooting at 200 yds. was completed, being as follows: Lieutenant-colonel Hitchcock, 9th Regiment, 14; General Alexander Shaler, 13; Lieutenant-colonel Gildersleeve, 12; Captain C. Parker, 8th, 12; Adjutant Murphy, 12th, 11; Lieutenant-colonel F. B. Mitchell, First Division, 10; Colonel J. Scotter, 9; Colonel Jussen, 8; Colonel Ed. Gilon, 55th, 7; Major J. B. Davenport, 3.

On the third day there was a large assemblage of spectators, and the competitors were favored by a falling off in the force of the wind and a more even light. The shooting at 500 yards in the matches commenced the day previously was continued, any position being allowed. The Twelfth Regiment won the first prize in the First Division Match, scoring 143, or, added to the score at 200 yards, 283 points. The Seventh Regiment, which led at 200 yards, made but 92, taking second prize, a silver cup worth $50, with a score of 243. The third prize, a $30 silver cup, was carried off by the Seventy-ninth Regiment, that team having scored 242 in all. Lieut.-col. Gildersleeve won the first prize for the best individual score, his total being 31, within one of which came W. Smith. The Twenty-third Regiment held its place at the head of the Second Division teams, winning the first prize by a total score of 207, though making but 76 at the greater distance. The second prize, a gold badge, for the best individual score, was won by Capt. C. Lutz, of the Thirty-second, whose score was 27. The third prize, a silver cup valued at $50, was carried off by the 14th Regiment team, with a count of 164, their score at 500 yards being but 41. F. A. Hardy, J. M. Allen and A. C. Bunce, all of the 23d Regiment, respectively won the fourth, fifth and seventh prizes, Lieut.-col. Rueger of the 32d Regiment taking the sixth. The New York State Match was then finished, the 22d Regiment winning the first prize, with a score of 147 at 500 yards, making a total of 295. J. Barry of the 22d took the second and third prizes, scoring 35; the 12th Regiment team the fourth, and the 79th Regiment the fifth, scoring respectively 277 and 267; and Col. Gildersleeve of the 12th the sixth prize, his score being 32. The first prize in the Officer's Match was won by Adjutant Murphy, who scored 26, a score of 24 entitling Capt. Barker to the second prize. The other competitors finished as follows: Lieut.-col. Gildersleeve, 23; Col. Scott, 18; Lieut.-col. Hitchcock, 17; Gen. Shaler, 15; Lieut.-col. Mitchell, 14; Col. Jussen, 8; Col. E. Gilon, 7; Major Davenport, 3. The first of the regular competitions programmed for this day was the Army and Navy Match, open to teams of twelve from all military organizations in the country, 500yds, any military rifle allowed. Of the eleven prizes offered, the first, valued at $150, was won by the Seventh Regiment. In the Gatling match the Seventy-ninth Regiment again won the gun, constituting the first prize, which now becomes their permanent property. The scores of the several competing teams were as follows: 79th Regiment, 206; 22d, 196 (and excluding Strube's score, only 185); 12th, 194; 48th, 155; 7th, 148; 23d, 129; 8th, 110; 87th, 91; 9th, 74; 32d, 64. The Press Match followed, the first prize, a gold badge, valued at $50, being won by Thomas Lloyd. The All Comer's and Consolation Matches were commenced on this day, but the scores were not completed.

The event of the meeting was the contest for the Bennett silver cup and other prizes, at 800, 900 and 1,000yds., open to all, any weapon allowed, for which the American and Irish teams (with the exception of Capt. Walker, who was replaced by J. Doyle), and a team from Canada were entered. There was a larger gathering of spectators than on the preceding days; and the weather was good until after the shooting at 800yds. had been completed, when a stiff, unsteady wind sprung up, causing much annoyance to the marksmen, particularly at the 1,000yds. range. While the contest at the latter distance was in progress it became so dark that it was with difficulty the targets could be seen, and "outers" in consequence became the rule. At six o'clock, when it became necessary to cease firing, a number of the contestants had failed to shoot their proportion of rounds, and as others had fired several shots when it was too dark to distinguish the targets or to mark where the bullets struck, the Executive Committee decided, at a meeting held during the evening, to allow all competitors the privilege of firing five shots at the same distance on the morning of the 3d, leaving it optional with those who had completed their scores to contest or not. Mr. Fulton's last shot was not signalled by the marker, and as several parties who had been looking through telescopes asserted that it had hit the target, it was decided to allow him to score an outer. Subsequently however, he concluded to take advantage of the decision allowing each competitor to take five more shots. Upon arriving upon the ground next morning John Rigby of the Irish team protested against permitting competitors to alter or amend their scores, while others either could not or did not desire to do so, quoting the Wimbledon rules to sustain him in his argument. As Col. Gildersleeve was the only officer of the Association on the ground, no action could then be taken, and the shooting went on. With the exception of Captain Mason of the Canadian team, however, none of those who took the five shots allowed improved their scores, while some injured them. Lieut. Fulton took his last shot of the night previous over again, but missed the target, and then finding that Capt. Mason could not wrest the first prize from Mr. Rigby, he withdrew from the competition. At a meeting of the Executive Committee, held after returning from the range, it was decided to entertain Mr. Rigby's protest, and allow the score to stand as on the previous evening, except in the case of those who had not completed their scores then. The performance of each competitor is recorded below:

	800 Yds.	900 Yds.	1,000 Yds.	Total.
John Rigby	56	51	52	159
Henry Fulton	58	56	44	158
Capt. Mason	54	51	52	157
J. K. Milner	59	54	44	157
Dr. J. B. Hamilton	58	50	46	154
Col. F. Bodine	59	46	47	151
J. A. Doyle	53	51	47	151
James Adams	59	52	40	151
J. Mason	53	50	47	150
Jas. Wilson	49	50	48	147
Ed. Johnson	53	50	44	147
T. S. Dakin	53	52	42	147
P. Disher	57	49	41	147
J. T. B. Collins	54	48	43	145
J. R. Hawley	45	52	47	144
H. A. Gildersleeve	55	54	35	144
L. L. Hepburn	55	38	49	142
R. Omand	46	50	46	142
L. Geiger	52	46	39	137
D. Gibson	53	45	37	135
J. Trageser	53	47	33	133
J. S. Conlin	53	46	33	132
W. J. Carmichael	48	37	44	129
F. S. Gardner	43	52	33	128
A. V. Campbell, Jr.	53	46	28	127
G. W. Yale	57	42	28	127
A. Anderson	51	39	35	125
R. H. Sanford	45	48	31	124
W. M. Cooper	38	48	37	123
W. Lloyd	46	44	31	121
J. J. Kelly	51	35	35	121
J. P. Y. Richards	49	35	36	120
H. H. Foster	46	45	29	120
A. V. Davis	49	45	25	119
L. C. Bruce	52	45	21	118
W. Robertson	45	44	28	117
L. M. Ballard	43	42	28	113
Gen. Meserole	44	36	32	112
L. Backer	51	34	25	110
W. F. Edmonston	52	29	21	102
G. Crouch	42	22	36	100
B. E. Valentine	37	37	25	99
J. L. Price	50	35	14	99
J. E. Whitley	27	35	20	90
G. A. Strube	45	36	8	89
W. F. Hoefle	5	44	31	80
A. J. Hennion	38	20	19	80
E. H. Madison	29	33	16	78
W. W. Skiddy	30	29	16	75
G. O. Goessling	29	28	18	75
J. F. Collins	11	7	7	25

A competitive trial was then made with a view to proving whether the Rigby or Sharpe rifle was the superior arm, the result being in favor of the former, but as the competitors included four of the best shots of the Irish team, while the best men on the American side failed to participate, the scores made cannot be looked upon as settling the question in dispute:

RIGBY RECORD.

John Rigby.—3344334444433334343323423 4 ... 84
Edmund Johnson.—43243243334434234333444 44 ... 84
Dr. Hamilton.—343033334433444404434340 3 ... 77
J. Wilson.—4343343224343330234233344 ... 76
Total ... 321

SHARPE RECORD.

J. T. B. Collins.—4343343233343333033433430 75
Gen. T. S. Dakin.—2443200234430430044433 440 ... 64
Lieut.-col. H. A. Gildersleeve.—33303034200233334430330022 ... 56
G. W. Yale.—3000000040033000 ... 13
Total ... 208

In the evening a numerous company assembled in the hall of the State Arsenal, Seventh avenue and Thirty-fifth street, to witness the presentation of the prizes, which were displayed on a table inclosed by a railing, within which were the officers of the Association, the members of the Irish team, and invited guests. After Col. Church, President of the Association, had delivered a brief address, the prizes were distributed as follows: Judd prize, Capt. H. B. Smith, 12th Regiment; Sportsmen's prize, Lieut. Joseph Turner, United States Engineers; First Division Match, 12th Regiment team; Second Division Match, 23d Regiment team; New York State Match, 22d Regiment team; Officers' Match, Adjutant W. H. Murphy; *Army and Navy Journal* Match, 7th Regiment; Press Match, Thomas Lloyd; Consolation Match, Dr. Hamilton of the Irish team; the Bennett Long-range Match, silver cup, won by John Rigby of the Irish team; second prize, $100, by Lieut. Fulton; third prize, Capt. Mason of the Ontario Rifle Club of Hamilton, Ont.

CHALLENGE AND ACCEPTANCE.

Shortly after the decision of the International Match, Sept. 26, Major Leech, captain of the Irish team, challenged the American riflemen to meet them in a return match upon Irish soil, in the Spring of 1875, to which Captain Wingate replied as under, accepting the defi:

No. 194 BROADWAY, Oct. 2, 1874.

Major A. Blennerhassett Leech, Captain Irish Team.—My Dear Sir.—I have much pleasure in informing you that the necessary preliminary arrangements, which alone have caused the apparent delay, having been completed, I am directed by the Amateur Rifle Club, on behalf of themselves and of the riflemen of America, so far as they are authorized to speak for the latter, to accept your challenge to shoot a rifle match in Dublin during the Summer of 1875, the date to be agreed upon on or before May 1, 1875, upon the same conditions as in the recent match.

I feel confident that this match will be marked by the same fairness and friendly feeling that have characterized our late contest, and will initiate a system of international rifle competition which will do much to unite the two countries and develop the manly sport of rifle shooting. In conclusion, I can only hope that if you should win the match our team will endeavor to bear their defeat with the same magnanimous spirit that has been displayed by yourself and your friends. Very truly yours,

GEORGE W. WINGATE,
President Amateur Rifle Club.

MATCH FOR THE CHAMPIONSHIP AND BADGE.

Bogardus Defeats Paine.

The match for the Lorillard Badge, emblem of the pigeon shooting championship, under English rules, and for $250 a side, between Capt. A. Bogardus of Elkhart, Ill., and Ira Paine of New York, came off at Stillwater Driving Track, Stamford, Ct., on Friday, Oct. 2. The terms were to shoot at 50 single birds, 30 yards rise, from five traps placed five yards apart, each to find one-half the birds, and to toss for choice of same, each to shoot at 25 birds, after which the other lot should be shot from. Paine won the toss and took Bogardus' birds first. Paine missed his first three birds, thus commencing the match ominously. He killed 37, and missed 13 out of the 50 shot at. Bogardus killed his first 9 in steady succession, and finally won the match and money by two birds, killing 39 out of 50, and missing 11. Although the match was shot out of the State of New York, Mr. Bergh, the President of the Society for the Prevention of Cruelty to Animals, made an attempt to stop it; two of his officers following the party to Stamford, where they induced a Mr. H. Sawyer Dunham, one of the Grand Jurors of Fairfield County, to make an affidavit against the party for an alleged violation of law; on the strength of which, D. H. Clark, Justice of the Peace, issued a general warrant for the arrest of violators of the law. The officer if he were an officer, in whose hands the document was placed, not having any visible legal authority, in attempting to execute it was simply

laughed at by all present, after which the match was continued and completed. We give the score:

Paine—00011, 11111, 11011, 11101, 01101, 11001, 10111, 11111, 11111, 01010. Total, 50; killed, 37; missed, 13.

Bogardus—11111, 11110, 11110, 11111, 01101, 11101, 01011, 01111, 10111, 11001. Total, 50; killed, 39; missed, 11.

Referee, H. D. McIntyre of New York. Time of match, 2h.

MATCH INTERRUPTED.—A match at pigeons, 50 birds each, for $500, was to have come off at Deerfoot Park, on the Coney Island Road, L. I., on Saturday, Oct. 3, between T. Ireland and J. Bayliss, and a large crowd attended to witness it. After shooting about two dozen birds each, a posse of Mr. Bergh's officers and Brooklyn police made their appearance, captured eight baskets of birds and the trap, and carried them off as trophies of victory, thus effectually putting a stop to the shooting.

BASEBALL.

GAMES TO COME OFF.

PROFESSIONAL.

Oct. 5. Philadelphia vs. Jeffersonville, at Jeffersonville.
Oct. 6. Athletic vs. Mutual, at Brooklyn.
Oct. 6. Philadelphia vs. Indianapolis, at Indianapolis.
Oct. 7. Athletic vs. Easton, at Philadelphia.
Oct. 7. Philadelphia vs. Chicago, at Chicago.
Oct. 7. Boston vs. Atlantic, at Brooklyn.
Oct. 8. Athletic vs. Boston, at Philadelphia.
Oct. 8. Philadelphia vs. Chicago, at St. Louis.
Oct. 9. Mutual vs. Boston, at Brooklyn.
Oct. 10. Athletic vs. Mutual, at Philadelphia.
Oct. 10. Philadelphia vs. Chicago, at Chicago.
Oct. 10. Boston vs. Atlantic, at Brooklyn.
Oct. 11. Philadelphia vs. Empire, at St. Louis.
Oct. 12. Boston vs Baltimore, at Baltimore.

BALTIMORE vs. MUTUAL.

The defeat of the Mutuals by the Philadelphia Athletics on the 3d inst. was a great disappointment to the friends of the club, who have great expectations in their winning the whip pennant, but their surprise and humiliation were greater on Monday, when the Baltimore nine defeated them on their own grounds by a score of 4 to 2. The Baltimores got up too early in the morning on this occasion for the welfare of the Green Stockings, who nevertheless played a sharp, spirited game, the only drawback being the ill-temper manifested by several of the members.

There were scarcely two hundred persons on the ground, but those who stayed away were the losers in this case, as the game was really a very interesting one. At one time only did the Mutes get the hang of Manning's delivery—that was in the third inning, when they scored their only runs, earning one of them. In the fifth inning the Baltimores made four runs, partly by good batting, but mainly through errors of their opponents. In that inning Nelson muffed a thrown ball from Start, Allison let a ball slip by him, giving a base on the error, Burdock made a wild throw to Start, and Hatfield dropped a fly. These errors were very costly. The Baltimores were on the alert for all chances, and obtained the winning lead through the misplays. The Mutuals indulged in a general growl all around, but played the rest of the game in a more careful manner, the result being that no more runs were secured by the Canaries.

MUTUAL.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Higham, r f	0	1	3	1	1	Warren, 3d b	0	1	3	6	1
Allison, c	0	0	5	0	1	Bielaski, r f	0	0	1	0	0
Start, 1st b	0	0	13	0	0	Brainard, 2d b	0	0	1	2	0
Carey, s s	0	0	3	3	0	Manning, p	0	0	0	2	0
Hatfield, l f	0	1	1	0	1	Dean, c f	1	1	2	0	1
Nelson, 2d b	0	0	1	6	1	Snyder, c	0	0	2	2	0
Burdock, 3d b	1	3	1	3	1	Ryan, l f	1	3	1	0	0
Remsen, c f	1	1	0	0	0	Taylor, 1st b	1	0	17	0	1
Matthews, p	0	0	0	1	0	Say, s s	1	2	0	3	2
Totals	2	6	27	14	5	Totals	4	7	27	15	5

Baltimore	0	0	0	0	4	0	0	0	0	—4
Mutual	0	0	2	0	0	0	0	0	0	—2

First base by errors—Baltimore, 2; Mutual, 4. Runs earned—Baltimore, 0; Mutual, 1. Total wides pitched—by Manning, 10; by Matthews, 8. Umpire, Mr. Dehlman of the Atlantic. Time, 1h. 45m.

In the afternoon of the same day the above nines played another game on the Brooklyn club's grounds, when the Mutuals defeated the victors of the morning by the one-sided score of 17 to 1.

BALTIMORE.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Warren, 3d b	0	0	2	2	4	Higham, c	3	2	3	1	1
Barron, r f	0	0	1	0	0	Allison, r f	3	3	2	0	0
Brainerd, 2d b	0	1	3	2	1	Start, 1st b	2	3	11	0	2
Manning, p	1	1	2	2	1	Carey, s s	3	3	0	3	2
Dean, c f	0	0	2	0	1	Hatfield, l f	1	2	3	0	2
Snyder, c	0	1	4	3	1	Nelson, 2d b	2	2	1	3	0
Ryan, l f	0	0	1	0	0	Burdock, 3d b	1	4	1	5	0
Gaylor, 1st b	0	1	11	0	1	Remsen, c f	1	3	5	0	0
Say, s s	0	0	0	7	0	Matthews, p	1	3	1	1	1
Totals	1	4	27	16	9	Totals	17	25	27	13	8

Baltimore	0	0	0	1	0	0	0	0	0	—1
Mutual	0	1	0	6	0	6	0	0	4	—17

First base by errors—Mutual, 5; Baltimore, 4. Runs earned—Mutual, 7; Baltimore, 0. Total wides pitched—Matthews, 12; by Manning, 7; by Brainerd, 5. Umpire, Mr. Dehlman, Atlantic Club. Time, 1h. 40m.

MUTUAL vs. BALTIMORE.

About two hundred people visited the Union Grounds, Brooklyn, N. Y., on Oct. 2, to see the seventh game of the series between these clubs, the previous success of the Mutuals in every game between the two nines rendering it almost a certainty that the New Yorkers would win with ease. The "glorious uncertainty," however, gave interest to the contest on this occasion; and instead of the anticipated "walk over," the Mutuals found it requisite to play hard to win, the final result of the game being their success by a score of 4 to 1 only. The Mutuals were off play, and had the Baltimores displayed any skill at the bat or judgment in running the bases, the Mutuals would have found it difficult to escape defeat, playing as they did in this game. It was not until the fourth inning that the Mutuals scored, and then they got in two unearned runs, the Baltimores scoring on the same inning. The next inning the latter would have tied the Mutual score but for an erroneous decision of the umpire. Three men were on the bases and two out, when Manning hit a sharp grounder towards Nelson. Just as Brainard was running to second, he jumped up to let the ball roll under his feet; but, as he did so, the ball bounded and struck his leg, and thereby Nelson was prevented from throwing Manning out. Moreover, Warren ran in on the play and scored a run. An appeal was made on the "hinder" or obstruction, and the umpire erroneously decided it as a dead ball and, therefore, one on which no base could be run. No ball is "dead" to this extent, unless it strikes the batsman or the umpire. The players came in on the appeal, and the umpire very improperly listened to testimony pro and con, when the rules expressly prohibit an umpire from receiving any testimony in cases of base-running, or of changing his decision on any such evidence. Finally, the umpire decided Brainard out for willful obstruction, and thus prevented the run scored from counting, Brainard being third man out. The decision was important to the Mutuals, as heavy betting had been indulged in that they would win in one inning, and if this run had been scored it would have obliged the Mutuals to score 4 in one inning to win the bets made. The buzzing indulged in on both sides delayed the contest some fifteen minutes. Afterwards the Mutuals played with more vigor at the bat, and added an earned run to their score. They found Manning's rather high underhand-throw delivery hard to punish, well as it was backed up in the field, Say's short-fielding and Warren's third-base play being noteworthy. On the other side nearly all committed errors, Remsen dropping two fly-balls, Burdock a fly-foul, and Higham a foul-bound and two passed balls, while Start, Carey and Matthews played below their mark.

MUTUAL.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Higham, c	0	1	8	0	3	Warren, 3d b	0	1	2	6	0
Allison, r f	0	1	0	0	0	Barron, r f	0	1	0	0	0
Start, 1st b	2	4	8	0	2	Brainard, 2d b	0	1	1	0	0
Carey, s s	0	0	1	4	1	Manning, p	1	1	0	3	0
Hatfield, l f	1	1	2	0	0	Deane, c f	0	0	2	0	0
Nelson, 2d b	1	2	3	2	0	Snyder, c	0	1	5	1	1
Burdock, 3d b	0	0	3	3	2	Ryan, l f	0	0	1	0	0
Remsen, c f	0	0	2	2	2	Taylor, 1st b	0	0	14	0	1
Matthews, p	0	1	0	2	2	"Say", s s	0	0	2	6	0
Totals	4	10	27	14	12	Totals	1	5	27	16	2

Mutual	0	0	0	2	0	0	1	1	0	—4
Baltimore	0	0	0	1	0	0	0	0	0	—1

Runs earned—Mutual, 1; Baltimore, 0. First base by errors—Mutual, 2; Baltimore, 5. Total wides pitched—Matthews, 21; Manning, 12. Umpire, Mr. Geer of the Flyaways. Time, 1h. 45m.

BALTIMORE vs. ATLANTIC.

The Baltimores were handsomely taken into camp on Saturday, Oct. 3, by the Atlantics, the game being played on the Union Grounds, Brooklyn, N. Y. Ferguson's team had just returned home from their trip to Boston, and were in good playing trim, although they were minus the services of Kessler, their regular catcher. His position in this game was filled by Fleet, and a change was also made at second base, McGee playing that position, and Martin taking charge of left-field. The Baltimores were in excellent trim, and before the game the odds on them was 100 to 60. Hodes of the Reliance Club was chosen umpire, and called play at 3.30, the Atlantics being sent to the bat. In the first inning they were retired for a whitewash, Ferguson alone making a base-hit, and he was left on third. Chapman, the first man to the bat, struck out. The Baltimores also scored a blank, and their best batsman, Warren, failed to hit the ball at all in three attempts. A muff of Day's and a wild throw-in by Dean off a hard-hit fly by McGee to centre field, gave the Atlantics one run in their second inning, Dehlman being the lucky man. The Baltimores were again whitewashed, Manning, another hard hitter, going out on strikes. In the third inning Chapman made two bases on a fair-foul bounder to left field. Ferguson followed with a safe fair-foul toward first base, and it looked very much as if the Atlantics were "off." The fun was, however, spoiled by "Bad Dickey," who struck to Say, and who was rewarded by seeing Chapman touched out at the home plate, the ball being thrown there in time. Ferguson had meantime got to third, and he was sent in by Bond, who struck a fair-foul daisy-cutter to left-field. The inning was then terminated by the retirement of Pearce and Bond at third base, each being forced out by the batsmen striking to short stop. The Baltimores also scored a run in this inning, through a bad muff of a fly from Ryan's bat by Martin, a muff by McGee of Fleet's well-thrown ball, sent to second to head off Ryan, and slow handling by Martin of Taylor's safe-fly to left. Say, who followed Taylor, hit to Pearce, who sent the ball to McGee, and the latter let it fly into Dehlman's hands in time to complete a pretty double play. Warren closed the inning by striking to centre field and into Clack's hands. A blank was awarded the Athletics in the fourth inning, Dehlman being left on second after a safe hit. The Baltimores fared no better, Bielaski striking out, Brainard popping up a foul fly, and Manning being assisted out at first base in style, after hitting an apparently safe line-ball near Chapman at right field. The fifth inning witnessed no increase of the score, but was marked by a double-play, Brainard picking up Ferguson's grounder, touching Chapman between bases, and throwing to first in time to stop Fergy's career. Ryan of the Baltimores went out on strikes, the last one being called on him. In the sixth inning Pearce was left at third after a safe hit, by Martin's striking the air instead of the ball. The Canaries were treated in like manner, Taylor being left on third. The seventh inning was a repetition of the sixth, no runs being scored on either side. In the eighth inning, the lads with the boa-constrictor stockings became rattled, and allowed the Atlantics to score two runs. They, in turn, were assisted by a muff of Clack to make their second and last run. In the last inning the Atlantics made one run through errors of their opponents and a three-base fly-hit of Dehlman to left field.

ATLANTIC.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Chapman, r f	0	1	1	1	0	Warren, 3d b	0	0	4	7	0
Ferguson, 3d b	2	3	1	1	1	Bielaski, r f	0	0	1	0	0
Pearce, s s	0	1	1	3	0	Brainard, 2d b	0	0	3	2	3
Bond, p	1	1	0	2	0	Manning, p	0	0	0	0	0
Fleet, c	0	0	9	0	0	Dean, c f	0	0	1	0	1
Martin, l f	0	0	1	0	2	Snyder, c	0	0	4	1	3
Dehlman, 1st b	2	3	10	0	0	Ryan, l f	0	0	1	1	0
McGee, 2d b	0	1	1	5	2	Taylor, 1st b	0	2	14	0	1
Clack, c f	0	1	3	0	1	Say, s s	0	1	0	8	3
Totals	5	11	27	12	5	Totals	3	3	27	19	11

Atlantic	0	1	1	0	0	0	0	2	1	—5
Baltimore	0	0	1	0	0	0	0	0	1	—2

First base by errors—Atlantic, 6; Baltimore, 2. Runs earned—Atlantic, 0; Baltimore, 0. Total wides pitched—Bond, 16; Manning, 12. Umpire, Mr. Hodes of the Reliance. Time, 1h. 50m.

WE HAVE A LETTER for the Flyaway Baseball Club, and also for Harry Wright.

ATHLETIC vs. MUTUAL.

The eighth championship game between the Athletics and Mutuals was played Oct. 3 on the grounds of the former club, Philadelphia. The weather was very favorable, and the attendance comparatively large, nearly two thousand persons being present, the match attracting considerable attention on account of the Mutuals being looked upon as the coming champions, and all expected a close contest, although but few supposed that the short-handed and crippled nine of the Athletics could defeat the Mutuals, flushed as the latter were with sixteen consecutive victories in the championship arena; and the betting men therefore backed the Mutuals at the odds of 100 to 50 freely. Clapp and Fisler were still unable to play, Reach and Battin again acting as substitutes for the Athletics; while the Mutuals presented their strongest nine, in splendid condition, and extremely confident. Wm. McLean acted as umpire, and, the Mutuals having won the toss, the game commenced about half-past three P. M. Neither scored in the first three innings; the Athletics, however, making two clean hits at the outset, and a questionable decision by the umpire at second alone preventing a run being scored, Anson being then given out for interfering or obstructing Nelson. The Mutuals managed to get three men on bases in these three innings on errors by Battin, Anson and Murnan, a very pretty throw by McGeary catching one of these three napping at first base. McMullin, the first striker in the fourth inning of the Athletics, made a run by a series of errors on the part of Burdock. Higham and Remsen. Clean hits by McGeary and Anson, and Carey's fall while fielding McBride's grounder, then placed three men on the bases. Sutton and Gedney then going out, the latter on strikes, Anson and McGeary, the former thinking that Higham had missed the third strike, were then both found on third base, and Higham with the ball in his hand ran up to that point, when McGeary, seeing the home plate unguarded, stole home, and a scene of great confusion ensued, Higham claiming that he had put the side out. After the Mutuals had wrangled about ten minutes with the umpire in the vain attempt to induce him to change his decision, the game proceeded, Battin by a weak lucky hit bringing home Anson and scoring the third run for the Athletics. The Mutuals were then retired in one-two-three order, the score now standing 3 to 0 in favor of the Athletics.

McGeary's fine batting and base-running enabled the Athletics to score another run in the fourth inning; assisted, however, by Nelson's poor play. After the first two men of the Mutuals in this inning had been put out, Remsen popped up a ball that either Anson on Reach could have had, but both stopped short for lack of proper captaining; and, as Matthews and Higham followed with fine hits, the latter's being a fine three-baser to left-centre, a couple of runs were scored. The Mutuals added another run in the sixth inning on single-base hits by Burdock, Carey and Nelson, a passed ball by McMullin, and Murnan's muffing, three men being left on the bases by a splendid running foul-fly catch by McGeary. Higham and Allison changed positions in the seventh inning, the former having hurt his hand; and after the Athletics had been blanked by the fine fielding of Burdock and Hatfield, a force-hit of Start's and good base-running on safe hits by Carey and Hatfield enabled the Mutuals to tie their opponents' score. McGeary, by his clever batting and base-running, then earned a run for the Athletics, Anson making another on errors of Nelson, Allison and Remsen. This gave the Athletics the lead by a score of 6 to 4, and these ultimately proved to be the final totals, the Mutuals being blanked the last two innings, although Battin's wild throwing had given Allison a life. The splendid catching, fine batting and clever base-running of McGeary may be said to have won the game for the Athletics, Anson also doing good service by his play at first-base and at the bat. The pitching of McBride and Matthews proved exceedingly effective. The following is the score of this closely-contested and exciting game:

MUTUAL.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Higham, c	0	1	5	3	1	McMullin, c f	1	1	3	0	1
Allison, r f	0	1	3	0	1	McGeary, s s	3	3	7	1	1
Start, 1st b	1	0	5	0	0	Anson, 1st b	2	2	9	0	2
Carey, s s	1	2	1	1	1	McBride, p	0	0	0	1	0
Hatfield, l f	0	1	3	0	0	Sutton, 3d b	0	0	0	1	0
Nelson, 2d b	0	1	2	1	2	Gedney, l f	0	1	4	0	0
Burdock, 3d b	0	1	4	1	1	Battin, s s	0	1	2	4	2
Remsen, c f	1	0	3	1	2	Reach, r f	0	0	1	0	0
Matthews, p	1	1	1	1	0	Murnan, 2d b	0	0	1	0	2
Totals	4	8	27	8	8	Totals	6	8	27	7	8

Athletic	3	0	0	1	0	0	0	2	0	—6
Mutual	0	0	0	2	0	1	1	0	0	—4

Runs earned—Athletic, 1. Bases on errors—Athletic, 4; Mutual 7. Umpire, Wm. McLean. Time, 2h.

RESOLUTE vs. CHATHAM.

These New York clubs tried their skill on the Elysian Fields, Hoboken, N. J., Oct. 1. The play of both nines was fully up to the mark, if we except one or two bad fielding errors upon the part of the Chathams, who seemed unable to effectually bat McDiarmed's pitching until the final inning, when they made three first-base hits, the only ones they made during the game. The batting of the Resolutes was unexceptionably good, McDiarmed making a clean home-run. The Resolutes were well represented in the outfield, with but one error in the infield.

RESOLUTE.	R.	1B.	PO.	A.	CHATHAM.	R.	1B.	PO.	A.
Thacher, c	1	1	2	1	Costin, c f	0	0	0	0
Maher, c f	2	1	3	0	Nevins, 3d b	2	1	2	5
Foran, s s	2	0	0	8	Bracken, p	0	0	7	2
Deming, 1st b	1	0	6	0	Austin, 1st b	1	1	3	0
Vandren, l f	2	1	2	0	Birney, c	0	0	2	2
McDiarmed, p	1	1	4	1	Waring, 2d b	0	0	2	2
Lowell, r f	1	2	3	0	Horning, r f	0	1	3	0
Hinsdale, 3d b	0	1	7	3	McKay, l f	1	0	2	1
McDermott, 2d b	4	2	0	3	Garvey, s s	0	0	2	7
Totals	14	9	27	16	Totals	5	3	27	17

Resolute	3	1	0	0	1	4	5	0	0	—14
Chatham	0	0	1	0	0	1	0	0	3	—5

Runs earned—Resolute, 3; Chatham, 1. First base on errors—Resolute, 7; Chatham, 3. Fly-catches—Resolute, 8; Chatham, 10. Home run—McDiarmed, 1. Umpire, Mr. Burgess of the Eurekas. Time, 1h. 40m.

BOSTON vs. ATLANTIC.

The Brooklyn professionals were overwhelmingly defeated by the Red Stockings at Boston, Mass., Oct. 1, failing to score a single run during the nine innings, while their antagonists made no less than twenty-nine. The Atlantics were guilty of innumerable blunders, while the Boston's play was wellnigh perfect. Much of the credit of this great victory is due to Spalding, who pitched so well that the Atlantics were able to make but four safe hits. In the fifth inning Knowdell, catcher for the Brooklyn team, had one of his fingers broken, and was obliged to retire, Ferguson going behind, and a Boston amateur named Snow playing in centre-field. The score:

BOSTON.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
G. Wright, s s	6	4	4	3	0	Chapman, r f	0	1	1	0	0
Barnes, 2d b	6	2	2	4	0	Ferguson, c	0	1	8	3	7
Spalding, p	5	3	0	4	1	Pearce, 3d b	0	0	1	2	3
White, c	3	5	5	0	0	Booth, l f	0	0	1	0	2
McVey, r f	3	5	0	0	0	Bond, p	0	1	1	1	1
Leonard, l f	2	3	2	0	0	Martin, 2d b	0	0	3	3	6
H. Wright, c f	2	3	0	0	0	Dehlman, 1st b	0	0	9	2	1
O'Rourke, 1st b	0	0	12	0	0	McGee, s s	0	0	1	3	3
Schafer, 3d b	2	2	2	1	0	Knowdell, c	0	0	1	0	3
						Snow, c f	0	0	1	1	5
Totals	29	27	27	12	1	Totals	0	4	27	12	30

Boston	2	1	2	0	4	4	13	1	2	—29
Atlantic	0	0	0	0	0	0	0	0	0	—0

Runs earned—Boston, 4. First base on errors—Boston, 10; Atlantic, 0. Total base-hits—Boston, 35; Atlantic, 4. Umpire, Charles L. Sweasy. Time, 2h. 15m.

BROOKLYN vs. NEW YORK.

The return match between the New York and Brooklyn representative amateur teams, ten men on a side, was played at the Capitoline Grounds, Brooklyn, N. Y., Oct. 5, in the presence of about five hundred persons. With the exception of clever pitching and catching on the Brooklyn side, the game was not prolific of points for reportorial description. The New Yorkers won the first game on the Union Grounds by a score of 4 to 0; and although they did not present so strong a team in the second match, they were again the victors.

BROOKLYN.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Smith, 2d b	0	1	1	1	2	Crane, 2d b	2	2	5	1	0
Wilson, c f	0	1	3	0	0	McLaughlin, s s	1	1	1	2	0
Rogers, l f	1	1	1	0	1	Powers, c	0	1	7	2	9
Clare, r s	1	0	1	1	0	McDermott, c f	1	1	3	1	0
Rule, p	0	1	3	1	1	Fleming, p	0	1	0	2	1
Decker, c	0	1	12	1	5	Jackson, s s	0	1	0	1	0
Dover, 3d b	0	1	3	1	0	Ducharme 1st b	0	1	9	1	0
Gill, s s	0	0	0	0	1	Conlon, 3d b	1	0	2	3	3
Rosburn, r f	0	0	2	0	1	McCabe, r f	0	0	1	1	0
Dodge, 1st b	1	1	4	0	1	Taylor, l f	0	0	2	0	0
Totals	3	7	30	5	12	Totals	5	8	30	14	13

New York	1	0	1	0	0	2	0	1	0	0	—5
Brooklyn	0	1	1	0	0	0	0	0	0	1	—3

First base by errors—New York, 2; Brooklyn, 1. Runs earned—New York, 0; Brooklyn, 0. Umpire, Mr. Phevlin of the Confidence Club of New Rochelle. Time, 1h. 50m.

CONFIDENCE vs. EXTRA.

The Confidence B. B. C. of New Rochelle, N. Y., defeated the Extra B. B. C., Sept. 25, by a score of 4 to 0. The Confidence had assembled on their grounds to play the Reliance Club of Brooklyn; but as they did not appear, the Confidence played the Extras, a young club in New Rochelle. The Confidence were short several of their regular players, including their pitcher and catcher, and a good game was the result.

CONFIDENCE.	R.	1B.	PO.	A.	EXTRA.	R.	1B.	PO.	A.
Dillon, 2d b	0	1	5	3	Powers, p	0	1	2	2
R. Hanna, p	2	2	3	2	Taber, 2d b	0	0	3	2
Cashin, l f	0	1	2	0	Oliver, c	0	1	6	0
Wendling, s s	0	1	2	4	Meeker, 1st b	0	1	10	0
Oliver, c	1	2	4	1	Tierney, c f	0	0	0	0
E. Cashyne, 1st b	0	0	8	0	Kline, s s	0	0	0	3
Gaylor, r f	1	1	1	0	Havey, r f	0	1	1	0
Guinan, c f	0	0	1	0	McRedmond, 3d b	0	1	1	2
Brady, 3d b	0	1	1	1	Kahler, l f	0	0	4	0
Totals	4	9	27	11	Totals	0	5	27	9

Extra	0	0	0	0	0	0	0	0	0	—0
Confidence	0	1	1	1	0	0	0	0	1	—4

Umpire, Mr. J. Ross. Scorers, Dolan and Kerwin.

THE CHAMPIONSHIP CODE.

In reply to numbers of questions sent us about this time in regard to the championship rules, we give below the leading sections, showing the rules correspondents most frequently inquire about:

THE CHAMPIONSHIP SERIES.

The regular series of championship contests shall consist of ten games, and each club entering the lists shall play ten games with every other club contesting for the championship pennant.

FIVE GAMES TO BE PLAYED.

No game played between two contesting clubs in the championship arena shall count as a regular match in the championship series, when the total games won are counted at the close of the season, unless each of such contesting clubs shall have played not less than five games with every other contesting club in the arena.

WINNING THE PENNANT.

The club which shall win the greatest number of regular games in the championship arena shall be declared the champion club for the season in which such games are played; and, moreover, such club shall be entitled to fly the championship pennant until the close of the ensuing season.

A TIE RECORD.

In case of a tie record of won games between two or more of the contesting clubs in the arena, the Judiciary Committee shall decide which club shall be entitled to the championship for the succeeding season.

ILLEGAL GAMES.

The Championship Committee shall count no game as a championship contest in which any section of the playing code of rules, or of the championship code of the Professional Association, shall have been willfully violated.

CHARGES OF VIOLATING THE RULES.

No charge of fraudulent play, or of any violation of the rules of the Professional Association, shall be entertained or acted upon by the Championship Committee, unless the same shall first have been fully investigated and passed upon by the Judiciary Committee of said Association.

PRESENTATION OF CHARGES.

No charge of violating the rules of the Professional Association shall be adjudicated upon by either the Judiciary or the Championship Committee of the said Association, unless the same shall have been presented in writing to the Judiciary Committee on or before the 15th day of November. And no charge whatever shall be acted upon by either committee unless duly presented in writing to either of the members of the Judiciary Committee of the Professional Association, which committee shall be the sole judges of the law and the testimony in the case; and from their decision there shall be no appeal.

FORFEITED GAMES.

Should either of two clubs fail to meet a regular engagement to play, mutually agreed upon—except on account of the death or severe illness of one of its players, or on account of stormy weather—the club thus failing to play shall forfeit the game to the club having its men on the field ready to play at the time appointed; and such forfeited game shall count in the series of championship contests as a game won by a score of nine runs to none.

AWARDING THE PENNANT.

At the close of the championship season, each contesting club in the arena shall send in to the Championship Committee a full record of the championship games played, won and lost by such club during the season; and said committee shall then examine the several records and compare the same, and afterwards award the pennant in accordance with the code of championship rules. No record shall be received by said committee unless sent in within twenty days after the close of the championship season, and no award of the pennant shall be made except upon the basis of such legal records of the contesting clubs.

AMERICUS vs. QUAKER CITY.

About 1,500 people assembled at the Parade Grounds, Eleventh and Wharton streets, Philadelphia, on Saturday, Sept. 26, to witness a game between the above clubs. The playing of the Americus was almost perfection in the field, while at the bat both clubs appeared to find the pitching troublesome. Below is the score:

AMERICUS.	R.	1B.	PO.	A.	E.	QUAKER CITY.	R.	1B.	PO.	A.	E.
Hamm, s s	1	0	2	4	0	Munce, 1st b	0	0	14	0	3
Quinton, 2d b	2	1	0	2	0	McCoy, s s	0	0	1	6	0
Trenwith, 3d b	1	0	0	2	1	Plummer, p	0	0	1	1	3
McGuiler, c	2	1	8	1	2	Fitzpatrick, c	0	0	5	2	1
Mason, l f	1	1	1	0	1	Edwards, 2d b	0	1	5	4	3
Towser, 1st b	0	0	14	0	1	Kelley, r f	0	1	0	0	0
Warner, c f	0	1	1	0	0	Russell, l f	0	1	0	0	0
Toner, p	1	0	0	3	0	Carr, 3d b	0	1	1	0	1
Harrington, r f	0	1	1	0	0	Fulmer, c f	2	1	0	0	0
Totals	8	5	27	12	5	Totals	2	5	27	13	11

Umpire, Mr. Ward, Scranton Club. Scorer, Mr. McGeoy. Time, 2h.

THE CHAMPIONSHIP RECORD.

Below will be found a record of championship games up to Oct. 5, inclusive, and on another page we publish the full record of the Mutual and Boston Clubs from May to October, by which our readers will see that the Reds are not likely to win the pennant this season.

	Mutual.	Boston.	Athletic.	Chicago	Philadelphia.	Atlantic	Hartford...	Baltimore...	Victories...
Mutual	..	4	3	9	1	7	6	8	38
Boston	5	..	5	7	4	5	6	6	38
Athletic	5	2	..	3	8	5	4	2	29
Chicago	1	3	4	..	2	4	4	9	27
Philadelphia	4	1	0	6	..	6	4	4	25
Atlantic	1	3	0	3	2	..	3	3	15
Hartford	2	0	2	1	3	3	..	3	14
Baltimore	1	1	2	1	1	1	2	..	8
Defeats	19	14	16	30	21	31	29	35	195

SHORT STOPS.

At McConnellstown, Pa., Sept. 24, the Alerts of that place were not alert enough for the Albions of Huntingdon, who beat them 37 to 19......On Sept. 26 the Maple Leaf Club of Guelph, Ont., defeated the Hardbatters of Oakland, at the former place, 18 to 1, for the silver ball emblematic of the championship. Season closed Sept. 30, leaving the Maple Leafs in possession of the ball......Nines composed of members of Companies C and I, Fifth Regiment, I. M. N. G., contended in a game at Newington Park, Baltimore, Md., Sept. 30, the former team scoring 41 to 10......The Jasper Club proved too many for the Orientals at Hunter's Point, L. I., Oct. 1; score, 30 to 4......At a tournament held at Denison, Texas, Sept. 23 to 26 inclusive, the following games were contested: Blue Stocking vs. Hoo Doo, 26 to 6; Hoo Doo vs. Mutual, 22 to 14; Blue Stocking vs. Mutual, 19 to 7; Blue Stocking vs. Mutual, 50 to 10. The Blue Stockings won $450, the Hoo Doos $150, and the Mutua's $100......Teams made up of types from the establishment of Bromell, Sonneborn & Co., and employes of A. H. Hart & Co., dealers in twine, were opponents at Greenville, N. J., Sept. 26, the latter winning by a count of 24 to 19......Games at St. Louis, Mo., Sept. 27: Empire vs. Red Stockings, 19 to 9; Essex vs. Olympic, 20 to 16; Rover vs. Little Eagle, 41 to 15; Jackson vs. Silver Star, 32 to 11; Haymakers vs. Rapids, 25 to 7; Cows vs. Calves, 30 to 28; Alma vs. Granger, 9 to 0; Una vs. Currier, 9 to 0; Atlantic vs. Imperial, 31 to 27......The Nail City clubs were nailed by the Standards at Wheeling, West Va., Sept. 26, score 18 to 13......The Alphas of Harlem, N. Y., took the Lafayettes of Brooklyn into camp at Harlem Sept. 26, scoring 18 to 12......Same day, the Flyaways of New York scooped in the Nassaus of Brooklyn, L. I., at Prospect Park, the score standing 24 to 4......The Equitable Insurance Co. nine defeated the Cotton Exchange team of the metropolis at the Capitoline Grounds, Brooklyn, Sept 26, the totals footing up 20 to 8......The Mutual Life-insurance B. B. C. were polished off by the North British and Mercantile Insurance Club at Communipaw, N. J., Sept. 26; score 22 to 16......On the 25th ult. the Nassaus achieved a victory over the Frontiers at Prospect Park, Brooklyn, L. I., the figures being 7 to 6......The initial game between *The Tribune* and *Times* composing-room nines was played at Prospect Park on the 26th ult., and was witnessed by a large number of typos. *The Tribune* nine won by a score of 23 to 9. Of the play shown, that of Sullivan, McCoy, Courtney and Joy for *The Tribune*, and that of Osborne, Phillips and J. Fritz for *The Times*, was the most conspicuous....At the same place and on the same date, Noyes, White & Co.'s team waxed that composed of employes of Chapman, Smith & Britton; score, 7 to 5......The Nassau B. B. C. of Brooklyn, L. I., have made arrangements to play the Staten Island Club a series of games for the amateur championship. The first to take place at Prospect Park on Wednesday, Oct. 14; the return at Staten Island on Saturday, Oct. 24. Both games to be called at 3 o'clock......George Smith, a member of the Empire Club of St. Louis, Mo., writes as follows, under date of Sept. 25:

Your article in this week's CLIPPER about the Empires being ungentlemanly at Louisville does the Empires great injustice. They wanted the game played out, and it could have been, as it was only 6 o'clock when the umpire called the game. The Eagles played their half of the ninth inning, making two runs. The Empires then pitched in and made three runs, tieing the game, 16 to 16, with no man out on the Empire side, and one of the best batters (Wirth) the Empires have at the bat. The Empires went to Louisville twice this season, and the Eagles have not returned the visit. I was on the grounds, and saw nothing done whatever by the Empires that gentlemen would not do. The Empires, being the visiting club, handed a dead ball to play with, which the Eagles objected to, as they said they were not used to a dead ball, and the umpire, Capt. Seward, allowed them to furnish the ball, a live one.

EASTON vs. MAPLE LEAF.

In a recent number of THE CLIPPER a letter appeared from Mr. Smith, the captain of the Easton nine, stating that they were unable to get a reply from the Maple Leaf Club in reference to a challenge sent the Canadians. Appended is an explanatory epistle from the Maple Leaf, which will no doubt be satisfactory. At any rate, it relieves them from any charge of discourtesy or neglect.

GUELPH, Sept. 28, 1874.

EDITOR CLIPPER.—In answer to the Easton Baseball Club communication, which appeared in last week's issue of THE CLIPPER, would you oblige me by publishing a statement in order that the public may see that the Maple Leaf are not so much to blame as the Eastons would have them suppose? In their letter dated July 18 they asked us to make them a guaranty, although we told them at Watertown that if they wished to play us at Guelph we would share the gate receipts with them, which is the best we do with any club, whether they be professional or amateur. When we went to Watertown we had no guaranty. Certainly we had the prize in view, and, it being our holidays, we concluded to go, and succeeded in carrying off the first prize. But this is no reason why we should pay any club's expenses to come here to play; neither is it any reason why we should go to Easton to play, for our club, although champions, are purely amateur, most of us being mechanics and in situations. It is entirely useless to speak any further of playing this season, Sept. 30 being the closing date of the Canadian championship; but should we make a tour during 1875, I do not know of any place we would sooner play at than Easton. Truly yours,

GEO. SLUMAN, Prest. M. L. B. B. C.

BOSTON VS. HARTFORD.—Another whipping was received by the Hartford nine at the hands of the Bostons, on the latter's grounds, Oct. 3. The innings score is subjoined:

Boston	1	2	0	2	3	2	0	3	2	—15
Hartford	0	0	0	1	0	0	4	0	1	—6

BOSTON VS. HARTFORD.—The Bostons played the first game of their tour in Hartford on Oct. 5, defeating the Nutmeg team by the following score:

Boston	0	1	3	0	0	0	0	2	1	—7
Hartford	1	0	0	0	0	0	1	1	1	—4

SWEAZY, late of the Baltimores, is Ferguson's latest acquisition. He will play second base in the Atlantic nine against the Bostons on the 7th inst.

AQUATIC.

THE TEN EYCK BIGLIN MATCH.

The three-mile scullers' match, for five hundred dollars a side, between John Biglin of the metropolis and James Ten Eyck of Peekskill, N. Y., which is to be decided at Nyack on Wednesday afternoon, Oct. 7, has occasioned much excitement in rowing circles in the East, and is looked forward to with great interest here and along the Hudson. To the victory of the up-river oarsman over Billy Scharff this is in a large measure attributable, for opinions have always been divided concerning the causes which produced that generally unexpected result. Some have contended that in that contest Scharff was beaten on his merits alone, while others have ascribed his triumph to the misfortunes of his antagonist, and all now expect that the approaching race will settle the disputed point. There are indications that a large crowd will go from the city, to accomodate whom several steamboats have been chartered by persons with a speculative turn of mind, while another, secured by the backers of Ten Eyck, will start from Newburg, making stops at other points on the Hudson. Among those leaving New York will be the Americus, Capt. Ward, which will leave Fulton Ferry, Brooklyn, at 9.20 A. M.; Pier 2 N. R., 9.40; Franklin street, 10.00; Twenty third street, 10.30; landing at Manhattanville and Yonkers each way. The final deposit, four hundred dollars a side, was posted on Monday afternoon, 5th inst., when a meeting was held at THE CLIPPER office for the purpose of choosing a referee and final stakeholder. John was present in person, accompanied by his brother, Assemblyman Barney Biglin, Frank Bell, and one or two other friends, while Fred Seymour and one or two other gentlemen from the vicinity of "Rest Hill" were on hand to look after Ten Eyck's interests. Among those who congregated to note proceedings were Richard J. McGowan, M. B. Lemon, and George Mushy, who had just arrived from Pittsburg, having traveled nigh five hundred miles, mainly to see the race. The Hon. James W. Husted of Peekskill was agreed upon for final stakeholder, but no agreement was arrived at in the matter of referee, though this will no doubt be amicably settled at a meeting which is to be held at Nyack this (Tuesday) morning. The steamer Wyoming has been engaged to convey Biglin and his friends to the scene, and will make the following landings: Twenty-eighth street, E. R., 9 A. M.; Saw-mill dock, Greenpoint, L. I., 9.15; North Seventh street, Williamsburg, 9.30; Market street, E. R., 9.45; Fulton Ferry, Brooklyn, 10.00; Pier 2, N. R., 10.30; Thirty-fourth street, 11.00; Manhattanville, 12.00. The steamer Josephine had originally been secured for the trip, but, having met with an accident the Wyoming, was substituted.

ARGONAUTA ROWING ASSOCIATION.

The members of this active boating organization held their annual Fall regatta on the Kills, at Bergen Point, N. J., on Saturday afternoon, Oct. 3, the event closing their rowing season. The occasion is always one of enjoyment to their friends, and the muster of ladies and gentlemen at the club-house was quite large. The first race was for pair-oared shells, with two entries, distance two miles, with a turn. Ed. Smith and Morris Phillips won, defeating John A. Walker and William Taylor, who collided with the turning stake. A scullers' race followed, Fred E. Ballard outrowing R. H. Jackson, Charles R. Stebbins, and Fred Spring. A four-oared shell race then took place between crews made up as follows: No. 1, Ed. Smith (bow), E. R. Craft, W. Man, Morris Phillips (stroke); No. 2, W. T. Taylor (bow), A. C. Humphreys, Nathaniel Trask, John A. Walker (stroke). The latter quartet led to the turn, when they were headed by their opponents, who won by over two lengths. A race in four-oared gigs brought the regatta to an end. The crew coxswained by A. Meigs, Jr., won easily over that of which Lew Hyatt acted as steersman.

EPH MORRIS, Pat Luther, and Andy Seibert arrived back at Pittsburg from St. John, N. B., last week. Though he was defeated, Eph's friends have still great confidence in him, and are determined not to "give it up so, Mr. Brown."

A MATCH RACE was sailed over the course of the Manhattan Yacht Club, from the club-house to and around the Stepping Stones buoy and return, on the 29th ult., the competing vessels being the John N. Lanthier and Mary Gibson. The former led from the start, and when off the upper end of Riker's Island the Gibson was upset by a heavy flaw of wind, leaving the Lanthier to complete the course alone, and collar the prize at issue. A steamer followed the vessels over the course, but the rainstorm which prevailed all day didn't add to the pleasure of the party on board, though they managed to counteract the ill effects of a wet jacket by judicious practice at the bar.

HUBERT PRAEGER, a member of the well-known Praeger Family, vocalists, was the winner of a gold medal, constituting the first prize, in a swimming contest at Braun's Natatorium, East River, this city, on Sept. 24. The victor is a strong, graceful swimmer, and won the race in gallant style.

A CHAMPION PENNANT will be sailed for by the schooner-yachts Clio and Meta, over the regular course of the Brooklyn Yacht Club, to-day (Tuesday, Oct. 6).

THE MAGIC AND COMET will contend for the Bennett $500 cup, over the New York Club course, on Tuesday, Oct. 13.

THE YACHTS Meta, Comet, Agnes and Triton will race for a sweepstakes of $400, over the Brooklyn Club course, Oct. 15.

THE COMET has challenged the victor in the Meta-Clio race.

PEDESTRIANISM.

PEDESTRIANISM AT BOSTON.—Alfred Rigner offers prizes of $130, $50 and $20 for a handicap foot-race, one hundred and forty yards, which is to take place at Beacon Park, Boston, Mass., Tuesday and Wednesday, Oct. 27, 28. It is open to the States and Canadas; entrance $2, acceptances the same; entries to close Oct. 15, acceptances on the 24th. All runners will be handicapped according to their merits, and all entries must be made to Alfred Rigner, No. 146 Fulton street, Boston. On the 28th there will also be a 150-yard race, for the championship of America and $100; entrance 10 per cent., to be made to Mr. Rigner as above, not later than Oct. 24. All contestants to start from scratch by report of pistol, and four to start or no race.

JAMES KANNAVEN, the veteran Californian pedestrian, is at present writing engaged in an effort to walk seventy-five hours consecutively, with but ten minutes' rest in each twenty-four hours, at Koehler's Grand Central Hall, 152 and 154 East Forty-second street. During the walk, which commenced at 9 o'clock P. M., Oct 5, Kannaven will carry a regulation musket. The performances of variety artists (including the precocious and talented Master Lew, aged six years, in jig dances, banjo and bone solos, songs, etc.) will relieve the monotony of the entertainment. Give the old man a chance.

EDWARD PAYSON WESTON commenced his third attempt to walk five hundred miles in six days at Barnum's Hippodrome, this city, at 12.05 A. M., Monday, Oct. 5.

F. H. G. BROTHERTON, a veteran pedestrian, 62 years old, commenced on Sept. 28, in Philadelphia, the task of walking one thousand half miles in as many half hours.

L. E. WHITMAN, M.D., of Menominee, Mich., writes us that he will undertake, for a wager of $500 or $1,000, to beat the best recorded time for 100 yards by a pedestrian.

JOHN HAMILL defeated William McNulty in a 100-yard race near Pittsburg, Pa., on Sept. 26, winning by about three feet in 11½ secs.

JOHN WEAR defeated Watty McFarland in a race of 100 yards, for $200, at the Des Moines (Iowa) Driving Park, Sept. 25. He won by twenty feet.

TWO LETTERS remain in our office for John W. Cozad.

BILLIARDS.

RUDOLPHE'S OPENING.—Mons. A. P. Rudolphe has a very neat billiard-room in the Arlington House, Fourteenth street, near Union square. The doors were thrown open for the first time on Saturday night last, and the occasion was worthy of the man. There was a goodly attendance of professionals, and a goodlier gathering of amateurs. Rudolphe is laying the track of a railroad that is to run past his door, thus bringing his establishment, centrally located, within easy reach of players alike on the east side of town, and on the west.

GARNIER'S.—Albert Garnier's new house will be ready for "the hanging of the crane" in about ten days. At last accounts it was his intention to open wine on Saturday, the 10th inst.; but as new rooms are seldom or never ready at the time calculated upon, the ruby may not effervesce in the vicinity of Sixth avenue and Thirty-fourth street until a few days later. Due notice will be given of the inaugural, and there will be games galore between the six experts who now rule the metropolis.

POOLS.—Maurice Daly, having fortified himself with the necessary indicator, will sell pools, on the P. M. system, for the match between Cook and Rudolphe. This is Daly's first essay at accommodating Union-square in this specialty, and doubtless there will be a lively race as to which machine will register the greater number of tickets, for Chris O'Connor, as usual, will be equal to any demand on his house, with James Cusick to assist him in the sale of tickets.

SLOSSON VS. RUDOLPHE.—It is understood that George Slosson of Chicago is desirous of having a tilt with Rudolphe for $500 or $1,000 a side, provided the latter will give the odds of 150 in 600 points, three-ball caroms. As Maurice Daly, at Kingsbury Hall, Chicago, on Nov. 8, 1873, failed by just seven points to give Slosson 100 in 600, it is scarcely reasonable to take it for granted that Rudolphe will give the Chicagoan 150 in 600.

GARNIER VS. MORT. HUMPHREY.—These players visited Keyport, N. J., a few days ago, and played two games in the leading hotel there, Humphrey making the best run (50) and winning a three-ball game of 150, and Garnier winning a four-ball game, highest run 70, writes a correspondent. The usual fancy shots by Garnier were an interlude.

THE BROOKLYN TOURNAMENT.—Mr. A. R. Samuells' latest enterprise in the line of an amateur tourney will be inaugurated on Oct. 28. The following are the entries up to date: Joseph Pihet of Williamsburg, and P. T. Eaton, John C. Chapman, John Reiss, and W. N. Griffith of Brooklyn.

REOPENING.—E. J. Plunkett's room, Eighth and Vine streets, Philadelphia, was to have been reopened on Monday night last, 5th inst. A series of exhibition games were announced as part of the programme.

CRICKET.

PENINSULAR vs. ST. LOUIS.

A cricket match was played at Chicago, Ill., Sept. 30, between the Peninsular Club of Detroit, Mich., and the St. Louis eleven, in which the former were victorious by the following score:

PENINSULAR. First Inning.		Second Inning.	
Haigho b Dale	3	l b w b Robinson	0
Bamford c Miller b Dale	7	run out	11
Crossthwaite b Dale	8	c Miller b Dale	16
Calvert b Robinson	0	not out	13
Armstrong b Dale	5	b Dale	10
Hardinge b Robinson	6	b and c Sharpe	2
Wm. White run out	3	b West	0
Edgar b Robinson	2	b Dale	8
Hampshire b Dale	4	b Dale	4
Ridgley not out	3	c Jeffrey b Dale	1
Irvine l b w b Dale	3	b Dale	13
Leg byes, 3; byes, 11	14	Leg byes, 2; byes, 9	11
Total	58	Total	89

ST. LOUIS. First Inning.		Second Inning.	
Robinson b White	0	not out	11
Foote b Armstrong	0	run out	3
West b Armstrong	0	b White	2
Sharp b White	10	b White	1
Dale b White b Armstrong	15	b White	3
Jeffers run out b White	2	c Armstrong b White	2
Miller b White	11	thrown out White	6
Day c Irvine b White	2	absent	0
Rodgers b Armstrong	0	not out	0
Caddick not out	5	run out	0
Thurber b Armstrong	8	c White b Armstrong	1
L b, 1; b, 2; w, 1; no balls, 1	5	byes, 3; wides, 4	7
Total	58	Total	36

On the following day the Michiganders encountered a combined team of the St. Louis and Chicago clubs, when the Peninsulars were again triumphant in a one-inning contest, the score of which is printed below:

PENINSULARS.—First Inning.			
Bamford b Dale	15	Ridgley b Ramsey	3
Calvert c Day b Dale	26	Hampshire b Dale	0
Haigho b Dale	7	White not out	0
Edgar b Dale	23	Witherspoon c Day b Dale	0
Crossthwaite h w b Dale	2	Byes, 2; l b, 0; w, 3; n b, 0	5
Irvine b Ramsey	0		
Hardinge run out	11	Total	92

ST. LOUIS AND CHICAGO.—First Inning.			
Robinson b White	8	Day c Calvert b Crossthwaite	4
Furber b White	3	Baker l b w b Crossthwaite	0
West c Armstrong b Crossthwaite	8	Parker c Armstrong b White	3
Dale b Crossthwaite	0	Samuel b White	0
Jeffries s Armstrong b Crossthwaite	2	Boardman not out	0
Ramsey c Ridgley b Crossthwaite	1	Byes 9, leg bye 1, wide 0	10
		Total	39

NEW YORK ATHLETIC CLUB.

The grounds of this organization at Mott Haven, N. Y., were visited by not far from five hundred spectators on the afternoon of Saturday, Sept. 26, when their annual Fall games took place. The competitions were open to all members of regularly organized amateur clubs, and the entry of several prominent athletes connected with other organizations added to the interest felt in the result of the different trials of strength, speed and endurance. The inaugural event was the 100-yard foot-race, in heats. The first trial-heat was won by H. E. Buermeyer (N. Y. A. C.), by three yards; A. W. Rennie (N. Y. Caledonian Club), who led for fifty yards, second, about three feet ahead of Geo. H. Parker (Olympic B. B. C.); F. Steinbuck (N. Y. Turn Verein) a bad fourth. Time, 11sec. Second heat—Won easily by M. E. Burris (N. Y. A. C.), four feet in front of C. N. Harris (N. Y. A. C.), who led C. Hayman four yards; C. Muller and C. W. Henderson failing to finish. Time, 11sec. Final heat—Burris won a cracking race in 10¾sec., beating Buermeyer nine feet. The running high jump was won by A. W. Rennie, who cleared 4ft. 10in.; C. Muller and F. Steinbuck, each 4ft. 9in. An 880-yards race followed, and was won by George J. Brown (N. Y. A. C.) by six yards; C. D. Jones (Seawanhaka B. C.) second, three feet before F. J. Hynes (N. Y. A. C.); Henderson, who went off with the lead, dropping out on the backstretch. Time, 2:13¼. Putting the 16lb shot—John Anderson, Newark, N. J., 40ft. 3in.; H. E. Buermeyer, 34ft. 7in.; J. McMillan (N. Y. Caledonian Club), 33ft. 9½in. A one-mile foot-race was next, and had six starters, viz.: W. L. Allen (Montreal, Can., Pedestrian Club), W. E. Sinclair (N. Y. A. C.), Waldo Sprague (N. Y. A. C.), J. B. Sheeper, W. M. Lendrum, and John Gath. Sheeper went off ahead, but was soon compelled to resign the lead to Sprague, who on the third lap of the six required to complete the distance gave way to Sinclair, who raced around half a dozen yards or more ahead of the Canadian until going around the last turn, when Allen collared and passed him, finally winning by about fifteen yards. Time, 4:52. Sprague was third.

Five athletes then stretched their legs in a quarter-mile spin, which was won handily by M. E. Burris, a dozen yards before A. J. Cameron (New Jersey A. C.), who was nearly as far in front of A. W. Sullivan (Lotos Place A. C., Chicago, Ill.); George H. Parker (Olympic B. B. C.) and C. H. Hayman were the other runners. Time, 55sec. Next on the programme was a three-mile walk, the contestants being D. M. Stern (N. Y. A. C.), J. E. Eustis (Atalanta B. C.), Wm. H. Waldron (Fort Green Pedestrian Club), James Lynch, W. J. Brown, Robt. B. Butler, P. Halstead (Fort Green Pedestrian Club), S. M. Clarke (Atalanta B. C.), A. J. Graham, W. M. Lendrum, Chas. J. Killeen, J. H. C. Watts, A. D. Wheelock, John Davey. Stern and Waldron were placed two yards behind the others. The former got through his men in quick order, and was leading at the bottom of the straight, Watts struggling to keep up, but falling off. Davey was third, but his style of going was not according to the rules made and provided for the government of such contests, and, as a caution from the judge didn't improve his gait, he was disqualified. At the end of the first mile Stern had a long lead, Eustis second, nearly half a minute behind, five seconds before Watts, Butler fourth. The latter was soon afterwards passed by Waldron, Lynch and Brown. Graham and Killeen dropped out before finishing a mile, Watts following suit on the twelfth lap (sixteen and a distance to the three miles), and Lendrum and Wheelock on the sixteenth. Stern, who walked the first mile in 7:58, won in 25:36, having lapped all his competitors but Eustis, whose time was 26:18; Waldron, 27:33; Lynch, 27:34; Brown, 27:35; Butler, 27:45; Halsted, 28:58; Clark, 30:07. The struggle between Waldron, Lynch and Brown for third place was the feature of the contest. A consolation 440-yards race ended the exercises. It was won by John Davey (Montreal, P. C.), Waldo Sprague second, G. H. Parker third. Won by a dozen yards, in 58sec. Referee, W. P. Watts. Starter, Frank S. Kinney. Judge of walking, John C. Babcock. Timekeepers, C. H. Pierce and P. A. Curtis.

NEW JERSEY ATHLETIC CLUB.—This club held their Fall games at Ridgewood Oct. 3; and as the competitions were open to members of all organized amateur clubs, the entries were numerous enough to make the several contests very interesting. The 880yds. race, which opened the proceedings, was won by George J. Brown, N. Y. A. C., seventy yards in advance of Bennet Greig, who led S. McKneeland two yards. Time, 2:09. A three-mile walk followed, and was won by D. M. Stern, champion of the N. Y. A. C., defeating P. W. White (an eighth of a mile behind at the finish), J. Lynch, C. T. Goodby, W. H. Waldron and W. H. Halstead. Time of winner: 1st mile, 7:46; two miles, 16:12; three miles, 24:45. Had the second man, Mr. White, been better prepared, physically, for the contest, he would have made it a closer race. His time for the three miles was 25:40, two seconds before Lynch. A race of 100 yards, in heats, was third on the list, and had seven starters out of twelve entries, viz.: J. Davey, Montreal (Can.) Club; Wm. B. Curtis, Lotos Place Club, Chicago, Ill.; R. W. Van Boskerck, Columbia Club, New York; C. W. Harris, N. J. A. C.; D. M. Stern, W. L. Stow and H. E. Buermeyer, N. Y. A. C. The first heat was captured by Curtis, who was opposed by Snow; time, 11 3-5 seconds. The second was won by Buermeyer by two yards, beating Davey; time, 11 1-5 seconds. The third was taken by Harris easily, Van Boskerck second, Stern last; time, 11 sec. The final heat was hotly contested by Harris, Curtis and Buermeyer, the former winning a slashing race by a couple of feet only, Buermeyer about six inches behind the second man. Time, 10 4-5 sec. A club-race, 100 yards, was won by W. W. Phillips by a few inches, beating T. B. Jerow and S. F. Kneeland. Time, 11 3-5 sec. A boys' walk of 440 yards was won by Ed. Walton, who went over the course alone.

"FIELD, CLOVER AND TRAP-SHOOTING."—Such is the title of a neatly-printed volume embodying the experiences, for the past twenty-five years, of Adam H. Bogardus, one of the leading pigeon-shooters of America. The data furnished by Mr. Bogardus have been put in shape by Charles J. Foster, whose name as a writer upon sporting topics has long been familiar to the American public, and who seems to have addressed himself to the present task with the same care and conscientious regard for minor details that are characteristic of Hiram Woodruff's "Trotting-horse of America," also edited by Mr. Foster. It discusses the habits and haunts of game birds and water-fowl, and treats of the training of dogs; and supplemented to ample instructions as to how the student should begin who would master field, clover and trap-shooting are reports of the chief matches in which Mr. Bogardus has been engaged, together with the rules of several of the foremost pigeon-shooting clubs. New York: J. Ford & Co.

A CANINE CONTROVERSY for $500 a side was to have taken place at Fort Hamilton, L. I., on the 30th ult., between Harry Jennings' yellow dog and Pat Kelly's white quadruped. Bergh's officers had obtained wind of the affair, and swooping down upon the lambs at Scott's saloon, just when everything was ready for the combat, they caused a stampede and effectually prevented the fight by laying violent hands upon one of the dogs and the paraphernalia of the pit. No arrests were made.

MATCH AT RACKETS.—James Moore and James Keating of this city will be pitted against Phil Casey and Alderman O'Reilly of Brooklyn in a double-headed racket match, which is to be decided at McQuade's New York Racket and Handball Court, No. 404 Madison street (junction with Grand), Thursday afternoon, Oct. 8; to commence at 2:30 o'clock.

IN A CRICKET MATCH recently played in England between Nether Stowey and Bishops Lydiard, none of the former team scored a run in the second inning, and only two in the first.

ALFRED SAMPSON, landlord of the Trinity Arms, Brixton, Eng., while looking on at a game of cricket, was struck in the temple by a ball, and died shortly afterwards from concussion of the brain.

Maria Jane Groat.

A few weeks ago a mild-tempered man name Clane, rented a house in Detroit. While he was moving in a young man halted and asked if Maria was in, and receiving a negative reply he said he was her cousin and passed on. About ten o'clock that night some one kicked on the door and swore that if Maria Jane didn't open it he would break it in. Mr. Clane got up, and explained that he had just moved in, and the fellow said he was Maria Jane's brother and went away.

Next day forenoon an elderly man called and wanted to see Miss Groat. He was told that a new family had moved in, and he said it was all right, his niece would probably drop him a postal card in a day or two. That night a young man with a very red nose opened the door without knocking, and wanted to know where in gosh Maria was. Mr. Clane explained, and the young man said it was singular that his sister-in-law would move away and say nothing to him about it.

At midnight another man called, and he went away mad, saying that his aunt was always noted for her oddities. They kept coming, and Mr. Clane kept explaining, and finally he got mad. He said he'd kick the next man off the doorstep, and he soon had the chance. An agent for a button-hole cutter knocked at the door Tuesday evening. Mr. Clane answered the rap in person, and when he saw the agent standing there with a smile on his face he shouted: "Want to see Maria Jane, eh? I said I'd knock the head off'n the next man who called here, and here goes."

And he knocked that buttonhole-cutter man as flat as a lath, and then he stepped on him, and pulled his hair and hammered his nose until a crowd pulled him off. The agent was at the police court to secure a warrant, and Mr. Clane was at the Central Station to see if he could borrow a blunderbuss to attach to his door.

A SIOUX CHIEF offered to marry a celebrated authoress the other day. An enthusiastic eye witness reports that her orbs stood open like the eye of a frightened gazelle, and the blush on her cheek was as pink as the heart of a pomegranate.

AMUSEMENTS.

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WANTED—FIRST-CLASS VARIETY TALENT for Chicago and other places, also, gentleman and lady gymnast. Parties having specialties, apply immediately to DAVIS & CO., 160 Vine st., P. O. Box 252, Cincinnati, O. [1t

TO LADIES AND GENTLEMEN wishing to adopt the stage, and having some experience, a favorable opportunity is now open. ALSO, YOUNG LADIES of good appearance can have immediate engagements; no experience necessary. P. S.—Also, a lady that can sing and play the piano. DAVIS & CO., 160 Vine street, P. O. Box 252, Cincinnati, O. 28-1t

J. W. SHARPLEY AND BROTHER, MASTER CHARLEY, the latter only 9 years old. The acknowledged Champion Concertinists. Finish a brilliant engagement at the Metropolitan 10th inst. Open dates to Nov. 16, when they appear at Shelby's Comique, Buffalo. 28-1t* Address P. O. Box 3,135, N. Y.

FOR SALE. BLACK CROOK. NOTICE TO MANAGERS, CAPITALISTS AND OTHERS. IN ORDER TO SETTLE THE ESTATE OF THE LATE CHARLES M. BARRAS, author and owner of the world-renowned valuable and highly successful spectacular drama known as THE BLACK CROOK, I have lately purchased the other heirs' interests in the above remunerative play, and as I contemplate to return to California soon, to attend to my interests there, I shall now offer for sale, for the first time, the copyright, manuscripts and my whole interests in the above play, and some others, if applied for soon. The purchaser will receive all of the income and benefits arising from the present existing contracts, one being with the well-known successful managers Messrs. Jarrett & Palmer of Booth's Theatre, and the other with Messrs. Bidwell & MacDonough of BLACK CROOK COMPANY fame throughout the United States. The first contract terminates with the season of 1876, and includes New York City only. The other expires by limitation and stipulation on their present contract August 25, 1875. There have been several fortunes already made out of THE CROOK, and it is well known that the income arising from the profits of the play alone has been far greater than any other production ever put upon any stage before or since on this continent. If it is kept up to its proper standard, built upon and managed right as of yore, there are certainly several fortunes more to be realized out of the OLD BLACK CROOK'S fame yet. The copyright is thoroughly secured by the late copyright laws (as the papers will show) for forty-two years hence; and if they are renewed at that time, ITS TITLE LASTS FOREVER. Proprietors of theatres, halls, etc., also managers of companies, are hereby notified that no piracy or infringements will be allowed within the territory or jurisdiction of my present rights. All persons unauthorized using the name of BLACK CROOK to their humbug performances in places now under my control, without my license, permission or consent, will be promptly dealt with, and subjected to the penalties attending upon immediate legal proceedings. Should I not be successful in selling, then I may be induced to contract with responsible managers for territory the coming seasons. Apply to H. D. BARRAS, Administrator, No. 199 Washington street. Or my Counselors, GILLET & STIGER, No. 15 Nassau street, New York City. 28-2t*

MISS FANNIE PIERSON, PORTLAND, ME., 28-1t* until Oct. 12.

TONY PASTOR, WITH HIS TRAVELING COMPANY FOR 1875, WILL START MONDAY, APRIL 5. VISITING THE PRINCIPAL CITIES NORTH, SOUTH, EAST AND WEST. It is MR. PASTOR'S intention to make this company THE MOST PERFECT COMBINATION ever submitted to the approval of the AMERICAN PUBLIC. TONY PASTOR, PROPRIETOR TONY PASTOR'S OPERA-HOUSE, N. Y. SPECIAL NOTICE.—All applicants for the above, or for engagements at TONY PASTOR'S OPERA-HOUSE, who do not receive answer within ten days, will please consider silence a negative. 27-tf

SHERIDAN, MACK & DAY'S GRAND COMBINATION. CHARLES H. DAY......BUSINESS MANAGER. SHERIDAN & MACK......DIRECTORS OF AMUSEMENTS. Upon the completion of its SOUTHERN TOUR this MARVELOUS ALLIANCE will visit the principal cities of NEW ENGLAND and the MIDDLE STATES, previous to the fulfillment of its engagements in the leading Theatres of the great WEST. For route etc., see every issue of THE CLIPPER. Managers having open dates may address CHAS. H. DAY, care S. BOOTH, Printer, 201 Centre street, New York. The "paper on the wall" used by this organization is from the press of BOOTH, and excels in beauty anything of the kind ever printed. 25-tf

GREAT SENSATIONAL EVENT. THE COLOSSUS OF SHOWS. CHARLEY SHAY'S MONSTER QUINCUPLEXAL, THE FAVORITE TROUPE OF THE NEW ENGLAND STATES. SEVENTEENTH ANNUAL TOUR, commencing at STAMFORD, CT., OCT. 19, 1874, with the largest and most attractive HALL ORGANIZATION ON EARTH; EXCELLING ANY AND ALL ATTEMPTS AT MANAGERIAL ENTERPRISE IN THE HALL-SHOW BUSINESS. HARRY ST. ORMOND, advance agent. Albert Gaston and E. Van Wort, assistants. CHARLEY SHAY, 28-1t* Manager, Metropolitan Theatre, 585 Broadway.

A. S. SEER'S NEW ESTABLISHMENT FOR ENGRAVING and PRINTING AND HIS WORLD-RENOWNED 10 Numbered Reserved Seat TICKETS. For any Theatre in the United States. No. 10 West Fourth St., N. Y. POSTERS, "Cheap as the Cheapest." ENGRAVING, THE MOST ARTISTIC NUMBERED TICKETS WITHOUT A RIVAL. 28-13t*

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SHOW LIFE. ITS HUMORS, ADVENTURES and ROMANCE, by CHAS. H. DAY, author of "Fun in Black," beautifully illustrated. Mailed to any address on receipt of FIFTEEN CENTS by W. C. WEMYSS, 755 Broadway, New York. 26-tf

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When life seemed near its end;
The kindly act, discreetly done,
When trouble hovered nigh;
The memory of things like these
Can never, never die.

Remembrances of clasped hands,
Of one long, tender kiss;
The thousand trifles making up
Our young lives' transient bliss;
The balmy days, the dewy eves
That seemed on wings to fly;
The memory of things like these
Can never, never die!

And other things (I call them so),
They hang on pretty well—
Your bootmaker, your tailor too,
Your butcher with *his* bill;
The lady who does up your shirts;
Your landlord, old but spry;
Your creditors of every sort—
They never, never die!

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JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XXXVII.

CALYPSO'S GROT.

"What makes you so abstracted to-day? And why do you insist on coming to see me when I don't want you, and when it isn't my hour for seeing people, and when you've nothing to say? Don't you know that I can't bear people who sit and stare at me mumchance?"

Miss Dynevor was speaking. It was about half-past two on a very sultry afternoon; and she was seated in her own drawing-room—a small, but very pretty one—gay with lace curtains and gaudy silk damask, overladen with statuettes, pictures, and ornaments in Dresden china, ormolu and oxidized silver, and overflowing with stands, bowls, and vases of flowers, which filled every corner with beauty, and made the air heavy with their mingled perfumes. Rather a close room too, as London rooms are apt to be in hot weather—the ceiling low, the door narrow, and the tiny strip of garden behind shut out by stained windows, and in by high houses; but, all the same, a wonderfully enticing and comfortable little apartment in which to dawdle away an idle hour, taking in languid, lover-like fancies with the heavy, eastern fragrance of the flowers, and feasting your eyes on the hostess' lovely English face.

Exquisitely fair the latter was looking to-day; free from paint, the eyes gleaming like dark jewels, and a faint tinge of color in the oval cheeks. Miss Dynevor looked more charming than ever; the glossy chestnut hair waving back from her temples and gathered in a rich, loose knot behind, from which one long curling lock fell serpent-like over the pearl-gray silk, which fitted like a glove to the full yet slender figure, and was relieved only by a broad sash of dusky crimson silk, knotted at the side, and a rose, crimson too, and half buried in the ruffles which only partly shaded that strip of her pretty white neck which the dress left bare. She was sitting—not lounging; long as it seemed since her girlish days, managers often told her that she had not yet learned to lounge perfectly—in a low easy-chair, leaning rather forward, and toying with the leaves of a half-cut periodical in her hands; while her companion, a slight, dark, gentlemanly-looking young man, sat very near her on the little amber satin sofa, and leant forward also, so as to bring his head even closer.

"You haven't opened your lips six times since you came in," Miss Dynevor went on, tapping one too-be-ringed hand petulantly with the mother-of-pearl paper-knife held in the other, and frowning in a way which brought her delicate, dark-lined brows together in a little inverted arch, and made her face more fascinating than before.

Merle Kinnardson thought so, at any rate. He drew a long breath before he answered, smiling:

"One forgets to talk in looking at you, Minnie. Do you know, you are a thousand times more beautiful off the stage than on!"

"You seem to forget something else," she said sharply, and paying no manner of attention to the compliment. "How many times have I told you that I won't have you call me that—by my old name? Take care for the future, or it will be 'exit M. K., left front.'"

And she laughed a little saucily; though the frown remained—a real one this time. Merle laughed too.

"I humbly beg your pardon, belle dame sans merci; but please you remember it is not easy to call old friends by new names. Suppose I were to ask you to call me Mr. Snooks!"

"Why not? I will, if you like. Snooks! H'm, I think it fits you very well when you look so sentimental. One would think you were in love. Are you?" (very abruptly).

"Present company excepted?" Merle asked.

"Of course. Everyone who comes here is in love with me. Cela va sans—sans —— Bother! I never can pronounce French words. Tell it me, Merle."

"Cela va sans dire," he suggested, eyes and face glowing for a moment beneath the soft, caressing tone of that last word. "But you pronounce it very prettily, Minnie—like a baby trying to speak plain."

He had called her Minnie again; but this time she let it pass unheeded, and answered with sudden, soft brightness:

"Do you remember lending me Theophile Gautier's poems, and reading one to me, long ago? I didn't understand a word of it at the time—Miss Simpson's French lesson once a week wasn't up to *that;* but I got out my old grammar and dictionary, and sat up half that night finding out the words one by one. I thought they sounded so grand—like music on an organ—when you read them. Wasn't I a fool?"

"Dear Minnie! no—you were an angel," Merle answered, very low.

"And when I had got hold of the sense of the thing, it was just something awfully stupid and improper—or, rather, what I thought improper in those days. Oh, yes, Merle, I was an awful little fool; but I aint quite so bad now, thanks to you—and others."

"Don't say that, child, it hurts me—and you don't mean it," Merle said, flinching as though the girl's mocking little laugh had been, in truth, a whip to sting.

She looked at him saucily, then patted his head with the paper-knife, and smiled.

"Poor little sing-sing, it s'an't be hurt, zen. There, now I'm good, so tell me why you looked so cross when you came in this morning."

"Did I? I wasn't aware. Stupid letters on the mind, I suppose. In fact, I think I came here on purpose to drive dulls away by your fair ladyship's presence."

"Thanks. What sort were the letters? 'Little beels?'"

"Oh, dear, no—I'm used to *them.*"

"What then? I thought they were the worst sort of billet-doux; but, to be sure, you always were in a chronic state of hard-up-edness; so, I suppose, like the eels, you're used to it."

"I ought to be. This, however, was nothing that would interest Miss Dynevor; only some muddle in a cousin's affairs."

"Not the cousin who was at Exeter with you? The big fellow with the honest face who pulled stroke in the O. U. B. C.?"

"Yes. Why?"

"No reason; but I saw him once, just a month or so after I came to London. I suppose he was up for the boat race."

"You saw him!—where? Did you speak to him? He never told me."

"Don't excite yourself. There's no cause for fear. He didn't see me—fancies I'm under the water, I've no doubt. I'll tell you how it was. I was awfully out of elbows, hadn't had a penny in my pocket or a bit of food in my mouth for a day and a half. It was so bad, I had begun to think of the river, and wish I'd done it in earnest; and I was wandering along Piccadilly, a little after midnight, looking out for a snug doorway where I could cuddle up without fear of the bobby, when I came on two men, arm in arm. One had a face like an angel, so handsome—I've seen him since in the park, and he's A 1 for looks—and he was talking of home, tenderly like, as if he had one, and loved it. Somehow, I thought 'that man will give me a penny and spare impertinence with it'—though, faith, Merle, I was too sick with hunger to care much for any sauce, so I got the penny; but just as I opened my mouth to beg, the moon came out bright on the face of the other man, and—it was your cousin. My! how I ran! There's many a one with a good meal inside of them couldn't have got over the ground as quick; and, for my life, I don't know why I did so. I think starving had made me half silly, for I never stopped till I came bang round a corner against a policeman. He threw out his arm, and knocked me down—by accident, you know; but I must have been as weak as water, for I fainted, and he took me off to the station-house. Wasn't I glad when I came to? for I did get something to eat then—a cup of coffee and a bit of bread—besides the night's rest. Dear! how good that coffee tasted! I can smell the flavor now; and—why, Merle! What's that for? Who asked you to kiss my hands?"

For he had caught them in both his, and was pressing them passionately to his lips, his eyes full of great, compassionate tears—tears that were no disgrace to his manhood; only—alas!—that with poor Merle they came *so* easily. Perhaps Miss Dynevor remembered that fact—remembered, too, how quickly the first sight of moisture in those great black eyes had broken down the defenses of her tender, girlish heart. Anyhow, she snatched away her hands with some little irritation; and there was a satirical curl on her red lips as he answered deprecatingly:

"Forgive me, Minnie. I could not help it. I can't bear to think of you, so young and beautiful, in such terrible straits—actually wanting food. Why, why did you run such risks? Why ——"

"Did I leave a home where I was so happy and respected—nothing to complain of in the world, eh?" she put in, with the same curling lip.

Merle's face turned dusky red.

"At least you might have written," he said, trying to talk down his confusion. "You know I would rather have starved myself than that you should have wanted any comfort I could give you. Come, little one, be just to me, whatever my faults are. *Didn't* you know it?"

"Don't think I ever considered the subject," she answered. "I know this, however, that if there had been no human being in this world but you between me and the river, I would have chosen the river rather than ask one farthing's help from you."

"Did you hate me so bitterly, then?" Merle sighed sadly. "It's rather a hard thing to tell a man who has never felt otherwise than tenderly and warmly to you from the first day you met him."

"Then I won't tell it you. I shouldn't like to be hard—not that people give me that character generally. De Gesvrolles and Sir Carlton don't."

"I wish to Heaven they did! Minnie, how can ——"

"Didn't I tell you not to call me Minnie?"

"I beg your pardon—Lottie, then; or Miss Dynevor, whichever you like; only that I shouldn't care a hang what Lottie Dynevor did or didn't do, and I care too much for what Minnie Bruce does."

"Minnie Bruce don't exist, or she'd thank you. What's Lottie Dynevor doing that your reverence don't like?"

"Flirting—encouraging people like Sir Carlton Drugh and his set, men who are moral plague-spots in any community, more brutes than men; only that I should be sorry to see the brute like them. And you encourage them. You let that Drugh hang over you, and kiss your hand ——"

"As you did just now. Yes."

"Is there no difference? Minnie! Minnie! there was a time when you thought otherwise, when you would not have counted my kisses and those of that coarse, sensual animal in the same category. Good heavens! it makes me almost mad when I see his vile, hairy face hanging over your shoulder—and you—*like* him."

"He likes me," she said provokingly. "By the way, it's just three; so I dare say he'll be here in a few minutes. He generally looks in on my 'at home' days."

"Three? I must go, then," replied Merle, biting his lips at having to leave the field to the man against whom he had been warning her; but unwilling to "afficher" himself by being found tete-a-tete with an actress whose piquant beauty and capricious fancies were a favorite subject for gossip at the clubs. It was his old prudent principle of "Suck the honey and escape the sting;" and in Minnie's girlhood it had succeeded admirably. Now, matters were changed. She looked up at his sudden move with a fund of intelligence and humor sparkling covertly in her splendid eyes, and stretched out her warm, slender hand to detain him.

"Don't go, Merle, I want you."

"I had an engagement for this time. Very provoking; but I will look in again in an hour or so, if you will let me."

"No, I won't let you. I want you to stay now; and if you won't, I shall tell the boy to say 'not at home,' next time you come. Sit down again."

And, still holding his hand, she pointed to the end of the sofa, which touched her chair. Merle would have been more than—Merle, if he had resisted the persuasive touches of those slight fingers. Dropping into the seat indicated, he said, half reluctantly, half in reproach:

"I ought to go; and Minnie, if you don't like me, and won't listen to my advice, why ask me to stay? It can do you no good."

There was a ring at the door, but he did not hear it; for in the same moment Minnie turned to him with all the old sweetness in her look, the old childish, caressing tone:

"Can't it, Merle? How do you know I don't like you? Perhaps I do. Perhaps I mayn't care to receive Sir Carlton Drugh without you to—to keep him in order."

The whispered, winning, too-coaxing words! Where was prudence now? Merle still held her hand, and once again lifted it to his lips.

"Dearest Minnie!" he said, kissing it softly; and as he did so the door opened, and Sir Carlton Drugh and Arthur Cloughton were announced.

Mr. Kinnardson went home that evening in his now customary state of half proud, half miserable bewilderment and discontent. All the afternoon, this actress—so changeful and so courted—had, as it were, singled him out by a softness and gentleness of demeanor which could not but be flattering to a young man; more especially as it evidently stirred up flames of wrath and jealousy in some of the other men. Sir Carlton Drugh, indeed, took on himself to snub this young gentleman, whom he himself had introduced, and who had so abused his kindness. He did not get much by the move, however. Miss Dynevor lifted her eyebrows, and stared at him with cool surprise for about ten seconds; then turned to Merle with a smile sweet enough to set his pulses throbbing, and said something to him in an undertone, and with a soft, apologetic laugh, which turned Sir Carlton purple with rage. He would have liked to choke his rival; and Merle, stung by his snubs, forgot caution, and devoted himself to Miss Dynevor with an ardor as unfeigned as it was pointed, and which caused Cloughton to shrug his shoulders wonderingly, as he whispered to the blonde young lady who shared Minnie's residence:

"Awfully hard hit Kinnardson seems, doesn't he?"

"Frightfully. He's been here hours already," laughed the young person addressed. "But Lottie always makes quick running at first—she soon tires. He's having his turn now. I shouldn't wonder"—with a pout—"if it was yours next."

"Not if I know it," said Cloughton. "I like blonde beauties. But what will Kinnardson's people say? He's engaged, I hear."

"La! is he? What a wicked fellow. I'll bet you a pair of gloves Lottie don't know. Wouldn't she flare up?"

"Don't tell her, then. But of course you will."

"Now, Mr. Cloughton, what do you take me for?"

"Don't ask me; I might make you blush. But, seriously, I think it would do him no harm if you did. He's a good fellow, and my friend, you know; so I'm bound to take care of him."

"And welcome. Who wants to hurt him, Mr. Cloughton? I'm sure he's not so charming that Lottie would care to take him from his young lady."

"No; but if his young lady (I don't know who she is, mind you) were to hear of his philandering here, she mightn't be willing to take him at all; and I suppose she has money, for he has none, and, besides, is going to be a parson."

"So someone said; and Lottie said she hated parsons."

"How ungrateful! for they're invariably fond of petticoats, perhaps because they wear them themselves in the shop."

"Fie, Mr. Cloughton, now. I wonder at you," etc., etc.

The rest of the conversation, however entertaining to the parties engaged in it, is hardly worth repetition here. What we have recorded bore fruit on later occasions when Merle visited Edith Grove.

He stayed away for several days after this, struggling against the fascination which seemed to be ever drawing him in the direction of West Brompton; telling himself that he had no business there; that he was doing no good to Minnie, and only harm to himself; that, bewitching as she was to him, the passion fostered by her presence was merely that of the senses; that in the bottom of his heart Enid's little finger was more precious and more sacred to him than Minnie's entire person; and that if Enid ever came to hear of these visits and hand-kissings, she might justly doubt his love, and consider her own insulted. He told himself, too, that Minnie was a practiced coquette; that, if she smiled on him one day, she would smile on Count de Gesvrolles, her French admirer, the next; that, though once in a way Sir Carlton got snubbed, he was evidently too secure in his position even to alter his insolently confident demeanor; that in becoming an "ami de la maison" he was only risking his character and his love, and injuring himself, without any other benefit than the gratification of Minnie's vanity and his weakness—all of which reasons, being wise enough for Solon, left him only longing the more for an excuse to take a hansom and journey westwards. Give him credit. He resisted the weakness, and even tried to drive it away by re-reading Enid's last letter. Unfortunately, this happened to be filled with nothing but Jack's trouble and Aunt Jane's illness; and though she did not forget to ask if his theological studies were progressing, to suggest advertisements for curacies in *The Guardian*, and to observe that she had ordered two new knitted waistcoats for him against the Winter, as London-bought things were sure not to be equal to old Nurse Alick's handiwork, these affectionate but homely reminders sounded dry as sawdust and flat as ditch-water, after the piquant if dangerous excitement of Minnie's sharp words and tender glances. He actually flung the letter aside in a rage, and answered it by ten lines almost brutal in their caustic insolence. Then, when too late, repented himself bitterly; picked up the poor, ill-used letter with penitent hands, and wrote another—passionate, vaguely self-accusing, and mysteriously wretched, which he dispatched after the last.

Poor Enid felt rather ill-used at receiving these two epistles within twelve hours of each other. She had written of the family troubles, not dwelling on *her* share of them; but appealing to his sympathy for poor Jack; and (half shrinkingly) to his pity for his old schoolfellow's fall.

This was the result!

With the patient eyes full of tears, and the loving heart sick with disappointment, she was yet able to lay down letter one with this consolation—not a new one: "Poor fellow! He doesn't mean a word of it. He's only out of temper." But the second, though confirming this idea, was even more unsatisfactory to a reasonable and matter-of-fact nature. She could not enter into troubles which were only vaguely hinted at, pardon faults the nature of which were hidden in mystery, or excuse herself for coldness which she did not feel; and the only word even alluding to their trouble being a light remark that, "if the young lady preferred Clif. Jack ought to be glad to get rid of her. He hoped Master Gore would not turn his attentions to Enid next, for, of course, he wasn't going to marry the girl; his flirtations always stopped short of that mark, and small blame to him, as long as the women liked it."

Enid turned from the page with this sore consciousness eating into her heart—that Merle did not feel with them. Once away from the old roof-tree that had sheltered him, this thunderbolt which had fallen on it was but a passing trifle in his mind; and for the future she must learn to bear her own burdens, without asking sympathy or expecting it to be offered. She tried not to think him selfish; but I am afraid the fiery plowshare over which her feet had walked of late had opened her eyes to many things of which they had been innocent formerly; and, though her answer, when written, was both gentle and affectionate—condoning the insolence of his first, and making no allusion to the pain inflicted by his second—Merle, reading it with the hungry avidity of a drowning man seeking for a straw, one passionate word, be it even of anger, to hold him from the precipice before him, flung the calm, sensible missive into the grate, with a pang of disappointment, and apostrophizing the writer as a feelingless piece of machinery, caught up his hat and went off to West Brompton. The four days' abstinence from that Calypso's grot had seemed like forty to him; and he hailed an excuse for seeing again that bright, responsive face, whose variations from mirth to gravity, and from scorn to tenderness, were a perpetual study to anyone interested in more than the flesh and blood of feminine prettiness.

The fact was that his nature, sensuous and sensitive, was at once fascinated and tantalized by this girl's sudden changes from mocking satire to passionate warmth. Every interview left him with a more piquant anticipation of what the next would turn out; and now and then he could not help fancying that, under all her whims and apparent coldness, she still loved him as she had done in the days of old.

But of course you will say, such an idea ought to be only painful to a man whose love was already engaged to another woman. Dearly beloved, I agree with you; but forgive me the reminder—What *ought* to be is too frequently exactly the reverse of what *is*. A young man of three-and-twenty may be a saint; but I doubt whether many of our youngsters would care to send in their papers for canonization at that period of life. To be loved by a young and beautiful woman, whose talent is the rage, and whose favor the prize of his own particular world, could hardly fail to be gratifying to nine men out of ten; and Merle, who had known her in her youthful innocence and guilelessness, who had proved the depths of passion smoldering in that young, ill-regulated heart, felt with a fierce, proud throbbing at his own, that her love would indeed be love—no milk-and-water platonism; but the love, hot and passionate, which he hungered for in Enid; the love he could give himself, and felt sore and embittered at not receiving. It was all madness, of course; but, unfortunately, insanity, even when criminal, is sometimes more pleasant than reason—too pleasant, in this case, to be resisted.

"*I* can't help it," he said, banging the door behind him. "If she cared to keep me at her feet, she could; but she doesn't. She knows what London temptations are well enough; but she is too proud to stretch out a finger to save me from them—pretends not to understand, and talks about *Jack*. Jack! As if I oughtn't to be a thousandfold more to her than all the brothers and relations in the world! But she is so cursedly impartial, I believe she would like to weigh out her love as she does the kitchen groceries—half an ounce to this one, and half an ounce to that. I wish to Heaven she had one half-ounce of Minnie's heart to warm her pure perfection."

He had talked himself into a passion—not an uncommon feat with men (and women) when they are dissatisfied with themselves; and, being thus prepared to lose the little prudence that he had yet preserved, he got into the Metropolitan for West Brompton, and was soon seated at Miss Dynevor's side, teasing her for an invitation to a rural tea at Richmond or Cliefden, to be given by that young lady to a select dozen of her most intimate friends, and which, it was whispered, was to be something exceptionally spicy and delightful to all concerned.

TO BE CONTINUED.

A New Brunswick jury recently distinguished itself after having been charged to find the value of 20,000 bricks at $15 per 1,000, by bringing in a verdict of $294,000 for the plaintiff; after being sent back they corrected their blunder, and the Judge said he had great pleasure in dismissing them.

PHINEAS TAYLOR BARNUM

Married Miss Nancy Fish of Southport, England, Sept. 16, 1874.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE WARE,
COMEDIAN, SHELBY'S THEATRE, BUFFALO.

Barnum went a-fishing, fishing for a fish,
And the showman caught one—let's hope, to his wish.
And that Fish he marries—makes a Fish his wife—
Let us hope Miss Nancy Fish will last him all his life.
Say, Barnum, give your patrons another dainty dish—
Show us Mrs. Barnum as a walking, talking Fish.
Nelle Grant a husband chose, one of Briton's sons;
Phineas Taylor Barnum for a wife he runs,
Runs away to England, to relieve his wants.
We're even now, "Sartoris;" you had the pride of "Grants."
Yes, an Anglo-Saxon got her; but Barnum did avenge
The slight that "Nellie" gave us. Ha, ha! we've got revenge.
England has our Nellie Grant, Barnum has his fancy—
Britain, into mourning go: you have lost your Nancy
Fish, from Southport. "Let us pause"—we never will knock under.
Barnum, you're a brick, I say—in fact, the world's eighth wonder.

THE KING LEAR OF THE RUSSIAN STEPPES.

TRANSLATED FROM IVAN TOURGUENEF.

One Winter's evening a party of college friends had assembled together, and the conversation turned upon Shakespeare, and upon the different characters in his plays, which were all drawn with such astonishing truthfulness that each one could name an Othello, a Hamlet, or a Falstaff as among the persons they had chanced to meet. "And I, gentlemen," said our host, "have known a King Lear." And he began his narrative.

"I passed my early youth in the country, in the domain of my mother, a rich landed proprietor in the government of X——. The most striking impression that has remained upon my memory is the person of Martin Petrovitch Kharlof, our nearest neighbor. In my life I never saw anyone like him. Imagine a man of gigantic stature, with an enormous body, upon which was set, without any appearance of neck, a monstrous head surmounted by a tangled mass of grayish yellow hair, almost joining his shaggy eyebrows. On his sunburnt face was a broad, flat nose, little blue eyes, and a small mouth; his voice was hoarse but sonorous. The expression of his face was not disagreeable; there was a certain grandeur in it, but so strange, so extraordinary. And then, what arms, what legs, what shoulders! Summer and Winter, Kharlof wore a kind of tunic of greenish cloth, confined at the waist by a Circassian belt. I never saw him wear a cravat. He breathed slowly and heavily, like a bullock, and walked noiselessly. His herculean strength inspired the respect of all the country round, and various legends were circulated relating to it. It was affirmed that one day, on meeting a bear, he felled it to the earth with his fist; and that, on another occasion, having surprised a peasant in his orchard, in the act of stealing his beehives, he flung him over the hedge, together with the horse and cart he had brought to carry away his plunder. But Kharlof did not pride himself on his physical strength so much as upon his birth, his position, and the mental superiority for which he gave himself credit. My mother received him with especial kindness, for he had saved her life, twenty years ago, by stopping her carriage upon the edge of a deep ravine into which the horses had fallen. The shafts and harness were broken, but Kharlof never left his hold of the wheel, though the blood was starting from his finger-nails. It was my mother who had given him his wife, an orphan reared in her own house. She died young, leaving two daughters, the eldest of whom was married.

"Kharlof was a good landed proprietor. Of the obedience of his peasantry it were idle to speak. Large and heavy as he was, he never went on foot, but drove a low drowski, drawn by an old, decrepit horse, bearing the scar of a wound it had received in battle. Behind the drowski sat always his little Cossack boy Maximka.

"I have already said that my mother treated Kharlof with respect. She saw in him a kind of devoted giant, who, if needs be, would not hesitate to fight a whole army of revolted serfs. Besides, he was loyal, never borrowed money, never drank, and, if he was deficient in education, was not wanting in intelligence. Who would have thought this giant, so confident in his own powers, was subject to fits of melancholy? They would come on without any apparent cause, and he would then shut himself up in his room, and call his Cossack boy to read or sing to him—the colossus Kharlof feared death.

"Men of great physical power are generally phlegmatic, but this was not his case. His wrath was easily aroused, and no one had the power of more readily irritating him than the brother of his deceased wife, a contemptible little being, half buffoon, half parasite, who lived with us. His name was Bitschkof, but he always bore the sobriquet of Souvenir.

"I was anxious to see Kharlof's house, and one day proposed to return with him; it was situated on the top of a hill. We entered the courtyard. On one side was an old habitation with thatched roof, on the other a newly-built house. 'See,' said Kharlof, 'in what a hovel my father lived, and look at the palace I have built for myself.' It was so slightly built, it looked like a castle of cards. Five or six dogs, each one uglier than the other, saluted us with furious barkings. 'These are our shepherd dogs,' said Kharlof, 'of the true Crimean race. Be quiet, you rascals, or I will hang you all.'

"A young man in a long nankeen coat appeared at the doorstep of the new house, and reverentially assisted his father-in-law to alight. 'Anna,' called Kharlof, 'the son of Natalia Nicolavana condescends to visit us. We must entertain him. Arrange the table immediately. Where is little Evlampia?

"'She is not at home; she is gone to the fields to gather cornflowers.' Evlampia was the younger daughter, and her father's favorite. In a few minutes all was ready. Surprised at the rapidity with which Kharlof's orders were executed, I followed him into the dining-room, where, on a table, covered with a white-patterned red cloth, was laid out the repast, consisting of curds, cream, wheaten bread, and powdered sugar, mixed with cinnamon. While I was eating, Kharlof fell asleep. Anna stood before me perfectly motionless, her eyes fixed upon the ground, and through the window I could see her husband leading my horse up and down the courtyard, polishing with his hands the curb chain which he had detached from the bridle.

"My mother did not like Kharlof's eldest daughter. She thought her proud. Towards my mother she was cold and reserved, though she had placed her at school, found her a husband, and presented her on the day of her marriage with a thousand roubles and an Indian shawl. Anna was the terror of the wives and daughters of the peasants.

"Kharlof woke up. 'Anna,' he said, 'play something on the piano that pleases these young gentlemen.' I turned my head, and saw the pitiable semblance of a harpsichord in the corner of the room.

"'I obey, father, but I can play nothing which would interest the gentleman; and, besides, the strings are all broken.'

"'Then,' said Kharlof, 'Volodka* shall show you the granary,' calling to his son-in-law, who was still walking my horse up and down.

——* The diminutive of Vladimir.

Vladimir Slotkine was an orphan whom my mother had sent to school, and afterwards married to Anna. She called him her little Jew, and his hooked nose, black eyes, and red lips were quite of the Oriental type. A thirst for gain was the leading feature in his character.

"In one of the turns of the road, I met the second daughter of Kharlof. A wreath of corn-flowers encircled her head. We saluted each other in silence. Evlampia was less beautiful than her sister, but of a different stamp. Tall and strongly made, everything in her was on a large scale—head, limbs, hands, teeth, and above all, her eyes of a dull blue with heavy eyelids. This monumental being was a true daughter of Kharlof. Her plait of fair hair was so long she was obliged to twist it three times round her head. There was something wild, almost ferocious, in the expression of her eyes. 'She is untamable, of Cossack blood,' said Kharlof. In my heart she intimidated me; this colossal being too closely resembled her father.

"One day, towards evening, in the month of June, Kharlof was announced. My mother was astonished, as he never paid such late visits. When he entered the room he threw himself upon a chair near the door, and looked so pale, the expression of his face was so disturbed, that my mother exclaimed: 'Speak, speak; something has happened. Has your fit of melancholy returned?'

"Kharlof knit his brow. 'No, it is not my melancholy; that comes on at the full of the moon. Allow me to ask you one question, madame: What do you think of death?'

"'Of what?' said my mother, startled.

"'I have just had a nocturnal hallucination,' he said, in a low tone, 'a nocturnal hallucination,' he repeated. 'I am a great seer of visions.' Kharlof gave a deep sigh, and continued: 'About a week back—it was exactly on the eve of St. Peter—I laid down to rest myself, and fell asleep. Suddenly I saw enter my room a black colt, which began to gambol and grin at me with his teeth. And then this same colt turned round and gave me a kick on the left elbow, in the most sensitive part, and I awoke. My left arm was powerless, and so was my left leg. It is paralysis, I said to myself. By degrees circulation returned, but a creeping sensation ran through all my joints, and as soon as I open the palm of my hand it begins again.'

"'But, Martin Petrovitch, you have been lying upon your arm when asleep.'

"'No, madame, it is not what you are pleased to say. It is a warning I have received; it is the announcement of my death. Consequently, I come to tell you my intentions without loss of time. Not wishing that death should take me unawares, I, the humble slave of the Almighty, have determined to divide, in my life-time, all my property between my two daughters, Anna and Evlampia.'

"'A reasonable idea, only it appears to me you are in too great a hurry.'

"'And as I desire in this same affair,' continued Kharlof, 'to observe the necessary legal forms, I beg of your son Dmtri, and to my relation Bitschkof I prescribe it as a duty, to witness the accomplishment of the formal act, and the giving over possession to my daughters Anna and Evlampia; which act is to be accomplished the day after to-morrow, at noon, in my own domain of Jeskovo, with the participation of the authorities, who have been invited to attend.' Kharlof had great difficulty in delivering this formal speech, which he had evidently learned by heart.

"'Is it yourself,' asked my mother, 'who has prepared this act of division?'

"'Yes, and I have sent it in; and the tribunal of the district has received the necessary order to attend.' He rose slowly to go. 'But wait,' cried my mother, 'do you really make over everything to your daughters, without any reservation?'

"'Certainly, without reserve.'

"'And where will you live?'

"'Where will I live? Why, in my own house, as I have done till now. What change would you have?'

"'But are you sure of your daughters, and of your son-in-law?'

"'Is it of Volodka you speak? of that beggar? I will make him do as I will. What power has he? And my daughters! they will feed, clothe, and house me till my death. Is it not their most sacred duty?'

"'Assuredly; only—excuse me for saying so, Martin Petrovitch—your eldest daughter is full of pride, and the second has the look of a wolf.'

"'Natalie Nicolavna!' exclaimed Kharlof, 'what are you saying? Good heavens! They, my daughters, wanting in obedience! an idea not to be dreamt of. What? resist a father! and incur the curse that would await them? They who have passed their lives in trembling submission, and of a sudden to ——' A suffocating cough here seized Kharlof, and my mother hastened to compose him.

"'Only, I cannot understand,' she urged, 'why this immediate division. After you, the property will go to them. I suppose your melancholy is the cause of all this.'

"'Ah,' returned Kharlof, with some irritation, 'you always throw my melancholy in my teeth. It is perhaps a force from above that now acts upon me. I make this immediate division because I will it. I, of my own person, by my own power, fix what shall henceforth belong to each; and each of them, having received my gift, shall feel grateful for it, and faithfully execute the will of their father and benefactor.' Here Kharlof's voice faltered. 'I wish you good-morning, madame; and you, sir,' he said, turning to me, 'I shall have the honor of seeing you the day after to-morrow at my house.'

"My mother looked at Kharlof as he went away, and shook her head. 'This promises no good,' she murmured.

"On the day appointed, our family coach, drawn by four horses and driven by our head coachman, a stout, patriarchal figure, with long gray beard, drew majestically up to the door. The importance of the act Kharlof was about to accomplish and the solemnity of his invitation had reacted upon my mother, and she ordered this state equipage, and desired us to appear in full dress to do honor to her protege. In half an hour we reached the house; the dog saluted us with his howling, and the numerous children of the servants, who generally swarm in the courtyards, with wooden crosses round their necks, had all disappeared. Slotkine received us at the threshold. We entered the room, in the middle of which sat the motionless form of Kharlof; he had put on his militia jacket, a bronze medal was on his breast, his sword at his side, his left hand was placed on its hilt, while his right rested upon a pile of papers on the table. He did not stir, he appeared even not to breathe. He scarcely saluted us, but, pointing to a row of chairs, desired us to take our places. On the right were his two daughters in full dress; Anna in a green gown and yellow belt, Evlampia in rose-color and cerise. On the left sat the priest, an aged man, whose sad eyes, worn cassock and ragged boots betokened a life of poverty and labor. Next to him were the attorney and the ispravnik, or head of the police of the district. I was seated near Souvenir, and my mother's steward, Lizinski, beside me. When we were all placed, Kharlof raised himself to his full height and began: 'I have invited you, gentlemen, because I feel I am growing old; my infirmities oppress me. I have received a warning, and the hour of death, as you know, comes upon us as a thief in the night; in consequence of which, I do not wish that death should take me unawares. I, the slave of the Almighty,' and he repeated, word for word, the phrase he had used to my mother. 'Conformably to the decision I have taken,' he continued, pointing to the pile of papers on the table, 'this formal act has been drawn up, and you shall hear, point by point, my intentions. Approach,' says Kharlof to his son-in-law, who stood in an humble posture at the door. 'Read; it would fatigue me.'

"Slotkine took the paper, and began to read with a clear but tremulous voice. The shares of the sisters were fixed with the most minute precision. From time to time Kharlof interrupted the reading: 'Listen, Anna, this is for you, as a reward for your zeal. Of that I make you a present, my little Evlampia.' The two sisters bowed, and Kharlof gazed on them with unmoved gravity. The seignorial manor (that is, the new house) was assigned to Evlampia, the younger daughter, according to ancient usage. Kharlof reserved to himself the right of occupying the room he then inhabited, and also assigned to himself his complete maintenance, and an allowance of ten roubles a month for his clothing. The last clause in the deed he read himself: 'That these wishes of a father may be accomplished by his daughters religiously and unchanged, as a law of the Almighty; for after Him I am their father and their head, and have no account to render to anyone, any more than I have ever rendered. And if my daughters carry out my will, my fatherly benediction shall be on their heads; but if they fail to carry out my will—which Heaven forbid—my curse will fall upon them now, henceforth, and to all eternity.' Kharlof closed the paper and waved it over his head. Anna threw herself upon her knees, and struck the ground with her forehead. 'And you, Evlampia?' said Kharlof. She reddened, and also bowed herself to the earth. 'Now rise and sign,' said Kharlof. 'Sign here, I am grateful and accept, Anna; here, I am grateful and accept, Evlampia.' The two women signed, as directed. A minute's silence followed; Kharlof let a sob escape, and then said, in a low voice, 'Now all is yours.' His daughters and son-in-law exchanged looks, and, approaching, kissed him upon the arm between the elbow and the shoulder. The ispravnik then read the legal act, and, advancing upon the doorstep with the sisters, announced the event to the peasants of Kharlof, enjoining them submission to their new proprietors—an admonition he might have dispensed with, for I never saw more humble countenances, or peasants more tutored to obedience, than Kharlof's. Dressed in patched caftans and tattered tunics, their waists tightly confined by their belts, as is required on solemn occasions, they stood motionless as statues of stone, and each time the ispravnik addressed them they made a profound obeisance. Notwithstanding the entreaties of the ispravnik, Kharlof refused to show himself with his daughters. 'My subjects,' he said, 'will obey without my presence;' but, as if to exhibit his power for the last time, he suddenly put his head out of a window, roared in a stentorian voice: 'Obedience,' and hastily closed the casement. The peasants appeared stupefied.

"At last came the time for the repast. When the inevitable bottle of champagne appeared—champagne made on the banks of the Don—the ispravnik proposed the healths of the new proprietors and that of the magnanimous Martin Petrovitch Kharlof. At the word magnanimous, Slotkine gave an enthusiastic cry, and rushed to embrace his benefactor. Then occurred a disagreeable incident. Souvenir suddenly rose, and with a fiendish laugh exclaimed: 'Magnanimous! magnanimous, indeed! We shall see how he feels when he is turned out, barebacked, into the snow.' 'What are you raving about, fool?' said Kharlof, with contempt. 'Fool!' replied Souvenir; 'we shall soon see who the fool is!' 'How dare you insult our revered benefactor?' cried Slotkine. 'You know, if he had the slightest wish, he would not hesitate to tear up the act of donation he has so generously granted us.'

"'But would that prevent your turning him out into the snow?' said Souvenir.

"'Silence!' cried Kharlof, in a thundering voice. 'If I were to strike you, Bitschkof, a heap of dirt would alone remain where you now stand. And you, young cur,' he said, turning to Slotkine, 'hold your tongue, and presume not to put in your nose where you are not called. If I, Martin Petrovitch Kharlof, have decided upon this act, who can destroy it; who, in the whole world, can oppose my will?'

"'Martin Petrovitch,' began the attorney, 'you have just accomplished a great action; but if—which Heaven forbid—instead of the gratitude which is your due, you should meet with some great affront ——'

"I glanced my eye upon the sisters. Anna appeared to devour the words he was speaking. I never saw the face of a woman more wicked and venomous, yet more strangely beautiful. Evlampia had turned away; a smile more contemptuous than ever was on her lips. Kharlof rose to speak, but his voice forsook him. He struck the table with such violence that everything rattled in the room.

"'Father,' Anna hastened to say, 'that gentleman little knows us, to speak thus. You are wrong to let it make you angry.' Kharlof looked at Evlampia, but she remained stolidly silent. 'I thank you, daughter Anna,' said Kharlof, in a low voice; 'I rely upon you and your husband. As for you, sir, you are not mate to judge Martin Kharlof; your intelligence does not reach so high. The thing is decided; my decision will not change. I am no longer master here; I am a visitor, and as such I use my privilege to retire.' He turned round and walked slowly out of the room.

TO BE CONTINUED.

GROGINSTEIN'S HODELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BILLY EMERSON.

Vot's dot? Is de oxbress vagon goming? Is de vurnidure mit de vagon on? Vell, gon und told Jacob und Johann to helb lode de vagons oud. Now, dot's ride—ghick der goffee ofer, und mindt so you dond't vall town mit der stebs ub, und use yore noce vor a slidting drack. *Say! Stop, Kady!* vor kraschus' sagkes dond't you boke yore hedt mit de outsite ov der tore—of de beoples seen yore noce, dey vill dink I geeb a zalooner, and you vas de sine.

Hello! you vellers ub-sdairs, dond't drow de roof mit der seller oud; you magke shust so mutch aggrefations as de tuyful. Och! mine godt in himmel, vot is dot? I bin a snoozer of id aindt de oxbressman's drowing de vagons mit de drunk oud. *Say,* you *stop* dot! you pig voodden-lip Irishman. Of you dond't burdy gwick, I magke you broof id. Id's pedder dot you gwit oxbressings, und pe a "smagage-basher" on a roalrait drains. Aindt dot so, Kady, eh? Here, Yacob, dook dis hantle bye der drunk, und—dot's ride, pudt id ofer dare mit de stebs.

Say, you leedle youngsters, dond't you vink at min vife. Of you do, I'll magke you dink dot de vorldt vill gom to de end 'boudt dwo years agon. Loogke here, you leedle sun-ov-a-gun, dond't you ledt me seen you ghew de gorner ov dot steb oud again. Vell, you vos burdy soon unloded, aindt id? Dot's vot I toght. Say, you olt "smagage-basher" dere, dond't vas bin onunder lode, aindt id? *Vone more* lode? Vell, magke shust so gwick as you gan. Yacob, magke gwick, und told Maggie to gook some grubp. Vat! aindt de stofe up yedt, eh? Vell, den ledt's got id ub. I'm shust so dirty, dot I feel dot I dond't ead me noddings vor a—minide und a halft. Told dot pudding hedt up-sdairs to gom town und helb. Now, loogk *oud dare!*—you drambed your veets in de slob-bucket. Dot's ride—valk ofer de Sprussels garbet mit yore mutty veets. Und dere you vas agin—sdumpling ofer der kidden-gat. Vell, ledt's got de stofe ub! Here, Yacob, you gom here mit me und—und, Maggie, you helb Johann.

Now, dhen, ub—up she gose; hold her ub! dond't ledt id vall, vor kraschus' sagke. Dunder und blitzen, mine shin! Vor vy you ledt id *vall?* Now, dare is mine new second-hand gooking-stofe, dot I got on dick ad de baunbroker's shob; here id is, all valled togedther in bieces. Maggie, vy in de tuyful didndt you lifdt? Vat, you aindt a man, eh? Vell, vat in de noch-a-mol magkes you stick mit de "Voman's Rides?" You vant to haf all de rides of a man's, budt you dondt vant te done id, eh? Dot's blayed oud. You neednt dink I vas a geese.

Vell, Kady, vat's de matter mit *you?*—vat's dot on de site of your noce, eh? Dot's oxactly vat I toght. I got som oxbinions of a vomins whu plongs mit de "demberanse," und trinks so mutch rodtgut to hidte de infecks of id, und pesidtes haf de beobles drowing ghaws ov dobacco ad you. Now, dond't you vas bin ashaimed mit youselft?

Hello! Johann, vere vas you gon? You dondt needt dot yedt, but—O mine godt in himmel! *dare*—now you drambed in de tishes of de paskedt. Of Kady seen dot, she'd mayke you dink you vas a borkubine. Whu is dot galling me? Vas dot you, you olt mutten-hoedt, ub-stairs? Vell, vat you vant, eh? Is dot so? Vell, gall de mens to helb lode under de vagon. Ledt Maggie sday here. Here, Maggie, you olt seckond-handled slush gook, bick de stofe ub—I mean de bieces, und drow —— Now, dot's ride—ram yore dirdy handts in de gream bicher. Dot dondt hurdt enyhow, dose id? Ve are all Dutch, aindt id, eh? Do shust oxsagly vot I toght. Most enypody vouldt dell dot—excepdt a dump und teaf mans, und a plind man, und on under von dot couldnt see purdy vell, aindt id, eh? I knowed you vas ov de same obinions as I vas, dondt id? Veil, olt "smagage-basher," you vas her agin, aindt id? Johann, here, dook de dog und tie did loose mit de vood-shedt on. Vot! you dondt vas bin fraid, vas you?—he vondt bide—no more as he gan got in his mout. Vot's dot? De "Hidrofomaticks." He aindt ead non ov dem dings vor a veek.

Gif me de dog. Gom, Fidow, you olt steef-bake hidter! Here, now, dond't you yome du glose bye me—von dog aindt a fruint mit onunder. Now, lay dere, und dond't you mofe oud of yore box—und—und here is som vooden shafings—you can lick de bones oud, of you vont to, budt of gourse id dondt mayke some diferanse mit me, of you do ore nodt. Fidow, dondt you godt mat und bide yore eye oud, shust begause you gant got loose.

Maggie, you vos got all dem bieces bicked ub, aindt id? Well, dake a dub vull of vater—dake de dub mit id, und gon ub-stairs und ub in de seller und scrub de bourch. Vell, of your gant got id ub myself, gall Johann to helb. Dot's ride, dond't slob id ofer eagh oder. Kady! Kady! gom her. J—— vor krashus sayke, Maggie, vy you drou dot vatter down mit mine pack? Now, dere is mine glothes soaging vet to de outside mit vatter. Vy, hello! is de "smagage-basher" gon? I'll be a bickles of dere aindt de old pourders goming! Yacob, you sh—— *Kady!* boke your hedt in. Of you dond't, I'll drow dis drunk at you. Yacob, show dese shendlemans bye dere rooms. No, sir, I dondt got de Rales aind Rugilations, budt ve vill hafe dem next veak. Vell, Johann, ef dey dings vas all ride, aindt id? Vell, ve'll dook a readt, eh? Yours truly, BILLY EMERSON.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A WIFE'S REMARKABLE CONFESSION

A case which has some resemblance to that of Theodore Tilton and his wife, but with very different accessories, has late occurred in Laporte, Indiana. Mrs. Esther B. Robinson, wife of Dr. S. A. Robinson, on the 5th of March last confessed to her husband, to whom she had been married eleven years, that she had been guilty; and he has brought a suit against her for divorce. But the circumstances of the case may best be understood from the following statement, which Mrs. Robinson has published in defense of her husband against imputations of cruelty which had appeared in a Chicago newspaper. The following language is hers:

This confession was made, not on the impulse of the moment, but sprung from a sincere repentance and an unflinching resolution—whatever it cost me, home, friends, husband, child, or life itself—to cut myself loose from an unworthy entanglement, and live somewhere a good, pure life. I had not known my husband intimately, nor been his trusted wife eleven (11) years, without learning that of all men I ever knew his love and sympathy were the deepest and farthest to be trusted. He felt all the indignation, grief and revenge that any man would feel, but he trusted my good faith, for he saw my agony of sorrow. I had no parents to go to, and we had one child, dear to us both as life itself. After mature thought he decided to give me the shelter of his home, though not as his wife, and this always, if possible, but subject to the chance of publicity. My remorse was such that he felt I needed every help to give me fortitude to bear up. He changed the whole appearance of our home, that association might not so constantly lacerate my heart, and in every way possible encouraged me to look forward to a useful life, and to believe myself still valued and loved. Divorce was ultimately forced upon us by growing and inevitable publicity. Facts were known by too many to remain concealed, and I felt it better to rest under a specified truth than to be the subject of many terrible suspicions, affecting innocent parties and our only child. I did not enter on the path of right-doing without counting the cost. What my husband suffers from my past conduct breaks my heart, and further wrong he shall not endure. I here characterize all aspersions on his general and professional character, and upon his conduct toward me, both now and throughout our married life, as false in general and particular, cruel and largely malicious.

I am at present in the home of my choice, with my dead mother's sister. My husband accompanied me here that he might personally assure this Christian family of his confidence in me. Thanks to his kindness, and while knowing all the circumstances, my aunt and uncle give me a loving home. At my request, my eldest brother is in my husband's house, that he may assure himself and my family of my husband's good faith, and prove to all candid persons the fact that we consider Dr. Robinson my best friend. A silly assertion that I have been persistently drugged by him I mention only to say that such use of morphia as I have ever made has been my own doing, and that my husband has aided me to abandon it. It was when entirely free from it, or any remedy against it, that I gathered resolution to make full confession, and courage to endure unknown retribution. So long as I live so as to justify my husband's confidence—nor will it be disturbed by rumor or gossip—he promises me pecuniary support, and, as soon as my health is sufficient, the care of our little son. Not that these great privileges are my right, but his generous trust and loving sympathy give them to me; and my heart overflows with gratitude to God, who has given me the truest friend that woman ever had. This letter I write freely, approved by my aunt and friends here. My brother and counsel, to whom I submit it, will confirm it as they see fit.

Mrs. Robinson's publication is accompanied by the following remarkable letter:

SIR: The undersigned, brothers of Esther B. Robinson, the writer of the accompanying communication, and residing respectively in the States of Michigan and Wisconsin, being of lawful age, and Walter H. Butler, one of said brothers, a lawyer by profession, having been called upon by our said sister for advice and assistance in her present trouble, and having had our attention called to the articles published in your paper in regard to the same matter, have made thorough investigation of the merits of her case, both by full inquiry of her at our home, and by personal visits to Laporte, where we now are. We are fully satisfied that she has ever received from Dr. Robinson kind and affectionate treatment, and that his course towards her since the discovery of her offense against him has been honorable and magnanimous to such an extent as to command from us our warmest gratitude, and impose upon us the painful duty of publicly declaring our views in relation to this deplorable domestic calamity which has fallen upon his family. We would probably disregard this duty, and allow a deeply wronged man to suffer, and spare our own feelings, except for the consolation it will afford our deeply penitent and almost heartbroken sister that we should thus aid her to protect Dr. Robinson from the great wrong an overjealous public seem determined to inflict upon him. We have read and carefully considered the accompanying article. We know it to have been composed and written by Mrs. Robinson, in the State of Michigan, and in the absence of Dr. Robinson, his counsel, and all his friends and acquaintances except the members of our own family; and in the light of all our knowledge of the facts, we fully concur in every statement therein contained. We would regard it as an act of justice that our statement and that of Mrs. Robinson be published by all papers that have copied the articles of *The Inter-Ocean* above referred to. While we highly appreciate whatever sympathy the people of Laporte entertain and have expressed for our sister, and the confidence they seem to have reposed in her character, we have other words for those who have been actuated by malice towards Dr. Robinson, and hereby request that henceforth the case be left to those most interested, namely, her brothers and her counsel.

JOHN G. BUTLER,
WALTER H. BUTLER,
ROBERT W. BUTLER.

WHAT A HUSBAND SAW UNDER HIS BED.

The usually quiet village of Green Island, says *The Troy Times*, was on Thursday greatly excited over the discovery of a social scandal. It appears that for some time past Frank W. Tarbell, Chief of the Green Island Police, has suspected his wife's infidelity to him, and his worst fears were fully realized yesterday. Captain Tarbell had been to Albany on police business, and returned in the afternoon. He proceeded to his residence on Centre street, about half-past four P. M., and was met in the kitchen by his wife, who was very much flurried at his appearance. Captain Tarbell took in the situation at a glance, and, entering a room, discovered the form of a man lying upon the floor. Owing to the darkness, he could not discover the features, and accordingly put his hand into his pocket for a match, when the intruder, who proved to be a painter named Joseph Egan, employed at Gilbert, Bush & Co.'s, thinking that Tarbell was cocking his revolver, came out from his place of concealment and said, "Don't shoot! don't shoot me!" Mrs. Tarbell attempted to explain that Egan was there against her wishes, and called in a neighbor, who said Mrs. Tarbell had told her that Egan was there and she did not know what to do. Tarbell did not deem the explanation satisfactory, and, saying to Egan, "You may have her, I'm not going to keep her any longer," left the house. Captain Tarbell then returned to the station-house and procured a special meeting of the Police Board, informed them of his discovery and tendered his resignation. It was accepted, and he was paid off. About half-past seven o clock last evening Captain Tarbell, in company with one of his officers, proceeded to the house and informed his wife that he had come for his clothes. Mrs. Tarbell said, "Frank, don't be hasty." Tarbell replied, "I'm not hasty. I have had my mind made up some time." He packed his clothes and left the house, and left the village at an early hour this morning. Captain Tarbell had resided on Centre street about eight years, and during a portion of that time Egan, who is the head of a family, occupied a portion of the house. Mrs. Tarbell has two children. The respectable residents of the village are highly indignant at her conduct, as her husband has always been very kind to her. His income was about $1,300, and he supported his family in good style.

ALLEGED ATTEMPT AT RAPE.—The habeas-corpus case of Robert E. Hearly, indicted for attempted rape, was heard in the Criminal Court. The circumstances as developed by the testimony are briefly as follows: The complainant, Minnie Boutwell, who gives her age as 14 years, is a trim-looking, petite damsel of mature aspect, who resides at 132 Peoria street with her stepmother, Mrs. Boutwell. Hearly, the defendant, is a drygoods clerk, who has been immured in jail since his indictment. The girl claims that one night recently she was walking with him in Jefferson Park, when he forcibly had carnal connection with her, notwithstanding her resistance. She related her story modestly but clearly. Hearly then took the stand, and in the most unblushing manner narrated his side of the case. While denying the fact of bodily intercourse, he admitted that he had sought to effect connection with the girl, and that under circumstances revealing a most degraded and bestial nature. He also sought to impugn the complainant's character, insinuating that what was done was done with her consent, and without much urging. He testified that the girl told him she was unwell, to which he said that made no difference to him. He also said that something would have probably occurred if they had not been interrupted by passers-by. One or two other witnesses were called, and Mr. Van Buren asked the discharge of the prisoner on the ground that the commission of a rape had not been shown, the girl herself testifying that she had not made an outcry, which the statute makes a necessary act of resistance. Judge Rogers stated that he could not discharge Hearly. While not deciding as to his guilt or innocence of the charge of rape, he could not believe a man who made such confessions of a licentious character as the prisoner had. At Mr. Van Buren's request, he reduced the bail from $3,500 to $2,000, and Hearly went back to jail. While it is not certain that a rape was committed in this case, those in the court-room who heard Hearly's testimony were unanimous in their expresions of disgust, and in the hope that he will be obliged to stay in jail until he cools off.—*Chicago* (Ill.) *Post and Mail*, Sept. 26.

A BRIDEGROOM CONVICTED OF ABDUCTION.—A young man living in Randolph County, N. J., became enamored with the daughter of a neighboring farmer, she being under fifteen years of age, and his love was reciprocated. The man was about to start for an adjoining county, saying that he would wait for her five years if necessary. The girl could not bear the thought of separation, and at length agreed to elope. The pair walked seven miles through the pines and sand to his father's house, and early the next morning were taken to the railway station, and thence to Philadelphia, where they were married by an Alderman, the girl declaring her age to be eighteen. They returned to the house of the groom's sister at Haddenfield, where they were confronted by the father of the bride and officers. The groom was arrested and committed to jail on charge of abduction. Subsequently he was indicted by the Grand Jury, and on Wednesday last arraigned for trial. The court-room was packed by an audience whose sympathies were centred upon the couple. The girl, like a true heroine, assumed her share of the blame, admitted her affection for her husband and her willingness to quit her father's house, and asserted her belief in the honor of her husband. G. S. Cannon, formerly Attorney-general, delivered an eloquent defense; but Judge Woodhull charged that the law had been violated, and that the jury must not be influenced by appeals to their sympathy. The jury was out all night, returning five times for instructions, and at length rendered a verdict of guilty, with a recommendation for mercy. On the rendering of the verdict the prisoner was seized with convulsions, which continuing, sentence was deferred until the December term. Much sympathy is entertained for the defendant, who is esteemed an honorable, upright man.—*N. Y. Sun*, Sept. 30.

A FOOLISH MAN LOSES HIS WIFE.—Dr. Barber of Rutland, Vt., several months ago married a Miss Bailey of that place; Miss Bailey, as she states in her card, had already given her heart to one Tybalt, and gave her hand to Barber reluctantly and under protest, to please her father. Last week Tybalt appeared, interviewed Mrs. Barber at the house of a lady friend, and the result was a prompt elopement to Montreal. Barber and his father-in-law followed, and found the pair, but the woman refused to return, saying that she was content where she was; that as soon as she could obtain a divorce she proposed to marry Tybalt. The correspondence of all parties in the Montreal papers was quite interesting; but the moral seems to be that a man is a fool to marry any woman against her will, or under duress from her parents.

A MARRIED gentleman from Toledo walked into the ball-room at Put-in-Bay the other night, in full dress, after sitting for some time on his wife's powder-box, carelessly left on a chair. The effect was striking.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

"BONES" AS A BUTCHER.

BY ARTHUR W. FRENCH.

BONES.—Mr. Johnson, did you know I had gone into the butcher business?

INTERLOCUTOR.—No, Sam; I didn't think you had *pluck* enough for such an occupation.

BONES.—You didn't! Why, I'd do anything to make a *stake*.

INT.—Oh, I don't doubt that at all; for I saw you *bone* a man for fifty cents not over an hour ago.

BONES.—Who did?

INT.—You, sir; one of the shining *lights* of minstrelsy.

BONES.—You lie—under a mistake.

INT.—Come, come, Sam, how did you get along in the butcher trade? Did you make both ends *meet?*

BONES.—Oh, you bet, boss; I had a *fat* thing.

INT.—Which means, I presume, you were a high *liver?*

BONES.—Yes, sir; it seems to *lean* that way.

INT.—Well, Sam, since you had such a good situation, can't you re-*veal* to us the cause of your leaving?

BONES.—Well, you see, I got mad one day, and hit the boss in the *chops*.

INT.—And what was the cause of this *rump-us?*

BONES.—Why, he accused me of stealing a *spare-rib* or two.

INT.—Such an accusation roused your *blood?*

BONES.—Yes, sir; and consequently I *lam'd* him.

INT.—Well, that ended it, I suppose; and I have come to the conclusion that you are a *ham*.

BONES.—What! I don't allow no man to call ——.

INT.—Keep quiet, Bones. Signor Highkey will warble

PRETTY LITTLE VIOLET.

Have you seen a little maiden with a face so sweet and fair,
With a cluster of star-roses in her soft and silken hair?
If you meet, while in your roaming, with this laughing-eyed coquette,
Just remember 'tis our darling, pretty little Violet.
Chorus.—Pretty little Violet, blue-eyed little Violet.
Laughing, singing all the day, in your bright and sunny way,
Our little blue-eyed Violet.

Like the merry birds of Summer that float upon the air,
This free, untrameled maiden goes wandering everywhere;
Not a thought of care or sorrow, not a shadow of regret,
Ever comes to dim the pleasures of our little Violet.

Oh, she is the fairy angel in the many cares of life,
To help us bear in silence its burden and its strife.
For our hearts are filled with gladness while she lingers with us yet,
The sunlight of our household, pretty little Violet.

A. W. FRENCH.

"THE LITTLE CHURCH AROUND THE CORNER."

Shortly after the death of the late George Holland, on Dec. 20, 1870, owing to circumstances now too fresh in the mind of the public to need repetition or recital here, "The Little Church Around the Corner" and its worthy pastor, the Rev. Dr. Houghton, became endeared to every person engaged professionally in catering to the amusement of the public. The first benefit given to this church by show-people took place at the late Crosby Opera-house, Chicago, Ill., on Feb. 16, 1871, and was originated and successfully carried out by stock actors, instead of by managers, as is generally the custom. The managerial committee was composed of Joseph Wheelock, then the leading man of McVicker's Theatre, and John W. Jennings, J. W. Blaisdell and Owen Fawcett of the Museum company. The gross receipts amounted to $2,056.10, and from that sum only $150 were deducted for expenses, leaving in round numbers $1,900, which were sent to the Rev. Dr. Houghton for the benefit of his church. At one o'clock crowds of people commenced to assemble in the vicinity of the Opera-house. Hundreds of persons who had failed to purchase their tickets in advance could not gain admission, and so blockaded the entrance that it was three o'clock before all of those who had been more thoughtful obtained access to the auditorium, which was densely crowded in every part. The instrumental music was furnished by a combination orchestra from the various theatres. In "The Little Church Around the Corner" C. S. Fredericks sang the solo, and the others named sang the chorus. Their faces were without cork. J. Brandisi sang, in response to an encore, "The Marseillaise" in the French language. Owing to the illness of Mr. Johnson, "Let Me Be" was not given, but Mr. Powers gave instead a song-and-dance. Mr. T. C. Stanley of McVicker's company, who was to have acted Mr. Henry Dove in the second act of "Married Life," was taken ill, and Mr. Owen Fawcett, who had performed that character in the first act, supplied his place. Mr. Owen Fawcett contributes the bill of the performances then given, of which we append a copy.

CROSBY OPERA-HOUSE.
GRAND TESTIMONIAL TO BE GIVEN TO THE
"LITTLE CHURCH AROUND THE CORNER."
THURSDAY AFTERNOON, FEBRUARY 16, 1871,
at 2.30 o'clock,
Under the direction of
JOSEPH WHEELOCK, J. W. BLAISDELL,
J. W. JENNINGS, OWEN FAWCETT.
TREASURER.........G. W. GARRISON
The Opera-house has been kindly tendered by
MR. ALBERT CROSBY.
The following papers have given the gratuitous use of their columns: *Chicago Times, Chicago Tribune, Evening Post, Evening Mail,* and *Chicago Evening Journal*.
ORDER OF PERFORMANCE,
Commencing precisely at 2.30.
PART FIRST—MISCELLANEOUS.
OVERTURE BY GRAND COMBINATION ORCHESTRA.
"LITTLE CHURCH AROUND THE CORNER."
C. S. Fredericks, J. R. Kemble, V. A. Bertram, J. J. Kelly, and J. F. Dunnie. Leader, C. Hunneman.
PROFESSOR HASELMAYER, WITH HIS TRAINED BIRDS.
PART SECOND.—HOOLEY'S MINSTRELS.
"Let Me Like a Soldier Fall"..........J. Brandisi
Leader, W. S. Mullaly.
TRAGIC REVIVAL.
Wm. Rice and J. R. Campbell.
"LET ME BE"—JOHNSON AND POWERS.
EUGENE (A LA NILSSON).
Song—"Thou Art so Near, and yet so Far."
Leader, W. S. Mullaly.
PART THIRD.—MANNING'S MINSTRELS.
CLODOCHE DANCE.
Messrs. Hogan, Hughes, Rogers, and Martin.
Leader, C. Hunneman.
MUTTON TRIAL.
Lawyer J. Ilcking. Bob Hart | Old Snarl.........Ben Cotton
Sheepface....Billy Manning | Judge Bunion...J. R. Kemble
OVERTURE, ORCHESTRA.
PART FOURTH.—DRAMATIC.
To conclude with Buckstone's comedy of
MARRIED LIFE,
with the following original and powerful cast of characters:
ACT 1st.—MUSEUM COMPANY.
By the kind permission of MR. FRANK E. AIKEN.
Stage-manager, F. L. KELLER.

Mr. Younghusband	Mr. F. E. Aiken
Mrs. Younghusband	Mrs. D. R. Allen
Mr. Lionel Lynx	Mr. J. W. Blaisdell
Mrs. Lionel Lynx	Miss Susie Cluer
Mr. Henry Dove	Mr. Owen Fawcett
Mrs. Henry Dove	Mrs. Anna Marble
Mr. Samuel Coddle	Mr. John W. Jennings
Mrs. Samuel Coddle	Mrs. Clara Stoneall

ACT 2D.—McVICKER'S COMPANY.
By kind permission of MESSRS. McVICKER & MYERS.
Stage-manager, MR. J. L. SHARPE.

Mr. Younghusband	Mr. J. F. Wheelock
Mrs. Younghusband	Mrs. Anna Cowell
Mr. Lionel Lynx	Mr. R. Russell
Mrs. Lionel Lynx	Mrs. Mary Myers
Mr Henry Dove	Mr. T. C. Stanley
Mrs. Henry Dove	Mrs. J. R. Kemble
Mr. Samuel Coddle	Mr. F. Hight
Mrs. Samuel Coddle	Mrs. C. Jamison
Mr. George Dismal	Mr. J. B. Everham
Mrs. George Dismal	Miss P. Florence

ACT 3D.—GLOBE THEATRE CO.
By kind permission of MR. D. R. ALLEN.
Stage-manager, MR. C. H. WILSON.

Mr. Younghusband	Mr. D. R. Allen
Mrs. Younghusband	Miss Phosa McAllister
Mr. Lionel Lynx	Mr. J. A. Sawtelle
Mrs. Lionel Lynx	Mrs. C. C. Jordan
Mr. Henry Dove	Mr. Geo. Pardey
Mrs. Henry Dove	Mrs. Joey Pardey
Mr. Samuel Coddle	Mr. J. B. Fuller
Mrs. Samuel Coddle	Mrs. J. H. Rogers
Mr. George Dismal	Mr. C. H. Wilson
Mrs. George Dismal	Miss V. Richmond

General Admission, 50 cents. Reserved Seats, $1. Tickets for sale at Root & Cady's Music Store, Western News Agency, and at the Opera-house.
Box sheet open at the Opera-house, Monday, February 13, at 10 A. M.

A PRIVATE IN THE ARMY.

BY ONEY PARLE.

Now, gintlemin, look up at me,
And view the Irish nation—
It's in me face, it's no disgrace,
It's over all creation;
A harum-scarum laddy buck,
There's nothin' can alarm me,
Because, you see, its great to be
A private in the army.
Chorus.—Over the say I sailed away,
The w'ather was rough and stormy;
I couldn't resist the love to inlist
A private in the army.

I fell in love wid Molly Doon,
The finest gerl in town,
But soon I groaned, she got high-toned,
And called me an Irish clown;
She began to coort a seegar sign,
And gave it a breath iv blarney;
So love declined, and thin I jined
A private in the army.
Chorus.—Over the say I sailed away, etc.

I got a note from Molly Doon,
Since away from home I ran;
She says she found the dhirty hound
Was only a wooden man;
I guess I'll have to pack me duds—
Sweet Molly waits to charm me—
So don't forget the boy I met
A private in the army.
Chorus.—Over the say I sailed away, etc.

Olympic Theatre, St. Louis, Mo.

THE LATE WM. B. DONALDSON'S MINSTRELS IN 1855.

William B. Donaldson, who died at Poughkeepsie, N. Y., April 16, 1873, opened Hope Chapel in this city as a minstrel hall on January 15, 1855. D. A. Wambold is now the tenor singer and a comanager of the San Francisco Minstrels in this city. We have a strong impression that the Mr. Baker is now with Mr. Farron, performing in dramatic theatres in the drama of "Chris and Lena." Malvin Turner died in this city Sept. 27, 1862. Mr. Emmett was the stage name of Harry Huntington, who married Susan Denin, and died at Elmira, N. Y., July 15, 1861. Billy Quinn died in this city Nov. 29, 1863. Through the courtesy of J. B. Frear of Poughkeepsie, we are enabled to append a bill of one of their performances:

DONALDSON'S ETHIOPIAN OPERA-HOUSE,
718 and 720 Broadway, opposite the New York Hotel (Hope Chapel).
GRAND TESTIMONIAL TO WM. B. DONALDSON,
THURSDAY EVENING, FEBRUARY 8, 1855.
The beneficiary respectfully informs his friends and the generous public that the above will take place as above mentioned, on which occasion he will introduce to the patrons of this neat and commodious hall
AN ARRAY OF TALENT
unequaled by any company in the world.
PROGRAMME—PART FIRST.

Overture	Full Band
Opening Chorus—Joy, Joy	Company
Beneath the Weeping Willow	Atherton
Pretty Girl in Blue—original	Donaldson
Good-bye	Wambold
Throw Myself Away	Baker
Hard Times Come Again no More	Turner
Off for Charleston—original	Donaldson
Speak of a Man as you Find Him	Atherton
Milly Martin	Wambold
Go 'Way, Black Man	Baker
Shanghae Quickstep	Full Band

PART SECOND.

Fancy Dance	Miss Celestine
Flute Solo	Smith
Essence of Old Virginny	Sexton
Ballad	Atherton
Double Spanish Dance	Miss Celestina and Adelaide
Hungarian Warblers	Donaldson, Baker, Turner and Wambold
Harp Solo	Lewellen
Banjo Duet	Turner and Baker
Fling	Miss Adelaide
Ballad	Wambold
Banjo Solo	Emmett
Virginia Jig	Mr. Quinn

PART THIRD.
The whole to conclude with
THE GOLDEN KINGDOM,
in which MR. DONALDSON will appear as SLIPPERY JOE, assisted by the whole company.
Admission, 25 cents. Doors open at a quarter of 7; to commence at a quarter of 8.
Front seats reserved for ladies and families.

O SING ME THOSE SWEET SONGS OF OLD.

TO FRANK DUMONT, BY GEO. B. HARCOURT.

O sing me those sweet songs of old,
The songs that will e'er cherish'd be,
For the scenes and the days that are gone
In fancy they bring back to me;
For oft, when my heart's thoughts are sad,
Or fortune seems frowning and cold,
What sweet, happy thoughts will arise
As I list to those sweet lays of old.
Chorus.—O sing me those sweet songs of old,
The songs that will e'er cherish'd be,
For the scenes and the days that are gone
In fancy they bring back to me.

O sing me those sweet songs of old,
Be they sad, grave, or joyous and gay,
What music to me can compare
With the charms of each heart-stirring lay!
I hear them through day's bustling toil,
And oft through the visions of sleep—
They bring back to mind days of yore,
While the pale stars their lone vigils keep.
Chorus.—O sing me those sweet songs, etc.

THE CIRCUS IN CALIFORNIA IN '56.

Below we present an old California bill, being that of the opening of Lee & Bennet in the year 1856, in San Francisco. Time has made many changes since the date at the head of the bill. Mr. H. C. Lee, the senior partner, is still in the business, somewhere in the Southwest, or was two years ago. H. M. Bennett has been out of the business for eighteen years. Miss Mary Ann Whittaker, late Mrs. Frank Howe, died at Dover, N. H., April 10, 1874. Miss Louisa Melville, the wife of Mr. James Melville, and mother of his rising family of equestrians, is living in retirement in this city, in one of the beautiful mansions owned by her husband. Miss Irene Worrell is now known as one of the Worrell Sisters, and is the wife of Mr. E. Eddy, Jr. Mr. Frank Whittaker is now master of ceremonies with P. T. Barnum's Hippodrome; Mr. George Ryland is now a ranchero and manager in California. Mr. Harvey Adams died in Australia in 1859. Mr. Wm. Franklin is with the great Forepaugh Aggregation. Young Raphael, if living, is in South American. Master J. Armstrong died at San Diego, Cal., 1857. Master Eugene Lee we have lost sight of. Master Frank Lee is in California, still performing. Master Edgar Ducrow, Walter Le Roy and Hernandez are at present unknown in the business. Mr. William Worrell, the father of the Worrell Sisters, now lives at their country-seat at Little Neck, Long Island. Mons. Rochette (Frenchy), the Pioneer Clown of California, died in San Francisco, Feb. 5, 1866. Mr. J. R. Parsons, the talented leader of the Cornet Band, died in San Francisco, Cal. The other names, viz., J. Kelch & Son, are too well remembered by the profession to need any mention. We are indebted to Mr. Frank Rivers, at that time the general agent of the show, for the bill. Since that time Mr. Rivers has managed with great success several variety theatres in Philadelphia and New York. In those days the "pretty waiter-girls" were as great an attraction as the performances upon the stage. When he managed the Melodeon on Broadway just above Spring street (the Chinese Assembly Rooms), the place was famed for the beauty of the waiter-girls and ladies of the ballet. During one Summer he made a tour of the New England States, and all the ladies of his company marched in procession in the various towns and cities from their hotel to the hall, preceded by a brass band, and for an hour or two during the day they were driven about the city in open carriages. All of these ladies, and they were numerous, were selected on account of their beauty of form and feature, and proved a very great attraction. Since that time Mr. Rivers has been connected with many of the best circuses, traveling in the capacity of general agent.

LEE & BENNET'S GREAT NORTH AMERICAN CIRCUS.
ORIGINAL, BRILLIANT, DIVERSIFED.
This great company, by far the most complete in the United States, will open in
SAN FRANCISCO,
on the vacant lot next to the International Hotel, on
WEDNESDAY EVENING, MAY 13, 1856.
The ring department comprises the greatest force of male and female equestrians, gymnasts, vaulters, clowns, acrobats, posture-masters, equilibrists, contortionists, jugglers, rope performers, tumblers, etc., ever concentrated in one establishment; together with the most superb stud of
HIGHLY TRAINED PERFORMING HORSES AND EDUCATED PONIES IN THE WORLD,
enabling the management to present displays of dashing horsemanship and extraordinary athletic exercises in infinite variety, and of the most wonderful character.
This magnificent, new and costly outfit has cost a princely fortune. It was gotten up, regardless of expense, by our agent,
MR. FRANK RIVERS,
who has spent the last year in the Atlantic States and Europe.
The magnificent carriages and baggage-vans are from the hands of the celebrated manufacturers Messrs. J. S. & E. A. ABBOT of Concord, New Hampshire. The gorgeous band-wagon and advertising wagon are from the premium manufacturers, Messrs. FIELDING BROTHERS, New York. The harness, which is the most costly that has ever been manufactured in the United States—the mounting and minarettes of bells being of pure silver—are from the well-known manufacturers J. KELCH & SON of Philadelphia.
THE BAND HARNESS AND THE BEAUTIFUL CHIMES OF SILVER BELLS
must be seen to be appreciated, as they will baffle all description.
THE GORGEOUS WARDROBE,
by far outstripping all Pageants on either side of the Atlantic, was manufactured by MISS FLORENCE NEEDHAM of New York.
THE MAMMOTH WATERPROOF PAVILION,
manufactured by Chas. Amory, Esq., of San Francisco, will be brilliantly illuminated with gas, which must be acknowledged to be a decided improvement over all former styles of lighting.
THE BAND
is made up of the best musical talent in California, and will comprise a brass and string band, being under the direction of J. R. PARSONS, the best cornet-player in California.
Among the distinguished artists selected from the Atlantic States and Europe will be found:
MISS MARY ANN WHITTAKER,
MISS LOUISE MELVILLE,
Her first appearance in San Francisco;
MISS IRENE WORRELL,
Her first appearance in California;
MR. FRANK WHITTAKER,
MR. JAMES MELVILLE,
MR. GEORGE RYLAND,
MR. HARVEY ADAMS,
MR. WM. FRANKLIN,
YOUNG RAPHAEL,
MASTER J. ARMSTRONG,
MASTER EUGENE LEE,
MASTER FRANK LEE,
MASTER EDGAR DUCROW,
YOUNG WALTER LEROY,
MASTER HERNANDEZ.
The managers take pleasure in being able to announce that they have effected an engagement with the best clown in the United States, viz.,
WM. WORRELL
With his Juvenile Graces—Sophia, Irene and La Petite Jennie. His name will be a sufficient guaranty that Wit without coarseness, Fun without vulgarity, and Mirth without end, will characterize the comic department of the Exhibition—his first appearance in California.
MONS. ROCHETTE,
The Pioneer Clown and Herculean Performer.
The distinguished features of this large establishment are:
1. It is the largest circus ever in the State.
2. Every act put in the Ring is better than has ever before been witnessed here.
3. It is the most extensively equipped circus ever in the State.
4. The band is the best ever attached to any circus.
5. Many of the best performers were never before in this State.
6. Many of the acts are entirely new here, have never been witnessed in this State, and could not be executed by all the circusses in America combined.
7. It is not—as is customary of late—a small part of a circus, with very large bills—but it is an old-fashioned circus, with all the modern improvements.
8. It is the only company that furnishes good cushioned seats to every lady visitor.
Lastly, It is the only circus establishment that performs everything as represented in the bills and advertisements.
PRICE OF ADMISSION.
Box..........$1.00 | Pit..........50 cents
There will be a separate entrance for ladies.
The doors will open at 7 o'clock P. M. The entertainment will commence at 8 o'clock.
There will be attentive ushers to wait upon ladies and family parties to seats.
The Police Department will be under the supervision of efficient officers. FRANK RIVERS, General Agent.

LITTLE TINY.

BY FRED IRVINGTON.

Tiny little form that nestled on my breast,
Little rosy cheeks I loved to kiss,
All have vanished now—my life has lost its light—
Little Tiny dwells in realms of bliss.
Tiny little feet, that toddled by my side,
That I taught to walk in paths of right,
Ne'er again on earth their patter I shall hear,
Little Tiny walks with angels bright.
Chorus.—Tiny little feet, that used to patter fleet,
Up and down the staircase and the hall,
Now have passed away, 'mid brighter scenes to stray,
And never more will quicken at my call.

Tiny little voice that prattled in my ear,
That I taught to lisp in holy pray'r,
Never more on earth its music I shall hear—
Death has closed that little mouth so fair.
But when my spirit bursts all its earthly bonds,
And wings its glad flight to bliss above,
The first to greet, when the portals bright I reach,
Will be that sweet tiny voice I love.
Chorus.—Tiny little voice, that used to chatter sweet,
Up and down the staircase and the hall,
Now has passed away, with angel choirs to pray,
And never more will answer to my call.

Boston, Sept. 18, 1874.

THE FEAST OF THE ASS.

The Feast of the Ass, as it was anciently celebrated in France, consisted almost entirely of dramatic show. It was instituted in honor of Balaam's Ass, and at one of them the clergy walked on Christmas-day in procession, habited to represent the prophets and others. Moses appeared with an abbe and cope with a long beard and rod. There were also six Jews and six Gentiles. David had a green vestment. Balaam, with an immense pair of spurs, rode on a wooden ass, which inclosed a speaker. Among other characters, the poet Virgil was introduced, singing monkish rhymes, as a Gentile prophet and a translator of the Sybiline Oracles. From the Missal composed for the Feast of the Ass by the Archbishop of Sens, A. D. 1222, the first and last stanza of the hymn in the animal's praise have been thus Englished:

From the country of the East
Came this strong and handsome beast,
This able Ass, beyond compare,
Heavy loads and packs to bear.
Huzza! Seignor Ass, huzza!

Amen! bray, most honored Ass,
Sated now with grain and grass,
Amen! repeat—amen! reply,
And disregard antiquity.
Huzza! Seignor Ass, huzza!

THE OLD FORTUNE THEATRE, LONDON, ENG.

The Fortune Theatre, London, built on the east of Golding lane (now Golden lane), for Alleyn and his partner Henslowe by Peter Streete, citizen and carpenter, 1599.

The stage was 43 feet wide, and the theatre was covered with tiles, instead of being thatched like the Globe. The supports of the rooms or galleries were wrought like pilasters, and surmounted by carved satyrs. The following is from Alleyn's memorandum, made in 1610:

"What the Fortune cost me in November, 1599:
First for the leas to Brewes..........£240
Then for building the playhowese..........520
For other private buildings of myne owne..........120

So it hath cost me in all for the leas..........£880
Bought the inheritance of the land of the Gills of the Isle of Man, within the Fortune, and all of the howses in Wight Cross street, June, 1610, for the sum of..........£340
Bought John Garret's leas in reversion from the Gills for twenty-one years for £100, so in all it cost me..........£1,320
Blessed be the Lord God Everlasting."

I'M GWINE HOME.

BY HALFPENNY.

The sun of my life am surely sinking,
And I hear de happy angels ober dar;
From life's happy joys I been a drinking,
'Till de yars hab whiten' ebery lock o' har;
And my steps among de clober am unsartin,
And dat's de sign I sure will go away,
But no tears in my eyelids is a startin',
For I'm gwine where de happy angels stay.
Chorus.—Then, good-bye, I'm gwine away to lebe you,
And soon I'll hab a double liberty;
For de Bible says dat in de Golden City
De colored man from trouble will be f[r]ee!

I am done wid de plantin' ob de cotton;
Trav'lin' 'round among de sugar-cane is o'er;
And de ringin' ob de banjo is forgotton,
For dar's sweeter music on de oder shore;
And de angels am waitin' in de clober
For de 'mancipated niggars of de land;
And when de niggars' workin'-days am ober,
De angels come to lead us by de hand.
Chorus.—Then, good-bye, etc.

NEW PLAYS IN ENGLAND AND FRANCE.

"THE TWO ORPHANS,"

an adaptation by John Oxenford of the latest sensation of the French stage, "Les Deux Orphelines," was produced at the Olympic Theatre, London, Eng., on Monday, Sept. 14. The plot is thus described:

The opening scene prepares one for the arrival, by the diligence from Normandy, of two girls, who are, in fact, our two orphans. One of the most dissipated noblemen of the court, the Marquis de Presles, has passed the diligence on the road, and has been so smitten with the beauty of a face he has seen through the window that he has come post-haste to Paris to take measures for making a close acquaintance with its owner. When Henriette and Louise dismount from the diligence, accordingly, the bourgeois who was to meet them is lying dead drunk under a table, and a valet of the Marquis has taken his name and credentials. Too acute to be taken in by the artifice adopted, Henriette is not much the better for her cleverness. Force is employed, her cries are stopped by a scarf thrust into her mouth, and the distracted girl is borne off by her assailants. Louise, meantime, who is blind, has heard the noise of the skirmish, and has guessed what was passing. Her own voice has joined her sister's until the horse of the carriage in which Henriette is being borne away dashes her senseless to the ground. Act two introduces us to the court life of France on the eve of the Revolution. Before a party of revelers the Marquis boasts of the crime he has committed, and he promises to bring the girl he has carried off into the presence of the assemblage. Henriette, who is under the influence of a powerful narcotic, is brought in. When stimulants have been administered she comes round and makes appeals to the noblemen around her, which are, it is needless to say, treated with derision. Her statement about the blindness of her companion moves somewhat, however, the compassion of those around her, and her lamentations at length produce her a champion in a certain Armand, Chevalier de Vaudrey, who carries her off by force from the fete, first administering correction to its founder by pinking him under the fifth rib. Tableau three introduces us into the office of the Comte de Liniere, the minister of police. He is the uncle of the Chevalier de Vaudrey, and is not too well pleased with the news of his nephew's escapade, which, in his official capacity, he is bound to learn. Still less satisfied is he when he finds that his nephew is so far in love with the girl he is protecting as for her sake to refuse a marriage the King has condescended to arrange for him. We learn while here, from a conversation between the Chevalier and his aunt, who is the wife of the minister, that the high-bred dame has had a child before her marriage with the Comte, and that it is still alive. Very little cunning is required to conjecture that this offspring, whom, with due care not to excite the suspicion of her husband, the Countess is seeking, is in fact Louise, the blind fugitive. In the following tableau mother and child meet, all unconscious of the relationship between them. Louise, after her sister's loss, has fallen into the hands of La Frochard, a fearful old harridan, who extends to her a species of protection, for which the poor girl pays a hundredfold by singing in the street, and so obtaining alms. It is while outside the church of Saint Martin, soliciting alms, the interview between mother and daughter occurs. Here, too, the wanderer learns from a charitable physician that the blindness from which the poor girl suffers is not incurable. La Frochard has two sons, both of whom, after their natures, are moved with admiration for Louise. Pierre, a cripple and a knife-grinder, continues by every watchful affection to mitigate her sufferings. Jacques, by his coarse and brutal attentions, adds to the poignancy of her pains. Small is the measure of relief the cripple can afford the burly, handsome, good-for-nothing brother, to whose violence his own infirmity is due, owing in him all the better part of man. In the fourth act, the Count, unable otherwise to place a sufficiently strong obstacle in the way of his nephew's love for Henriette, causes the girl to be arrested and taken to the Saltpetriere. Her arrest takes place at the moment when she first hears her sister's voice singing in the street and is on the point of rushing to her. Confinement in the prison is followed by an order to convey her to America, to which place at this time numbers of French female prisoners were annually shipped. Her escape from this fate, chiefly dreaded because it separates her forever from Louise, is due to the devotion of a fellow-prisoner, who not only takes her place, but gives her the pardon she has herself received. Events now march rapidly. The Countess, who has learned that Louise is her daughter, aids Henriette in her continued search. Henriette finds her way into the very house in which her sister is confined. La Frochard, reluctant to part with so useful a servant, denies that Louise has ever been in the house. When confronted with proofs of her recent presence, she changes her tale and gives her visitor to understand the object of her search no longer lives. At this news Henriette faints. First locking the door of the garret in which Louise is confined, La Frochard hastes, leaving Henriette insensible on the ground, to fetch Jacques. While she is away Louise attempts to carry out a plan of escape concerted with Pierre. She breaks open the door, the nails of the lock having previously been loosened. As she descends she comes upon the inanimate body of her sister. She is still striving to arouse this stranger, as she deems her, when La Frochard, followed by her sons, arrives. The noise of the attempt to carry off Louise arouses Henriette from her swoon, and the girls recognize at length each other. At the prospect of losing his prey the worst nature of Jacques asserts itself. He declares, with an oath, that Louise is his property, and that he will not part with her. A champion appears now from an unexpected quarter. Pierre is roused to manhood by the woes of the woman he loves. Grasping a knife he has been sharpening, he places himself in the way of his infuriated brother. Reckless of the wounds he himself receives, he deals the huge bully a stab which disables him, and opens the door for the departure of Louise and her sister, who will carry with them all that makes life tolerable to him. At the moment the girls are departing, the Countess, her husband now acquainted with the birth of Louise and ready to sanction the union of his nephew to her sister by adoption, the Chevalier himself and servants arrive, and the curtain falls upon a tableau of general reconciliation.

The part of Pierre was played by Henry Neville, Jacques by W. Rignold, Louise by Miss Fowler, Henriette by Miss Ernstone, De Vaudrey by C. Sugden, the Marquis by Frank Roland, Ricard by G. W. Anson, and Frochard by Mrs. Huntley. The piece was very favorably received, and another triumph was predicted.

"LA FAMILLE TROUILLAT,"

a new three-act operetta by Leon Vasseur, has reopened the Theatre Renaissance, Paris, France. The libretto is by H. Cremieux and E. Blum, and appended is a description of the plot:

The plot turns on the adventures of three members of a Norman peasant family, who have come to Paris with the intention of discovering the individual who has inflicted on Pervenche Trouillat the greatest wrong that can befall a woman. Her sister Mariotte, a strong-minded female of very pronounced type, takes the expedition in hand, bringing with her her husband, a character which Paulin-Menier depicts in a style to keep the house in roars while he is on the stage. Mariotte is determined firstly to hunt out the alleged seducer and then to compel him to make reparation, and all sorts of mistakes result from the good woman's overpowering energy. A young student named Bobinet happens to fall in with the party one day, and gradually discovers the bent of their mission. The opportunity for playing off a series of practical jokes on a couple of individuals who have made themselves personally obnoxious to him is too good to be thrown away by one who has so deeply imbibed the manners and customs of the Latin Quarter as Bobinet, and accordingly it is not surprising to find a respectable young apothecary named Picardeau, who has stolen his sweetheart from our student, accused, just as his marriage is taking place, of being Pervenche's betrayer. But Picardeau soon clears himself of the accusation, which is next leveled against Bobinet's landlord, a venerable personage called Cactus. This time the scent seems to lie in the right direction, for Pervenche has avowed that she is in love with one Cactus. Bobinet contrives a singular method of frightening the conscience of his landlord into remorse, from which he hopes to obtain a full confession of his guilt. The crime is supposed to have been committed at Honfleur during a storm, and the student, dressing himself up as an officer of gendarmes, and followed by a dozen underlings, makes his way into Cactus' bedroom just as the latter had gone to sleep. Then they go through a hideous uproar to represent the storm on the sea-shore. There is thunder and lightning to an unlimited extent, and finally the young girl herself becomes visible in the background. The wretched man protests his complete innocence of the crime laid to his charge, and a fourth or fifth act might in consequence be rendered necessary if he did not happen to mention the name of a nephew of his, Anatole Cactus. This revelation puts an altered face on the whole affair. It turns out that the alleged crime is purely mythical; it never took place at all, but owed its supposed existence to the fertile brain of Pervenche, who was in love with Anatole, and could think of no better way to induce her relations to aid her in searching for him in Paris than by palming off on them this ingenious story of an outrage having been committed on her. Bobinet soon discovers the required address of young Cactus, and the curtain falls as the girl and her namesakes are leaving to find him.

"HAL O' THE WYND."

A four-act drama bearing the above title, and being an adaptation by Leonard Rae (John Douglass), of Sir Walter Scott's novel "The Fair Maid of Perth," was first acted on Monday, Sept. 14, at the Standard Theatre, London. The dramatic incidents of the novel are incorporated in the play, as follows:

The first act is chiefly occupied with the brawls to which the beauty of Catherine Glover, the Fair Maid of Perth, gives rise. Hal o' the Wynd, the brave young armorer whose brawny arm knows no defeat, would be the accepted suitor but that his hands too often dabble in blood. His jealous rival is Conachar, who, seeing that his aims are hopeless, betakes himself to the Highlands, where, under the guidance of his foster-father, Torquil o' the Oak, he speedily becomes chief of his clan. The third suitor for Catherine's love is Prince David of Rothsay. The Prince, assisted by Sir John Ramorney, attempts to carry off the maid by night, but Hal's sturdy arm is at her service, and the would-be seducers are put to flight, Sir John, in the encounter, losing his right hand. He determines on revenge, and, assisted by his "leech," Dwining, forms a scheme for Hal's assassination, his tool in the dark work being the fierce Bouthron. The fate intended for Hal overtakes Oliver Proudfute, the bombastic bonnet-maker alluded to above, and Hal, summoned by the widow to avenge her husband's death, is released from the pledge he has given to Catherine to lay aside his sword, and readily undertakes the task of bringing punishment on the murderers. In the second act the widow and her champion are in the presence of King Robert III, who sits to hear disputes, among them being that between the rival clans Chattan and Quhele. Palm Sunday is appointed for their meeting to decide their feud by battle, and thus early is anticipated that terrible "Battle of the Inch," which is *supposed to take place* between acts three and four. In the matter of the murder of the bonnet-maker, the King orders the "Ordeal by Bier Right," founded on the superstition that, at the approach of the murderer, the wounds of the murdered would flow afresh. And so in the eighth scene, laid in the church of St. John, we have the best and most impressive feature in the play; the procession of monks, the chanting of the choristers, the appearance of the incense-bearers, the solemn strains of the music, the noble architecture of the church itself, the dread invocation of the priest, the presence of the bier and the corpse, the terror of the murderer as he approaches, and the startling apparition of the blood of his victim, making a deep impression, and securing almost breathless stillness throughout the house. In act three we are among the Perthshire Highlands, the picture of Loch Tay being a masterpiece of scenic art, and calling forth a burst of enthusiasm. Catherine is wandering here seeking the protection of the chief of the Clan Quhele, and the act is mainly occupied by Conachar's expression of his love for her, by his confession of his cowardice and his fear of the forthcoming "Battle of the Inch," and by the attempts of his brave and fierce old foster-father to instill something like courage into his heart. In the fourth and last act, the battle having been fought, we meet Conachar in his flight; we witness the encounter between him and his old rival Hal, resulting in the coward's death. Sir John Ramorney accomplishes his revenge upon Rothsay, whose unrewarded tool he has been, by having him foully murdered in a dungeon of his castle, in spite of the entreaties of Catherine, who is also in his power, and whom he threatens to have flung from the battlements unless she swears to hold her peace respecting what she has witnessed. The brave girl defies the monster; she rushes to the tower, where she is received in the strong and sturdy arms of her faithful lover, Hal, the curtain falling on a powerful tableau illustrative of the conflict between the assailants and defenders of the Castle.

Miss Marie Gordon enacted the role of the Maid; T. Swinbourne, the hero; Mr. Pennington, Conachar; T. Mead, Torquil; G. Hamilton, Prince David; James Bennett, Ramorney; G. Byrne, Dwining; R. Norman, Bouthron; W. Robins, King Robert III. The story is well told, a continued interest being kept up throughout, and as the sets are remarkably picturesque and complete in their details of Scottish localities of the time, an extended run was considered probable.

"THE ISLAND OF BACHELORS,"

an opera bouffe adapted by Mr. Reece from "Les Cent Vierges," was successfully represented for the first time at the Gaiety Theatre, London, Sept. 14. The story is as follows:

The scene opens at Crown Hill, Hull, and we learn that the hundred virgins are to start for the Island inhabited only by bachelors. Captain Thompson has secured ninety-eight, and the vessel is on the point of starting, when a young French nobleman—the Duke Anatole de Quillenbois—comes to the inn with his young bride, Gabrielle. The young couple were only married the day before, and the Duke would have preferred some more romantic scene for his honeymoon, but nothing would please Gabrielle but coming to England. On their journey they meet with one Poulardot, a dealer in meat lozenges, and his wife, Eglantine, who at once strike up such a friendship that the newly-married couple cannot get rid of them. M. Poulardot had at first no intention of visiting England, and the young pair in coming to Hull think they have escaped from their tormentors, but no sooner have they taken an apartment in the inn than Poulardot's voice is heard outside, and, rushing in, the lozenge-maker and his wife embrace them with effusion. How to get rid of him is the Duke's idea, and he proposes a walk to see the public buildings of Hull. Then the young ladies bound for the Island of Bachelors come upon the scene, and the bride and Madame Poulardot, wishing to inspect the vessel, believe that signing their names is the proper formula, as they see so many others doing, and accordingly go to the ship. The first act ends with a comical tragical scene, productive of the heartiest mirth, for the Duke and Poulardot returning, and finding their wives have just sailed with the rest of the maidens for the Island of Bachelors, start in frantic haste after them, in the first vessel they can find, and the curtain falls amidst roars of laughter at Poulardot's despair and the Duke's unfortunate honeymoon. The second act introduces us to the Island where the Colonists are becoming furious. A first cargo of feminine beauty had been dispatched, but nothing more has been heard of them, and the second hundred do not arrive. Sir Jonathan Pluperson, the Governor, is sadly puzzled how to appease the yearning bachelors. Meanwhile, the Duke and Poulardot, being wrecked, reach the island, floating on a barrel, just in time to find that the vessel containing their wives has arrived. They conceal themselves, and witness a scene in which the whole of the ladies, including their wives, are disposed of by lottery to the colonists, the Governor and his assistant, Brididick, selecting Gabrielle and Eglantine for themselves. Taking advantage of the ladies being left alone for a moment, the husbands come from their hiding-place, and Eglantine suggests their disguising themselves as females. Speedily we find them appearing as daughter and mamma, appropriated by the Governor and Brididick. The situation now becomes extremely perplexing, and the colonists, besides, are dissatisfied with the lottery, and revolt, when, to the great joy of everybody, the first cargo of girls comes into port, and the ladies being once more in the majority, the bachelors are enabled to choose for themselves. The Duke regains Gabrielle, and Poulardot Eglantine, and all ends happily.

Arthur Cecil personated the Duke; J. G. Taylor Poulardot; Miss Constance Loseby, Gabrielle; Miss E. Farren, Eglantine; Chas. Lyalls, the Governor; and Mr. Forrester, Brididick.

BASEBALL.

BOS N AND MUTUAL CLUBS. Their cords from May to October.

The two leading rivals for the championship pennant of 1874 are the Boston and Mutual Clubs, the latter having the lead in won games up to Sept. 30. In order to show the relative ability of the two nines judged by what they have accomplished in the championship arena from May 1 to Sept. 30, we give below the full record of the victories achieved and the defeats sustained by each nine, the Bostons playing championship games in May, June, July and September only, while the Mutuals played in May, June, July, August and September, thereby gaining a month's play.

The Boston people, with a degree of short-sightedness hardly consistent with their customary good sense, have of late condemned the policy of the European tour of the Boston Club, because of its injurious effect on the Boston nine, in lessening the chances of winning the championship pennant of 1874. The same, too, may be said of the Philadelphians in regard to the Athletics, who appear to be in the same box with the Bostons. In regard to this matter, we have to say that the beneficial effects of the tour of the two clubs in establishing baseball on a permanent footing as the acknowledged national game of America, and in proving conclusively the superiority of our game as a school for fielding, together with the credit the tourists obtained as American athletes, outweigh the loss of a championship pennant. In fact, the importance of the tour, compared with the matter of the championship, does not bear consideration.

We first give the record of the Boston Club nine, which includes their victories and defeats from May to October, the last month of the season.

THE BOSTON CLUB.

Record of victories from May 1 to Sept. 30:

May 2, Boston vs. Mutual, at Boston	12 to	3
May 4, Boston vs. Mutual, at Boston	11	4
May 6, Boston vs. Athletic, at Boston	10	4
May 8, Boston vs. Baltimore, at Boston	14	0
May 9, Boston vs. Baltimore, at Boston	28	7
May 12, Boston vs. Hartford, at Boston	25	3
May 13, Boston vs. Hartford, at Hartford	8	1
May 14, Boston vs. Mutual, at Brooklyn	20	14
May 15, Boston vs. Atlantic, at Brooklyn	8	2
May 18, Boston vs. Philadelphia, at Philadelphia	16	7
May 19, Boston vs. Baltimore, at Baltimore	3	2
May 20, Boston vs. Athletic, at Philadelphia	18	7
May 22, Boston vs. Atlantic, at Brooklyn	6	2
May 27, Boston vs. Mutual, at Boston	9	5
May 29, Boston vs. Philadelphia, at Boston	8	0
May 30, Boston vs. Philadelphia, at Boston	4	3
Totals	200	64
June 3, Boston vs. Chicago, at Chicago	11	10
June 6, Boston vs. Chicago, at Chicago	9	2
June 11, Boston vs. Philadelphia, at Philadelphia	11	5
June 15, Boston vs. Atlantic, at Brooklyn	15	4
June 17, Boston vs. Athletic, at Boston	12	8
June 20, Boston vs. Hartford, at Boston	15	1
June 24, Boston vs. Chicago, at Boston	10	2
June 25, Boston vs. Hartford, at Hartford	14	13
June 26, Boston vs. Chicago, at Boston	8	7
June 27, Boston vs. Chicago, at Boston	29	6
Totals	134	58
July 6, Boston vs. Chicago, at Chicago	12 to	6
July 9, Boston vs. Atlantic, at Boston	14	0
July 13, Boston vs. Athletic, at Boston	7	6
July 14, Boston vs. Mutual, at Brooklyn	9	8
Totals	42	20
Sept. 10, Boston vs. Athletic, at Philadelphia	5 to	4
Sept. 16, Boston vs. Chicago, at Boston	12	7
Sept. 25, Boston vs. Baltimore, at Boston	9	1
Sept. 26, Boston vs. Baltimore, at Boston	11	5
Sept. 28, Boston vs. Baltimore, at Boston	14	6
Totals	51	23

The defeats sustained by the Boston Club during the same period are as follows:

May 23, Atlantic vs. Boston, at Boston	9 to	3
May 26, Atlantic vs. Boston, at Boston	6	2
Totals	15	5
June 8, Chicago vs. Boston, at Chicago	8 to	3
June 12, Baltimore vs. Boston, at Baltimore	17	12
June 13, Mutual vs. Boston, at Brooklyn	19	11
June 16, Mutual vs. Boston, at Brooklyn	5	2
Totals	49	28
July 4, Chicago vs. Boston, at Chicago	17 to	16
July 15, Athletic vs. Boston, at Philadelphia	6	4
Totals	23	20
Sept. 12, Athletic vs. Boston, at Boston	6 to	5
Sept. 14, Chicago vs. Boston, at Boston	10	8
Sept. 21, Philadelphia vs. Boston, at Boston	10	8
Sept. 22, Mutual vs. Boston, at Boston	9	8
Sept. 24, Mutual vs. Boston, at Boston	8	5
Sept. 30, Atlantic vs. Boston, at Boston	9	8
Totals	52	34

SUMMARY.

Victories in May, 16 scores	200 to	64
Victories in June, 10 scores	134	58
Victories in July, 4 scores	42	20
Victories in Sept., 5 scores	51	23
35	427	165
Defeats in May, 2 scores	5 to	15
Defeats in June, 4 scores	28	49
Defeats in July, 2 scores	20	23
Defeats in Sept., 6 scores	34	52
Totals 14	87	139
Grand totals	514	304

The victories and defeats above enumerated were scored as follows:

	Chicago	Baltimore	Athletic	Mutual	Atlantic	Hartford	Philadelphia	
Boston	7	6	5	5	4	4	4	35 Victories
Boston	3	1	2	4	3	0	1	14 Defeats

THE MUTUAL CLUB.

Record of victories from May 1 to Sept. 30:

May 6, Mutual vs. Baltimore, at Brooklyn	8 to	5
May 9, Mutual vs. Athletic, at Brooklyn	8	5
May 12, Mutual vs. Baltimore, at Brooklyn	17	8
May 20, Mutual vs. Chicago, at Chicago	11	10
May 23, Mutual vs. Chicago, at Chicago	7	4
May 30, Mutual vs. Atlantic, at Brooklyn	2	0
Totals	53	29
June 6, Mutual vs. Hartford, at Brooklyn	5 to	2
June 8, Mutual vs. Baltimore, at Baltimore	7	4
June 9, Mutual vs. Baltimore, at Baltimore	8	1
June 12, Mutual vs. Athletic, at Brooklyn	9	4
June 13, Mutual vs. Boston, at Brooklyn	19	11
June 16, Mutual vs. Boston, at Brooklyn	5	2
June 18, Mutual vs. Chicago, at Brooklyn	38	1
June 27, Mutual vs. Hartford, at Brooklyn	7	5
June 30, Mutual vs. Chicago, at Brooklyn	8	2
Totals	107	32
July 2, Mutual vs. Philadelphia, at Brooklyn	12 to	9
July 15, Mutual vs. Atlantic, at Brooklyn	5	2
July 18, Mutual vs. Atlantic, at Brooklyn	10	7
July 23, Mutual vs. Hartford at Brooklyn	13	5
July 25, Mutual vs. Hartford at Brooklyn	7	3
Totals	47	26
Aug. 1, Mutual vs. Chicago, at Chicago	6 to	2
Aug. 5, Mutual vs. Chicago, at Chicago	3	2
Aug. 25, Mutual vs. Atlantic, at Brooklyn	13	6
Aug. 29, Mutual vs. Atlantic, at Brooklyn	4	3
Aug. 31, Mutual vs. Atlantic, at Brooklyn	4	0
Totals	30	13
Sept. 1, Mutual vs. Hartford, at Hartford	14 to	0
Sept. 3, Mutual vs. Hartford, at Hartford	7	3
Sept. 8, Mutual vs. Chicago, at Brooklyn	6	2
Sept. 9, Mutual vs. Baltimore, at Baltimore	15	1
Sept. 10, Mutual vs. Baltimore, at Baltimore	11	8
Sept. 15, Mutual vs. Athletic, at Brooklyn	6	3
Sept. 21, Mutual vs. Chicago, at Brooklyn	14	7
Sept. 22, Mutual vs. Boston, at Boston	9	8
Sept. 24, Mutual vs. Boston, at Boston	8	5
Sept. 26, Mutual vs. Chicago, at Brooklyn	2	1
Sept. 28, Mutual vs. Atlantic, at Brooklyn	5	1
Totals	97	39

The record of defeats during the same period is as follows:

May 1, Hartford vs. Mutual, at Hartford	10 to	7
May 2, Boston vs. Mutual, at Boston	13	3
May 4, Boston vs. Mutual, at Boston	11	4
May 14, Boston vs. Mutual, at Brooklyn	20	14
May 27, Boston vs. Mutual, at Boston	9	5
Totals	63	33
June 2, Philadelphia vs. Mutual, at Brooklyn	8 to	7
June 4, Philadelphia vs. Mutual, at Philadelphia	2	0
June 5, Athletic vs. Mutual, at Philadelphia	13	2
June 10, Athletic vs. Mutual, at Philadelphia	13	3
June 23, Athletic vs. Mutual, at Brooklyn	14	7
June 24, Athletic vs. Mutual, at Philadelphia	18	6
June 25, Philadelphia vs. Mutual, at Philadelphia	13	12
Totals	81	37
July 4, Atlantic vs. Mutual, at Brooklyn	3 to	2
July 9, Philadelphia vs. Mutual, at Brooklyn	6	5
July 10, Hartford vs. Mutual, at Hartford	13	4
July 14, Boston vs. Mutual, at Brooklyn	9	8
Totals	31	19
Aug. 5, Chicago vs. Mutual, at Chicago	5 to	4

SUMMARY.

Victories in May, 6 scores	53 to	29
Victories in June, 9 scores	107	32
Victories in July, 5 scores	47	26
Victories in Aug., 5 scores	30	13
Victories in Sept., 11 scores	97	39
Totals 36	334	139
Defeats in May, 5 scores	33 to	62
Defeats in June, 7 scores	37	81
Defeats in July, 4 scores	19	31
Defeats in Aug., 1 scores	4	5
Defeats in Sept., 0 scores	0	0
Totals 17	93	179
Grand totals	427	318

The victories and defeats above recorded were scored as follows:

	Chicago	Atlantic	Hartford	Baltimore	Boston	Athletic	Philadelphia	
Mutual	9	7	6	6	4	3	1	36 Victories
Mutual	1	1	2	0	5	4	4	17 Defeats

In order to show what the two clubs have to do in October, we give the record of games each had to play after Sept. 30:

	Athletic	Atlantic	Baltimore	Boston	Chicago	Hartford	Mutual	Philadelphia	Total to Play
Boston	3	3	3	..	0	6	1	4	20
Mutual	3	2	4	1	0	2	..	5	17

Of the above, judging from the recent play of the Bostons, there are but nine of the twenty games which may be set down as likely to yield victories to the Bostons, while the Mutuals ought not to lose more than two or three of their seventeen games at most. It will therefore be seen that if the Mutuals continue to play as they have been playing during September, and if the Reds show no improvement, the ultimate success of the Mutuals is almost a foregone conclusion.

BOSTON vs. BALTIMORE.

A game which was not very well played, and which was witnessed by but a meagre assemblage, took place between these clubs at Boston, Mass., Sept. 28.

Boston.	R.	1B.	PO.	A.	E.	Baltimore.	R.	1B.	PO.	A.	E.
G. Wright, s s	1	1	1	3	1	Warren, 3d b	2	3	1	3	1
Barnes, 2d b	2	2	3	2	3	Bielaski, r f	1	2	0	0	0
White, r f	1	2	2	1	5	Brainard, 2d b	0	0	0	2	3
Spalding, p	1	2	4	2	2	Manning, p	0	2	0	4	0
McVey, c	3	3	2	0	2	Deane, c f	2	1	3	1	1
Leonard, l f	1	4	3	1	1	Snyder, c	0	1	1	1	3
O'Rourke, 1st b	2	1	11	0	1	Ryan, l f	1	0	5	0	0
H. Wright, c f	2	3	0	3	0	Taylor, 1st b	1	2	16	0	2
Schafer, 3d b	1	2	1	2	2	Say, s s	0	1	1	9	2
Totals	14	20	27	14	17	Totals	7	12	27	20	12

Boston	0	0	0	1	5	3	5	0	0—14
Baltimore	0	0	1	2	0	1	2	0	1—7

Runs earned—Boston, 6; Baltimore, 1. Total bases—Boston, 25; Baltimore, 13. First base on errors—Boston, 3; Baltimore, 4. First base on wides—Boston, 1; Baltimore, 2. Umpire, Mr. Sweasy. Time, 2h. 15m.

EASTON vs. FLYAWAY.

The Easton Club arrived in New York on Sept. 30 to play a match with the New York City champions, the amateur Flyaways; and though the weather on the occasion was cold and blustering—the first chilly day we had this Fall—there was a numerous concourse of spectators gathered at the Union Grounds, Brooklyn, N. Y., to see the two clubs play, especially as it was the first time this season the Eastons had put in an appearance in the metropolis. The Eastons state that they came on here to contest for the "amateur championship; and, as the Eastons are a Pennsylvania club, of course they must mean the championship of the country at large, for which, by-the-bye, there is neither an official nor an amateur title. There are several State championship emblems as well as sectional, but no general title to be contested for in the amateur arena. In the South the Robt. E. Lee and Lone Star Clubs are rivals for the Southern championship. In the Southwest, the Empires of St. Louis and Westerns of Keokuk are the leading contestants for their section. In Pennsylvania there is a State Association, with championship rules, as also in Massachusetts, in the latter of which the Live Oaks of Lynn and the Chelsea of Boston are prominent contestants. In Connecticut the Bridgeport Club takes the lead, while in New York the Flyaways have borne off the palm, the Eastons taking the lead in Pennsylvania. But it is next to impossible that there should be a general amateur championship, such as there is in the professional arena, because no amateur club could undertake the expense of traveling to play against rival organizations without practically becoming a professional club.

The Easton Club also claim to be an amateur organization, yet we have been credibly informed that at least five of their nine are the recipients of regular monthly salaries for baseball services. If such is the case, their claim to an amateur status falls to the ground. They are so far amateurs that some of their players receive no pecuniary return for services, and neither does the club belong to the Professional Association. In all other respects, however, they are a professional organization, inasmuch as they play for gate-money and pay a portion of their nine. Be that as it may, there is no questioning the fact that the team which played with the Flyaways on Sept. 30, at Brooklyn, is up to the highest mark of our leading professional nines, and those who saw their fine exhibition of fielding on the occasion were no longer surprised that the Mutuals should have found it difficult to defeat them by 8 to 4, the Philadelphias by 3 to 0, and the Atlantics by 6 to 5.

In the person of Bradley they have a very effective pitcher, who delivers a very swift underhand-thrown ball by a low and legal swing of the arm, the speed of which proves puzzling to the best of batsmen. He lacks accuracy of aim when pitching his swiftest, but, being so ably supported behind the bat by Miller—a splendid catcher—his wide delivery is not allowed to be costly. The Easton bases are finely guarded, Arthur Allison being an A No. 1 first-baseman, Bancker a very active second-baseman, and Haug a good third; while in Wadsworth they have a first-class short-stop, and their outfielders are good players. In the match on Wednesday the Eastons had but little difficulty in placing the strong nine of the Flyaways upon a fast-express train for Chicago, the New Yorkers for the first time in their history being obliged to retire from a game without being able to score a single run, the effective pitching of Bradley, splendidly supported as it was in every position, but especially at second base, first base and behind the bat, rendering run-getting almost an impossibility. The Flyaways played in masterly style up to the close of the fifth inning, up to which time the Eastons had only scored one run and two base-hits. Afterwards, some wild throwing and a fielding error or two allowed the Eastons to add three runs to their score, but they were finally disposed of for the small total of 4 only. A splendid running catch of a foul ball on the fly by Treacy was a feature of the Flyaways' fielding, as also a sharply-taken line-fly by Malone, while a very pretty double-play marked the fielding of Bancker and Allison. In batting, Bradley and Shandley took the lead.

Easton.	R.	1B.	PO.	A.	E.	Flyaway.	R.	1B.	PO.	A.	E.
Parks, l f	1	1	0	0	0	Laughlin, 2d b	0	1	2	3	2
Haug, 3d b	2	1	1	3	1	Jolly, r f	0	0	0	0	1
Waitt, c f	0	1	1	0	0	Geer, s s	0	1	1	4	1
Bradley, p	0	1	1	5	0	Shandley, c f	0	2	0	0	0
Allison, 1st b	0	0	15	2	0	Treacy, l f	0	0	1	0	0
Miller, c	0	1	3	0	0	Antoine, 1st b	0	0	16	0	4
Bancker, 2d b	0	0	5	6	0	McGlynn, c	0	1	5	1	4
Wadsworth, s s	1	2	1	3	0	Malone, 3d b	0	0	1	7	2
Smith, r f	0	0	0	0	2	Purray, p	0	0	1	2	2
Totals	4	7	27	19	3	Totals	0	5	27	17	16

Easton	1	0	0	0	0	1	2	0	0—4
Flyaway	0	0	0	0	0	0	0	0	0—0

Runs earned—Easton, 1; Flyaway, 0. First base by errors—Easton, 1; Flyaway, 2. Total wides pitched—By Bradley, 15; Purray, 13. Umpire, Mr. Higham of the Mutuals. Time, 1h. 20m.

ATHLETIC vs. CHICAGO.

The seventh championship game between the above-mentioned contestants took place Sept. 30 at Twenty-fifth and Jefferson streets, Philadelphia. The weather was cold, cloudy and gloomy, rain falling at intervals during the afternoon, and interrupting the play about ten minutes after one inning had been completed. The attendance was small, about five hundred in all being present. The Athletics were the favorites at long odds, many of the former partisans of the Whites backing their opponents in this game, although the Athletics were very much weakened by the absence of Clapp and Fisler, and the Chicagos presented their strongest team, Meyerle making his reappearance. Carelessness of McGeary, after he had made a base-hit, led to his being "doubled-up" in the first inning, the Whites failing to score. The Athletics made seven runs in their second inning, on errors by Force, Zettlein, Meyerle and Malone, and four clean hits. The Whites opened well with good hits by Meyerle and Hines, and, after two hands were out and Murnan's slow handling had saved them from a blank and given them one run, a wild throw of Battin's gave two more. The Athletics' run-getting was limited to two in the next seven innings, on two base-hits and Malone's muffing, when the Whites, after making one on three clean hits in succession in the fourth inning, assisted by McGeary passing a ball, were allowed to score three more in the seventh on errors by Battin, McGeary, McMullin, and Reach and a couple of clean hits. This brought their score up to within two of their opponents'; and after being blanked in the eighth, the Whites won the game in the ninth and last inning by the errors of McGeary, Gedney and Battin and three clean hits. The game was a very exciting one, the Whites outbatting their opponents, whose fielding errors proved very costly. The poor base-running of the Athletics lost them this game, however, as Murnan twice, and Anson and McGeary once each, needlessly sacrificed themselves on the base. Meyerle's splendid batting was the chief feature of the game.

Athletic.	R.	1B.	PO.	A.	E.	Chicago.	R.	1B.	PO.	A.	E.
McMullin, c f	1	1	3	0	1	Cuthbert, l f	0	0	4	0	0
McGeary, s s	1	2	3	0	4	Force, 3d b	2	2	4	2	3
Anson, 1st b	1	1	6	0	1	Malone, c	0	2	3	0	4
McBride, p	1	0	2	1	0	Meyerle, 2d b	3	4	4	3	1
Sutton, 3d b	1	2	2	5	1	Hines, c f	1	2	2	1	0
Gedney, l f	0	0	3	0	1	Glenn, 1st b	3	1	8	1	1
Battin, s s	1	1	4	1	3	Devlin, r f	0	2	1	0	0
Reach, r f	1	0	3	0	2	Peters, s s	1	1	0	1	0
Murnan, 2d b	2	2	1	1	1	Zettlein, p	0	0	1	5	1
Totals	9	9	27	8	14	Totals	10	14	27	13	10

Athletic	0	7	0	0	1	0	1	0	0—9
Chicago	0	3	1	0	0	0	3	0	3—10

Runs earned—none. Bases on errors—Athletic, 4; Chicago, 5. Umpire, Wm. McLean. Time, 2h.

EASTON vs. CHELSEA.

The Easton nine played the Brooklyn champion Chelsea nine on the Union Grounds, Brooklyn, N. Y., on Oct. 1; and to the surprise of both clubs the Chelseas came off victorious by a score of 3 to 2, after a close and decidedly exciting contest. The Eastons entered the game overconfident, and when they found that they had a more difficult task than they had anticipated, they became anxious, lost nerve, and failed to play up to the high mark they are capable of, their pitcher developing a weak spot in an infirmity of temper damaging to any ball-player.

The Eastons went to the bat first, Parks having a life given him by an error of Rule's and a hasty throw of West's, after which base-hits by Haug and Allison sent in two unearned runs, Wait and Bradley giving chances for catches, West taking a liner prettily from the latter's bat. On the other side, the Chelseas were easily retired in succession, Wadsworth making a pretty line-ball catch. This left the score at 2 to 0, and the Eastons with a lead promising almost certain success, considering how finely they played before. In the second inning the Eastons were easily retired, Wadsworth alone making a base-hit. On the Chelsea side, in this inning, the first two strikers were disposed of before a run could be scored, though Rule made a base-hit, but in running badly to third on Devyr's hit to the pitcher he was put out at third. Harrigan now hit to Haug, who threw wide to Allison, and a life was given. Dodge, too, had a life given him by Bancker, thereby leaving three men on the bases and two out. Roche now hit a slow grounder to short stop, and as he ran for first base Devyr ran home. Wadsworth failed to field the ball either in time to put the striker out or to touch the player running to third, before Devyr touched home-base; consequently, the run counted, as it was plainly scored before the third hand was put out, and that third hand was not the striker. This run saved the Chelseas from the dreaded "Chicago;" and being relieved from considerable anxiety on this account, the Chelseas, having nothing to lose by defeat, went in to play the remainder of the game under the most favorable conditions for a victory. The score was now two to one only, and anybody's game. One-two-three was the order of retirement on both sides in the third inning, as it was in the fourth on the Easton side; for, though Miller made a base-hit, a pretty double play by Metcalfe and Dodge blanked the Eastons. On the other side, after West had retired, Metcalfe hit a high ball, which was dropped by Banker, and as Rule afterwards came to the rescue with a two-base hit—made so by an error of Parks—another run was scored, thereby tieing the Easton score at the close of the fourth inning. This at once made the contest deeply interesting, and now it was that the Eastons became overanxious and lost their nerve. They failed to score in the fifth inning, also, and by two good hits by Harrigan and Dodge, and an error of Wait's at first base—he having changed places with Allison—the Chelseas scored what proved to be the winning run. After this neither side scored a run. Wadsworth, Banker and Miller made errors in their positions, but they did not yield runs, and after the sixth inning the Chelseas scored only two base-hits, just two more than the Eastons made, for the latter failed entirely to punish Rule's pitching in this game, they giving the field no less than seventeen chances for catches off Rule, against ten given by the Chelseas. Banker's fielding in this match was not up to his mark, by any means. In fact, the nine failed to play their parts well and to preserve their coolness in an emergency.

Easton.	R.	1B.	PO.	A.	E.	Chelsea.	R.	1B.	PO.	A.	E.
Parks, l f	1	0	1	0	1	Fleet, 3d b	0	0	1	2	0
Haug, 3d b	1	1	1	3	2	West, 2d b	0	0	3	0	2
Waitt, 1st b	0	0	6	0	1	Metcalfe, s s	1	0	4	4	0
Bradley, p	0	0	2	4	0	Cassidy, c f	0	1	1	0	0
A. Allison, c f	0	1	2	0	0	Rule, p	0	2	1	2	1
Miller, c	0	1	5	3	2	Devyr, r f	1	1	0	0	0
Bancker, 2d b	0	0	5	1	4	Horrigan, l f	1	1	4	0	0
Wadsworth, s s	0	2	5	2	1	Dodge, 1st b	0	2	9	0	0
Smith, r f	0	0	0	0	0	Roche, c	0	0	4	1	2
Totals	2	5	27	13	11	Totals	3	7	27	9	5

Easton	2	0	0	0	0	0	0	0	0—2
Chelsea	0	1	0	1	1	0	0	0	0—3

First base by errors—Easton, 1; Chelsea, 8. Runs earned—Easton, 0; Chelsea, 0. Total wides pitched—By Bradley, 19; by Rule, 6. Umpire, Mr. Carey of the Mutuals. Time, 1h. 30m.

We are in receipt of an excellent picture of the Eastons, voted us by the club, for which our thanks are tendered.

THE BOSTON CLUB'S PROGRAMME.

Harry Wright sends us the following programme of the Boston Club's games during their tour, which have been arranged up to Oct. 14:

Oct. 5, Boston vs. Hartford, at Hartford.
Oct. 6, Boston vs. Hartford, at Hartford.
Oct. 7, Boston vs. Atlantic, at Brooklyn.
Oct. 8, Boston vs. Athletic, at Philadelphia.
Oct. 9, Boston vs. Mutual, at Brooklyn.
Oct. 10, Boston vs. Atlantic, at Brooklyn.
Oct. 12, Boston vs. Baltimore, at Baltimore.
Oct. 13, Boston vs. Baltimore, at Baltimore.
Oct. 14, Boston vs. Baltimore, at Baltimore.

Out of the above the Reds should not lose more than two or three—that is, if they intend to raise that pennant. Harry says: "The foregoing games are all definitely arranged. We will play the Phillies on Oct. 15, 17, if they will accept the dates."

BALTIMORE vs. HARTFORD.

These clubs met for the fourth time on the 30th ult., at Hartford, Ct., when the visiting team won by the score given underneath:

Baltimore.	R.	1B.	PO.	A.	E.	Hartford.	R.	1B.	PO.	A.	E.
Warren, 3d b	2	2	4	1	1	Hastings, c	0	1	4	2	1
Barron, r f	1	0	4	0	0	Fisher, c f	0	1	4	0	1
Wood, 2d b	0	0	6	0	1	Mills, 1st b	1	1	3	0	1
Manning, p	2	3	0	2	0	Pike, s s	1	1	3	4	2
Deane, c f	2	4	2	0	0	Brady, 3d b	0	2	3	1	3
Snyder, c	1	1	2	3	3	Barnie, r f	0	0	4	0	0
Ryan, l f	1	2	1	0	0	Addy, 2d b	1	1	2	1	0
Taylor, 1st b	0	0	4	0	2	Stearns, p	0	1	2	0	0
Say, s s	0	1	4	5	2	Tipper, l f	1	1	2	0	2
Totals	9	13	27	11	9	Totals	4	9	27	8	10

Runs earned—Baltimore, 2; Hartford, 3. Bases on errors—Baltimore, 9; Hartford, 6. Wides called—on Manning, on 21; Stearns, 26. Umpire, Geo. Hall of Boston.

On the 1st inst., they encountered each other again, when the verdict was reversed, as shown below:

Hartford.	R.	1B.	PO.	A.	Baltimore.	R.	1B.	PO.	A.
Hastings, c	2	3	4	0	Warren, 3d b	0	1	3	4
Fisher, p	0	0	6	2	Barron, r f	0	2	4	0
Mills, 1st b	4	4	2	0	Brainard, 2d b	0	3	4	5
Pike, s s	3	2	2	2	Manning, p	1	2	2	1
Brady, 3d b	2	3	2	1	Deane, c f	0	0	4	0
Barnie, c f	1	2	2	0	Snyder, c	1	2	2	3
Addy, 2d b	0	0	4	4	Ryan, l f	1	1	3	0
Stearns, r f	0	1	4	0	Taylor, 1st b	1	2	3	0
Tipper, l f	2	3	1	0	Say, s s	0	2	2	3
Totals	14	18	27	9	Totals	4	15	27	16

Hartford	5	1	0	2	0	3	1	0	2—14
Baltimore	0	3	0	1	0	0	0	0	0—4

Bases on errors—Hartford, 3; Baltimore, 1. Runs earned—Hartford, 6; Baltimore, 2. Umpire, Geo. Hall of Boston.

RELIANCE vs. CHELSEA.

On Sept. 28 the above-named clubs played their first game together this season at the Capitoline Ground, Brooklyn, N. Y. The Reliances played a fine game, both in the field and at the bat. The pitching of Maloney proved very effective, and was well supported. The fine play of C. Hodes, Rosborn, and Powell was noticeable, while Swandell and Rosborn led at the bat. The Chelseas managed to score one run by an overthrow of Clinton's to first base, thus saving them from a Chicago. Dodge and Fleet also made good plays in their positions.

Reliance.	R.	1B.	PO.	A.	Chelsea.	R.	1B.	PO.	A.
Powell, 2d b	2	2	3	4	Fleet, 3d b	1	0	0	1
Clinton, s s	2	1	1	1	McCormack, r f	0	0	0	0
A. Hodes, c f	0	1	1	0	Metcalfe, s s	0	1	0	4
Dover, 3d b	1	0	2	0	Cassidy, c f	0	0	0	0
Rosborn, 1st b	4	3	11	0	Rule, p	0	1	2	3
Swandell, l f	2	5	0	0	Hartman, l f	0	0	2	1
Maloney, p	0	1	2	1	Horrigan, 2d b	0	0	4	2
Bradford, r f	0	0	3	0	Dodge, 1st b	0	1	13	0
C. Hodes, c	2	1	4	0	Roche, c	0	0	6	0
Totals	13	14	27	6	Totals	1	3	27	11

Reliance	4	0	0	2	1	5	0	0	1—13
Chelsea	1	0	0	0	0	0	0	0	0—1

Umpire, Mr. Wilson, Concord B. B. C. Time, 1h. 40m.

ÆTNA vs. WINONA.

A very pretty game was played at Prospect Park, Brooklyn, N. Y., between the above New York and Flatbush clubs, as the appended score shows. It appears that at the end of the seventh inning the Ætnas declined to play further, because, as they alleged, they "had to get back to New York." The umpire, instead of deciding the game as forfeited by the side refusing to play, gave the ball to the New Yorkers. So says the Winona Club secretary.

Winona.	R.	1B.	PO.	A.	Ætna.	R.	1B.	PO.	A.
G. Dunn, 3d b	1	2	1	2	Hunter, 2d b	0	0	2	1
Fox, l f	0	0	0	0	Connolly, p	1	1	1	1
Hegeman, p	0	1	1	1	Flynn, c	1	0	8	0
Vanderveer, c f	0	0	0	0	W. Lanigan, 1st b	0	0	8	0
Conklin, c	0	1	6	1	Fallon, s s	0	1	1	3
Lee, 2d b	0	0	0	3	Begnal, 3d b	0	0	0	1
Denham, c f	0	0	0	0	Bean, l f	0	0	0	0
D. Dunn, 1st b	0	0	10	0	Stafford, c f	0	0	1	0
Story, s s	0	0	3	0	D. Lanigan, r f	0	0	0	0
Totals	1	4	21	7	Totals	2	2	21	6

Winona	1	0	0	0	0	0—1
Ætna	0	0	0	0	0	2—2

Umpire, Mr. Brown. Time, 1h. 30m.

ATLANTIC vs. BOSTON.

In a game played by these clubs at Boston, Mass., Sept. 30, the Reds again suffered defeat, neither side exhibiting as fine play as they are capable of doing. Kessler, the Atlantic catcher, had his thumb broken in the sixth inning by a sharp foul-tip, which compelled him to retire, though he came on again in the final inning, taking centre-field, which position had in the interim been vacant. Ferguson caught, Pearce played third base, and McGee short stop after Kessler's injury. The score follows:

Atlantic.	R.	1B.	PO.	A.	E.	Boston.	R.	1B.	PO.	A.	E.
Chapman, r f	4	3	2	0	0	G. Wright, s s	2	3	1	3	2
Ferguson, 3d b	2	3	4	2	0	Barnes, 2d b	1	1	6	6	3
Pearce, s s	0	2	1	3	1	Spalding, p	0	0	0	2	0
Booth, l f	0	1	0	0	2	White, c	0	1	9	1	2
Bond, p	0	0	1	2	1	McVey, r f	0	2	1	1	2
Martin, 2d b	1	2	4	2	4	Leonard, l f	1	1	0	0	0
Dehlman, 1st b	1	0	7	1	0	H. Wright, c f	1	0	1	0	0
McGee, c f	0	0	1	2	1	O'Rourke, 1st b	0	0	9	0	0
Kessler, c	1	2	7	0	3	Schafer, 3d b	3	2	0	0	3
Totals	9	13	27	12	12	Totals	8	10	27	13	12

Atlantic	1	5	0	2	0	1	0	0	0—9
Boston	0	0	0	0	1	0	2	2	3—8

Runs earned—Atlantic, 1; Boston, 2. First base on errors—Atlantic, 7; Boston, 6. Umpire, Charles Sweasy. Time, 2h. 20m.

RELIANCE vs. ARLINGTON.

These clubs played their return game at the Capitoline Grounds, Brooklyn, N. Y., on Sept. 30. It was won by the superior batting of the Reliance men, being the second game won by them from the Arlingtons this season.

Reliance.	R.	1B.	PO.	A.	Arlington.	R.	1B.	PO.	A.
Powell, 2d b	3	4	4	1	Isherwood, l f	1	2	3	1
Clinton, c	2	0	2	0	Hayes, 2d b	2	1	1	2
Dover, 3d b	1	3	1	1	O'Donald, r f	0	0	2	0
Wherity, 1st b	1	0	2	1	Gill, 1st b	0	2	9	0
Brownell, l f	1	0	4	0	Hovey, c f	1	1	1	0
Bradford, c f	0	0	0	0	Tracy, s s	2	1	1	2
Rosborn, p	1	0	8	4	Dungan, c	0	0	4	0
Larkin, s s	3	2	0	0	Blodgett, p	2	0	0	2
Fry, r f	2	2	0	1	Purcell, 3d b	1	1	0	1
Totals	14	11	21	8	Totals	9	8	21	8

Reliance	1	0	1	4	0	5	3—14
Arlington	0	6	0	0	1	2	0—9

Umpire, Mr. Fleet of Chelsea. Time, 1h. 40m.

AQUATICS.

CHAMPIONSHIP SWIMMING MATCH.

The second competition for the two-mile champion silver cup, offered by the Serpentine Swimming Club of London, Eng., and which was won by J. B. Johnson last year, came off in the Thames River Sept. 12. In the absence of Johnson in this country the result was considered a certainty for his old antagonist E. T. Jones of Leeds, who had carried off all the big events there during the past Summer, including the cup presented by the London Swimming Club for the mile championship in still water. Besides him there were competitors, viz., W. Beckwith, F. Cavill and J. Collard.

It was about 3:20 when the starter and referee, J. Vaudy, gave the signal, and three of the four competitors lost no time in plunging, but the Leeds swimmer first of all took a deliberate survey of them as they emerged from their dive, and followed in pursuit. Young Beckwith (piloted by his sire) was the first to show a lead, but Jones' powerful stroke brought him alongside by the time they had reached the Duke's Head, and he took the lead, from which he was never afterwards displaced. When opposite the London Boat-house the northerner led by a dozen yards, Beckwith being about as far in advance of Cavill, Collard steering too far to the Surrey shore, and falling in the rear. Jones continued to increase his advantage; but, before arriving at the Point, Cavill came up and passed Beckwith, but inclined, like Collard, to the Surrey side. At the Dung Wharf about 35 yards separated Jones and Cavill, three yards behind whom came Beckwith, but the youngster pulled up between this and the Crab Tree, and once more took second place, the race between them being very exciting, but ending in favor of the younger competitor. Towards the finish Jones kept a bit too far over, and was so surrounded by skiffs that it was difficult to get a sight of him, but on nearing Hammersmith Bridge he steered out a bit, and passed the judge, Mr. J. Jenn, who was stationed on the dummy, in 29m. 5½s. from the start. Beckwith was 28s. (about 50 yards) behind, his time being 29m. 57½s., and Collard last in 31m. 25½s. The tide was slack, particularly towards the finish, which will account for the race being of longer duration than last year, when Johnson's time was 26m. 2[illegible]s.

ATLANTA BOAT CLUB REGATTA.

This annual event, which nowadays falls far below what it was years ago, came off on the Harlem River on Monday, Sept. 28; and as far as the racing and the arrangements for the accommodation of those who desired to see the several contests are concerned, it was not a whit better than that held in 1873. The first race was for the single-scull champion belt, three miles, and was won by Eben Losee, defeating R. Bainbridge and Russell Withers. The second event was for the junior belt, two miles, and was won by E. Mills, Jr., his opponents being George Young and H. Goodrich. Time, 14:30. A pair-oared shell race was third on the list club medals, two miles; won by J. E. Eustis and O. T. Johnson, defeating R. Withers and R. Bainbridge, by four lengths, in 14:06. Next came an eight-oared barge race, one mile, the crew coxswained by E. Blake vanquishing that guided by E. Mills, Jr. A contest between four-oared shells for the championship concluded, in anything but a pleasing or creditable manner, the day's sport. The competing crews were made up as follows: Reds—R. Bainbridge (bow), W. Spear, O. T. Johnson, R. Withers (stroke). Whites—Ed. Blake (bow), Henry B. Leroy, S. M. Clark, J. E. Eustis (stroke). The latter four went away with a trifle the best of it, but before the bridge was reached they were forced by their opponents inshore and had to cease rowing. Taking a fresh start, they again began to go to the front, when the steersman of the Reds brought the boxing tactics into play again, and once more the Whites were obliged to stop, which they did for good this time, pulling down stream again. Withers' crew pulled over the course and claimed the race, but the referee, Chas. A. Peverelly, ruled them out, and said he should award the race to the Whites upon their going over the course. The Reds were greeted with hisses and other manifestations of disapprobation as they rowed past the crowded barge and steamer.

MANHATTAN YACHT CLUB REGATTA.

The fifth annual regatta of this metropolitan club was sailed on Thursday, Oct. 1; and with a good list of entries, favorable wind and weather, it proved quite interesting to the amateur yachtsmen, and those who went up the East River to see. The course for first-class vessels was from off the club-house, foot of Eighty-ninth street, E. R., to and around Throggs' Point buoy, thence to the Stepping Stones buoy and back to place of starting. The second-class boats returned after passing Throggs' Point buoy. At the period of starting the wind was moderate from west-northwest, and the tide the last of the flood. The entries were as follows: First-class—T. J. Crombie, owned by Alex. Thain; Mary Gibson, N. Lockwood; Carrie, D. Ransom; Oriole, Jacob Varian; J. L. Lanthier, A. J. Brush. Second class—Skip Jack, J. D. Brassington; Zephyr, John Hyslop; Cora, W. A. Wright; Sissy and G. J. Orr. The table below given shows the time of the start, the finish, and the race itself:

FIRST-CLASS.	Start.	Finish.	Elapsed Time.
Carrie	1h. 08m. 48s.	4h. 43m. 10s.	3h. 34m. 22s.
Oriole	1 08 48	4 44 45	3 35 57
Mary Gibson	1 08 48	4 46 38	3 37 50
J. L. Lanthier	1 08 48	4 47 17	3 38 29
T. J. Crombie	1 08 48	Not timed.	
SECOND CLASS.			
Skip Jack	1 04 34	4 36 25	3 31 51
Zephyr	1 04 34	4 41 28	3 36 54
G. J. Orr	1 04 34	4 54 15	3 49 41
Sissy	1 04 34	4 57 03	3 52 29
Cora	1 04 34	5 06 40	4 02 06

The club-prize for the first-class boats was won by the Carrie, and the club and Union prizes for the second-class by the Skip Jack and Zephyr respectively.

A YACHT RACE came off at Portland, Me., Sept. 28, a challenge cup for first-class yachts being won by the Viva, while the Frolic retained the third-class cup.

THE CANARSIE (L. I.) YACHT CLUB held their first annual regatta on Monday, Sept. 28. Nineteen vessels participated, and the winners of the first prize in each of the four classes were as follows: First-class, Fleetwood; second, Gussie; third, E. V. W. Snedecor; fourth, Butler.

C. VIELE beat E. McLean, D. Winnie and W. Vrooman in a two-mile single-scull shell race at Albany, N. Y., Sept. 29.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—We had seen the error and corrected it.

J. CHARLETON.—The new slips are a welcome addition to the former. You will soon hear from us by mail.

CHAS. A. GILBERG.—A package sent to 206.

CHAS. C. BARNES.—Thanks for valuable package and various chess intelligence. Who "C. P." really was seems to be a secret well kept. "Mum"—if you say so; but wherefore? The other doubt you had never mentioned.

O. A. BROWNSON, JR.—If you will, occasionally, send us lists like that last we will pass them to our inquirers.

W. GRAY, Chicago.—All your solutions, Probs. 920, 924, 925 and 926 are correct and complete. "Suimate" you define correctly. Letters addressed so carefully ought to reach us.

J. C. CRAMER, Peoria.—You need not play Herr Horwitz's position to actual mate. Enig. 927 right. Accept our thanks for the attention of the "Kt's Tour."

A. Z. HUGGINS.—Thank you for the necrological notice.

H. W. PALMER.—All right; but if you are not champion of Vt. who is? Your remarks upon the "Greco Counter-Gambit" are very just. Pity it is not more played; for there is no *debut* that at once puts the attack more upon his tact, learning and courage.

GUERRILLA.—Right; and your commendation of Mr. Tyrrell's problem is well merited.

NECROLOGY.—A Santa Fe correspondent informs us of the recent demise of Edward Orpen, at that place, aged 39. An accomplished musician, for years the chess champion of Colorado, and latterly of New Mexico. His career was treated of more in detail last week, in our musical columns.

A BIBLIOGRAPHICAL PRIZE.—It is well known that 50 "large paper copies" of Lewis' CARRERA were printed, but it is not so well known what has become of them. Our correspondent C. C. B. has recently picked up one, uncut, in the original boards, standing nearly 10in. high.

THE ALPHONSINE CHESS MS.—"The 103 problems in this collection are those of the beautiful manuscript volume, one of the gems of the Escurial Library, which was executed for Alfonso X, King of Castile, about the middle of the 13th century, and which is probably the earliest European work upon the game extant. This MS. is described in the catalogue of the library as: *Juegos diversos de Axedrez, dados y tablas, con sus explicaciones, ordenados por mandado del Rey D. Alonso el Sabio.* A translation has been executed and presented us by our contributor Chas. A. Gilberg. The diagrams are exquisitely given, 6 to a p., on those well-known beautiful little lithographed blanks used by Cook and Henry. The solutions are enriched by additions, corrections and remarks. Several probs. had no solution, and E. B. Cook has demonstrated that the work is not wholly free from that chess pest—flaws. White and Black are used without regularity, at pleasure. The variety of moves is striking—from 2 to 19—a great majority being in 6 and over. Printed title, with introductory remarks; in splendid brown ½ moroc.; paper extra, 8vo., no pagination. A unique gem.

MR. BIRD proposes to accept Mr. Gossip's challenge and play that gentleman a match, giving him the odds of P and move. The chess world has been thrown into a regular uproarious "guffaw" by the assertion of an English editor that he didn't know Mr. Bird. Mr. Potter asks, Would he know Morphy or Steinitz?

The West'r. Papers criticizes severely, scathingly, Mr. Gossip's voluminous new *Manual of Chess.*

Enigma No. 930.

From the B. C. A.'s 2d prize (£15) set in last tourney.
"ULTIMA THULE."

at his B 3, her R 3, Q 5, Q Kt 4, K Kt 2.

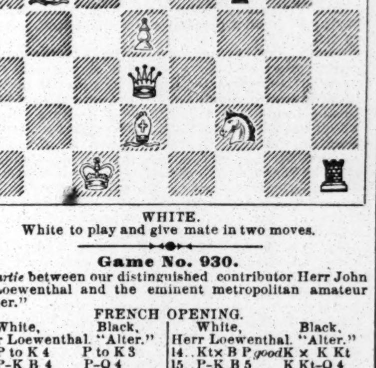
at Q B 5, Q B sq, Q Kt 7, Q 8, K B 4, K Kt 4.

White to play and give mate in three moves.

Problem No. 930.

BY HART STREET.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 930.

Partie between our distinguished contributor Herr John J. Loewenthal and the eminent metropolitan amateur "Alter."

FRENCH OPENING.

White, Herr Loewenthal.	Black, "Alter."	White, Herr Loewenthal.	Black, "Alter."
1..P to K 4	P to K 3	14..Kt x B P good	K x K Kt
2..P-K B 4	P-Q 4	15..P-K B 5	K Kt-Q 4
3..P-K 5	P-Q 5 (a)	16..B P x P + +	K-his 2
4..K B-B 4	Q B-Q 2	17..Q-K Kt 4	Q-K sq (d)
5..P-Q 3	P-Q Kt 4	18..K B x Kt	Q B x B
6..K B-Kt 3	Q B-his 3	19..K R-B 7 +	K-Q sq
7..K Kt-B 3	K B-B 4	20..K R-Q 7 +	K-Q B sq
8..Castles	K Kt-K 2	21..K R x B	K B-K 2
9..Q-K 2	Q Kt-Q 2	22..K R-Q 7	K-Q Kt 2
10..Q Kt-Q 2	K B-Kt 3 (b)	23..Q-K 4 +	K-Q Kt 3
11..Q Kt-K 4	Q Kt-B 4	24..P-Q R 4	P-Q R 4
12..Q Kt x Kt	K B x Kt	25..R P x P, and wins. (e)	
13..Kt-his 5	P-K R 3 (c)		

NOTES BY OUR CONTRIBUTOR.

(a) Weak, as it enables White to play out the K B at once.
(b) Losing valuable time.
(c) Overlooking the effect of White's reply.
(d) The only move to avert the impending danger.
(e) For if Black 25..K x P, he is mated in two moves; and if 25..P to R 5, mate follows in five moves.

Partie recently at the St. George's C. C.—*West'r Papers.*

QUEEN'S GAMBIT EVADED.

Cochrane.	Zukertort.	Cochrane.	Zukertort.
1..P to Q 4	P to Q 4	14..Q Kt to R 4	K Kt to K 5 (h)
2..P-Q B 4	P-K 3	15..K B-Q 3	P-K B 4
3..K Kt-B 3	P-Q B 4	16..K Kt-Q 2 (i)	Q R-Q sq
4..P-K 3	Q Kt-B 3	17..K B x Kt (k)	Q P x B
5..Q Kt-B 3	K Kt-B 3	18..K Kt-B 4	Q-K Kt 3
6..K P x P (f)	K P x P	19..Q-K 2	P-K B 5 (l)
7..K B-Kt 5	P-Q R 3	20..R P x P	K R x P
8..K B-K 2	P-Q Kt 5	21..K Kt-K 3	K Kt-Q 5
9..Castles	Q B-Kt 2	22..Q-B 4 +	K-R sq
10..Q P x P (g)	Kt P x P	23..Q Kt x P (m)	Kt-B 6 +
11..P-Q Kt 3	K B-K 2	24..K-his R sq	K R-his 5
12..Q B-Kt 2	Castles	25..Kt P x Kt	K R x P +
13..Q R-B sq	Q R-Kt sq	26..K x K R	K B-Q 3 +

and the attack resigns.

(f) Herr Z. criticizes this and the next two moves.
(g) Begins an attack on B P.
(h) 14..Kt to Q 2 was the safer course.
(i) 16..B x Kt, B P x B; 17..Kt to Q 2 would win a P; but at the price of an inferior position.
(k) Better was Kt x Kt.
(l) Forces exchange of P's, as Black is threatening 20..P to B 6, and establishes an irresistible attack against adverse K's flank.
(m) If K to R sq, 23..R to R 5, and White has no means to avoid disaster.

CHEQUERS.

To Correspondents.

D. SMALL.—We thank you for calling our attention to the shorter solutions. We are at all times ready to acknowledge competent suggestions, and hope to deserve your approval. In Enigma No. 16 we think that White will find it "uphill." Your solution of No. 26 is O K.

C. M. P.—Many thanks for the positions. You will find the explanation this week.

J. A. McC.—Correct.

CHAMBERS.—O K. See published solution.

Abbreviations and Amendments.

Our correspondent D. Small writes thus regarding Position No. 23, Vol. 22: "If White move 16 to 12, instead of 16 to 11, he wins a man at once." This is really the case; and although the position is even by the play given, yet Mr. Small's objection is a large one. The same correspondent also points out a briefer win in Position No. 24, as follows:

White.	Black.	White.	Black.
1..11 to 7	31 to 15	2..12 to 26, and White wins.	

☞ In Enigma No. 22, Vol. 22, please place a Black man on 24.

Game No. 28.—Vol. 22.

Played several years ago between Messrs. McKerrow and Martin, being one of a match played at Glasgow Scotland.—*Chicago Leader.*

"WHITTER."

Black, McK.	White, M.	Black, McK.	White, M.
1..11 to 15	23 to 19	17..27 to 31	2 to 7
2..7 11	26 23	18..1 5	7 14
3..3 7	22 17	19..9 18	17 14
4..11 16	25 22	20..18 23	21 17
5..7 11	29 25	21..19 24(a)	28 19
6..16 20	31 26	22..31 27	25 22(b)
7..9 14	19 16	23..6 9	13 6
8..12 19	23 7	24..23 26	30 23
9..2 11	26 23	25..27 2(c)	19 15
10..5 9	23 19	26..5 9	15 11
11..8 12	17 13	27..2 6	22 18
12..14 18	19 16	28..6 10	11 7
13..12 19	27 23	29..10 3	17 13(d)
14..18 27	32 7	30..3 7	13 6
15..20 27	22 17	31..7 10, McKerrow wins.	
16..15 19	7 2		

NOTES BY "HAMILTON."

(a) Black is changing colors. (b) Astonishing! This loses. Why not 30 to 26 and win the game? It would also have won the match. (c) Mc is improving his time. (d) The last struggle. Will our players note the effect of a bad move and its results?

["Hamilton" remarks as follows: "There is no extra play till the 17th move. We decidedly prefer Martin's men at this stage."]

Solution of Position No. 27—Vol. 22.

BY JOHN MCGREGOR.

White.	Black.	White.	Black.
1..23 to 18	14 to 23	6..9 to 5	18 to 15
2..31 27	5 14	7..11 7	15 6
3..27 9	32 27	8..5 1	2 11
4..19 15	27 23	9..1 10	12 16
5..15 11	23 18	10..10 15, Drawn.	

[Mr. McG. does not claim this ending as original.]

Solution of Enigma No. 24—Vol. 22.

BY H. D. MCINTYRE.

White.	Black.	White.	Black.
1..19 to 15	10 to 19	4..2 to 7	8 to 12
2..27 23	19 26	5..7 11, White wins.	
3..31 22	4 8		

Enigma No. 25—Vol. 22.

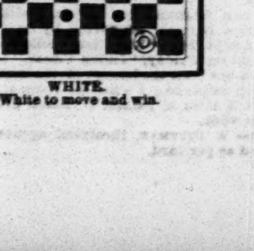
BY JNO. P. MASON.

Black Kings on 19, 23 and 29. Black men on 4 and 9. White Kings on 3 and 26. White men on 11, 17 and 22. White to move and win.

Position No. 28.—Vol. 22.

BY A. J. NUGENT.

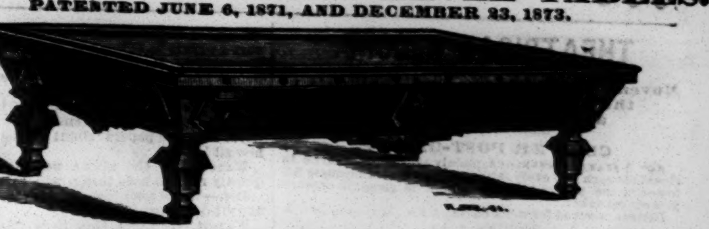
BLACK.



WHITE.

White to move and win.

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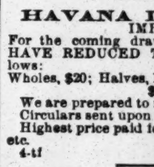
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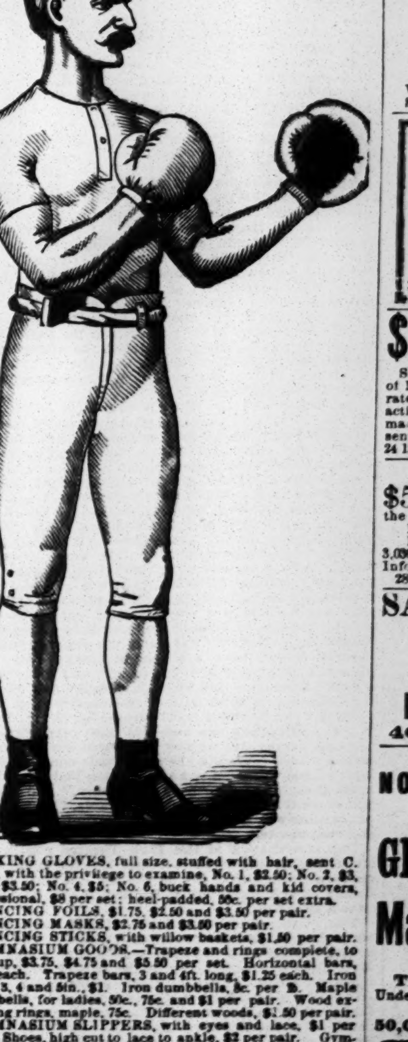
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Letters received for week ending 5 P.M., MONDAY, Oct. 5.

LADIES' LIST.

Arnette, Annie
Adams, Sallie
Adams, Minnie
Butler, Clara
Bremer, Celia
Blake, Annie
Brandt Sisters
Burton, Maude
Bushnell, Susie
Clifton, Marion P.
Collins, Mrs. J. (Wren)
Claire, Minnie
Carpenter, Ida
Cerito, Mad.
Cushman, Charlotte
Clifton, Viola
Carreno, Teresa
Charles, Lottie E.
Casselli, Mad.
Cooke, Mrs. Woodie
De Glorian, Lo-le
Dayton, Lorretta
Deshon, Sabra
DuBois, Fannie (variety "biz")
Donaldson, Virginia
Dailey, Polly
De Mar, Mollie
Devere, Annie "Evelyn" (2)
Eldridge, Lillie
Fritz, Kittie Sharp
Francis, Fannie
Fuller, Blanche
Francis, Lu-la
Forrister, Nellie
Florence, Fannie
Grayson, Mrs. Emma
Gaugain, Marie
Grinnell, Addie
Gonzales, Della
Granger, Josie
Herring, Fannie
Howard, Adah
Hindle, Annie (2)
Hayes, Nellie
Herndon, Mrs. T. J.
Hardinge, Mrs. Rosa
Howard, May
Hunt, Ella
Iferd Sisters
Ireene, Nellie
Jackson, Susie S. B
Kurtzwell, Johanna
Loder, Minnie Corbyn
Lazardo, Mrs. Frank
Lawlor, Mrs. Frank
Lopez, Mad.
Libby, Emma
Moxley, Charlotte (of Gt. East. Cir.)
Morrell, Crissie
Marco, Grace
Marsh, Emma
Mayhew, Katie
Mason, Hattie
Putnam, Katie (2)
Riggs, Carrie
Reignolds, Mrs. Emma
Riddell, Lisle
Rogers, Sadie (danseuse)
Richards, Pauline
St. John, Kittie
St. Felix, Leonora
Smith, Mary
Scott, Mrs. W.
Sharp, Kittie (2)
Smith, Louisa
Street, Mrs. Martha
Sheldon, Ella
Shelton, Lizzie
Solden Op. Bouffe Co., Manager of
Turnour, Mrs. Hepsey
Tracy, Imogene
"Victoria" — (female gymnast)
Worrell, Sophie
Watson, Louise
Wells, Minnie
Woodward Sisters
Woods, Carrie
Warner, Augusta
Walker, Miss M.
Woods, Annie
Wayland, Cora
Zephy, Millie

GENTLEMEN'S LIST.

"A. B. H."
Antonio, C. W.
Allen, W. A.
Allewell, Willie
Ames, Emil
Allen, Billy (cloggist)
Alabama Minstrels, Agent
Allen, E. H.
Ala, Mr.
Allinson, J. W.
Arnold, W. H.
Allen, Jos.
Atkins, Wm.
Baldwin, Asa
Bates, Mark
Berry Bros. (2)
Bailey, Harry (of Gt. South. Cir.)
Barton, H. L.
Brown, E. O.
Baker, E. H.
Barbour, Will (with Haverly)
Bruno, Sig.
Beehm, Sig.
Bothner, Gustave
Bernard, Edward S.
Burton, Jno. W.
Bland, J. S.
Blitz, Francois R.
Bartreaux, H.
Barnum, Hy. 10c.
Benedict, Lew
Burton, Clarence (with Washburn)
Benjamin, L. P.
Buckley, Murdock
Barnard, Geo. P.
Bryant, Sam (of Gt East. Cir.)
Basye, E. B.
Blew, Jno. A.
Barnes & Allen
Blaich, Chas. F.
Brand, Prof. T. H.
Brand, T. A.
Briggs, P. H.
Braham, Joe (leader)
Bragg, Chas. (minstrel "biz")
Beatty, Robt.
Bennett, Frank
Barcus, J. C.
Blanchard, Chas. A.
Bergan, E. S.
Bond, Pete
Bush, I. T.
Bona, Louis.
Balch, Johnny
Brennan, R. A.
Barsby, Will H.
Callender, Chas. (2)
Clark, Chas. (of Gt. East. Cir.)
Clark, W. D.
Campbell, Bartley
Carncross & Dixie's Minstrels
Cazaman, A. R.
Clark, H. G.
Callister, L. G.
Chiriski, Martini
Cowles, M. B.
Cooper, H. (of Gt. Pacific Cir.)
Carney, John
Crowley, Dan (Dutch "biz")
Capoul, Victor
Cozad, Jno. W.
Crispini, U. (2)
Casey, Frank (with Sharpley)
Carpenter, D. H.
Coburn, F. F.
Chambers, Dr.
Cassim & Fritz
Cornforth, Harry
Chamberlin, F. (agent)
Courtright, Billy
Cotton & Birdue
Crew, Gilbert
Carley, W. H.
Cogill & Cooper
Carner, J. W.
Coleman, J. A.
Casselli, Tommy (2) 20c.
Crill, Martin K.
Cotton, Jr., Ben
Carton, Jas. E.
Clarke, "Kit"
Cresswell, J. S.
Carle, C.
Davies, E. D.
Doty, S. B. 6c.
Davis, C. L.
Dobson, F. B.
De Glorian, W.
Diamond, Nat
Duprez, Chas. U. (2)
Denison, E. B.
Dixon, T. B.
"Duettists"
Duval, H. (minstrel "biz")
Dumont, Frank (3)
Dixon, W. J.
Doud, Oliver W.
De Haven, Geo. W.
Dykeman, Edward
Eckert, Prof. Jno. (2)
Earnshaw, H. A.
Ellis, Chas. (Dutch "biz")
Eddy, Chas. or Dick
Eunice, W.
Fuller, Geo. F.
Foxwell, Harry T.
Fredericks, W. (of Murray's Cir.)
Fowler, W. W.
Franklin, W. H. (with Forepaugh)
Fostelle, Chas.
Flohr, W. H. (2)
Franklin, Harry
Florentine, Mons.
Fish, Chas. (with Bloodgood)
Fitzsimmons, Mr. (manager)
Ferris, W. H.
Furbish, Chas.
Fitzgerald, R.
Forepaugh, Andrew J.
Graham, Arthur
Gibbons, Phil ("moke")
Gallagher, Mike
Garwood, C. H.
Grady, Tom (song-and-dance)
Grey, Neil
Greiner, Joe
Garrety, Peymon
Girard, Sig. P.
Gaston, Geo.
Golden, Martin
Gildersleeve, J. R.
Gleason, Chas.
Granger & Woods
Giovanni, Mons. (with Schuman)
Gleason, Billy
Hurdic, Harry
Hogan, Jas. F.
Hicks, Mr. (Florida)
Haight, Andrew
Hoffman, Lorenzo
Harris, Wm. D.
Hengler, T. M. (2)
Harris, Frank
Howard, G. C.
Howes, E. C.
Heywood Bros. Combination
Hettrick, Adam
Hamilton, Hy. (circus "biz")
Hussey, Frank
Hudson, H. B.
Hurt, J. H.
Hussey's Const., Frank
Howard, Chas.
Heath, Prof. Phil
Henderson, Jas. B.
Hurman, Wm. (of Duprez & Ben.)
Hicks, C. B.
Jackley, M. H. (2)
Johnson, Jas.
Johnson, Moore & Hicks
Jee, Henry
Kent, Frank
Kennedy, Hy.
Keller, Prof. H. B.
Keyes, David A.
Kent, Fred L.
Klarud, Oscar
Lowery, Jas.
Lawlor, Frank (manager)
Linn, Wm. E.
Lee, A. J.
Lindsey, Sam
Laurent, J.
Levantine, Wm.
Lindon, Harry
Lovelock, Master (banjoist)
Lester Bros.
Lusbie, Ben
Leonards, The
Little, Chas.
Martin, T. W.
Maffit & Herbert
Magee, Jno. (mus. direct.) (2)
McFadden, Jno.
Moore, Little Eddie (2)
Moulton, E. W.
McCaslin, Happy
Marr, Wm. (of Hurley & Marr)
Mulvey, Thos. H.
Maginley, Ben J.
Maynard, Tommy
Melville, W. T.
Marten, Harry (variety "biz")
MacEvoy, Chas. (2) 10c.
McEnna, Will (circus "biz")
Miner, Harry
Maffitt, Jno. J.
Murphy, Jno. H. (vocalist)
Millar, W. J. L.
Martinetti, Paul
Miles, Alf (Ethiopian)
Maynahan, M. D.
Maryon, Theophilus
Moulder, Jno. N.
Monta & Garretta
Morton, Will H.
McCormick, Matt
Mayberry, Jno. D.
Manchester, H. S.
Matthews, Jas. B. 6c.
"Munster" (2)
Miaco, T. E.
McDonald, Jas. (pedestal "biz")
Mason, Ned
Montana, Sig.
McDonald, Jas. (dance "biz")
Malmburg, W. V.
Maflin, A. W.
Mori, Sig. Carlo
Neville, Hartley
Norton, Joe (juggler)
Norton, Jno. S.
Nolen, T. J.
Neah, M. J.
Orrin, Geo. W.
O'Brien, Jno. C.
O'Neil, Jno.
O'Lynn, Bryan
O'Brien, Richd.
O'Donohue, The
Pfaff, Hy.
Pike, Geo.
Percy, Harry
Perry, Capt. C. M.
Potter, C. A.
Pope, Ch.
Pettit & White
Pickles, R. S.
Praeger Family
Pratt, C. W. (cornettist)
Price, Mark M.
Rubini, P.
Rickey & Barney
Rosario, Louis
Rivers, A. M.
Ray, Billy
Rogers, Lorain
Rother, Hugh
Robinson's Cir., Manager of Jno.
Robbins, F. A. 6c.
Ruloff, Leo
Rice, Danl. (circus prop.)
Robinson, Hy. (minstrels)
Robinson, Oliver S.
Rose, Byron (circus "biz")
Rivers, C. M.
Stubbs, Stokes
Smith, Dunk H. (with Dup. & Ben.)
Sells, Lewis
Springer, A. J.
Scott, Jas. (of Gt. South. Cir.) (2)
Strebig, J. V.
Scott, Wm.
Stickney, Robt. (2)
Sidwell, Lem (leader)
Smith, D. H. (2)
Sidney, Vernon (3)
Slayer, Chas. S.
Smith, E. P.
Street, Jno. (of Queen's Cir.)
Showles, J. J. "Star"
Shipley, J. (side-show)
Stapells, R. (agent)
Stewart, Geo. W.
Stickney, S. P.
Sexton, Prof. M. C. (2)
Searles, A. H.
Shields, Chas. (circus "biz")
Simmons, J. A.
Smith, Vincent J.
Schwartz, Peter (minstrel "biz")
Seamon, Chas. V.
Stevens, J. O.
Smith, W. A. T. (2)
Stanley, Ernest
Spires, Jno. H. 11c.
Simpson, Robt. J.
Testa, E. (of Ital. Opera)
Thornton, Chas.
Tilton, Fred
Trewolla, Jno. H. (2)
Thompson, Jno.
Turck, Marius
Toomey, W. F.
Talbott, Harry (minstrel)
Voltz, Chas F.
Vokes Family, Manager (2)
Van Amburg, Mr. (circus)
Wilson, Robt. (of Wilson & Johnson)
Wilson, Mike (with Bloodgood)
Whalley, H. (musician)
Warner, Mr. (of Warner's Cir.)
Weldon & Mack
Wan, Walla
Wildman, F. J.
Williams, Jno (circus "biz")
Whitmore & Clark
Washburn, E. S. (2)
Waldron, D. G. (manager) (2)
Wagner, Cal
Wylie, Billie (4)
Warner & Henderson
Wright, Wm. E.
Welch, Fayette
Wheatleigh, Chas. (2)
Warren, Geo.
Wheeldon, G. R.
Wheelen, T. J.
Welsh, Decato
Watson, Geo. W.
Wilson, Luke (of Wilson Bros.)
Wilton, Edward "circus "biz""
White, Chas. H.
Williams, Nicholas
Welch & Newcomb's Minstrels
Ward, Wally
Welling, W. H.
Whitman, J. B.
Wright, Harry
Young, Chas. (ventriloq.)
Yale, Admiral

INTRODUCTORY OVERTURE.

MONDAY, Oct. 5, '74.

It is with pain and deep emotion that we read from day to day of the transgressions of our dear brethren in the church, and of the sorrow and ruin brought to the hearth of many a heretofore happy family by the sins of those who are paid to teach us better things. For weeks—aye, for months—has the Beecher scandal been served up for the matutinal meal, hashed up for lunch, cut up cold for supper, and e'en dovetailed in with our drop of beverage as we prepare to enjoy tired nature's sweet restorer. It has, indeed, become an old, old story; but, like our spectacular spectacles, it is never permitted to grow stale, for it is periodically brought forward in new dresses, with fresh novel effects, and ornamented in such a way as to give it an entirely new aspect. And as a sort of side dish, with chow-chow accompaniment, we have had Brother Glendenning of Jersey City served up on the half-shell. It is said of this dear brother that he flew the track, loved not wisely, but too well, and went back on the church and its belongings, much to our regret, and to the scandal of all the other breasts that would ache. Our heart goes out after this religious sinner just as the people of Jersey City went out after him one night when it was proposed to hang him on a sour-apple tree; but he was *non est* [cheesed it.—ED.], and the sour-apple tree was cheated of its prey. These things sadden the souls of men, and we weep in silence. And now our precious Brother Hammond of the Bergen Baptist Church has been asked to resign, because it is alleged that he is not the proper sort of person to guide the holy ones through the narrow path that leads to glory. This hardsheller asserts that his great offense consists in that he opposed a church entertainment whereat Mrs. Scott-Siddons was to be the star attraction and the shining light. This was controverted by the lambs, and the dear brother was obliged to take water, and humbly request that he might be permitted to tarry in Bergen a little while longer, on probation; and the curtain came down on a scene wild and exciting. We think, however, that the pastor will have to "walk the plank," and start out on a new lay, selling maps and things like that. While we sigh over the sins of these fallen ones; while we deplore the gall of bitterness and the bonds of iniquity which environ these unfaithful pastors; while we ask mercy for these backsliders, and crave pardon for their many sins, we at the same time congratulate ourselves that our own metropolis is free from such deleterious influences, for the cases we have cited belong to Brooklyn—the City of Churches—and to Jersey, where the wicked never cease from troubling, and the mosquitoes have no end. Pity for them—oh, pity for the sinful lambs! ......A sort of one-horse controversy has been going on concerning the original authorship of Shakespeare's plays, but nothing fresh has been elicited, notwithstanding street-contractors, Washington-market butchers, venders of porgies, baggage-smashers, boot-shiners, etc., have had their say upon the subject, and presented exhaustive arguments why and wherefore the matter is or is not a moral impossibility. "Our Jim" has stood calmly by during the discussion, laughing to scorn the feeble efforts of these controversialists; but now that the parties have come out of the same hole where they went in, the cool and calculating boy requests a suspension of public opinion while he offers a few remarks, as thus:

HOO RIT SHAKESPEER?

I hav bin grately amoosed at the igrints shone in this inlitind age by men hoom ort to no better. I hav refrans of a subjick as to hoo rit Shakespeer. Any unbiast mind nose that the burd of Avin rit hisself, wich nobody can deny; Wilyim fust sene the lite of day in 1564, an dom., as the books of dates ses; and up to this periode—when the land is convulst with a munny pannick which nox things hire than a kite—if I may be so bold to rite a wulger frase—the swete burd has been alowd to rest on to his lorrils; but now, wen the land is in a confused condishin, and no man doesn't let his left hand no wot his rite hand is a doin, and wen Boreseecalt is a takin unushil libbertees with the press and publik, up jumps a litul cocksparrer named Bacon, and he ses, ses he, "Ime the man hoom rit Shakespeer's p'ays, and the uther chap is a frord!" Wen I hurd this mi blu blud biled in me wanes, and it igsited me to such a pitch that I was obliged to keep off of the lunch rout for a hole day, such was me felins woonded. Mi fust intenshins was to seke out this misabil ole flitch of Bacon, and drive the wenvermus lie down his gangrenuous throte; but wen I sort for his resdints in the rewised edishin of the directory, I was non plust, as it ware, for behold! there was hundreds of Bacons—in sooth, the Bacons gose the hole hog. [This is a komikil little bit of sarkastik sarkasm, wich Ime alwase wel purwided with to make pepil laff. But this is diagressence.—JIM.] I nex sort the ade of the detecktives, but as tha was sekin after Charles Ross and H. Genet—jobs wich pade better, and lasts longer—I jibed sales, and sort a priwit watchman of much prominents into his purfession. He likes a drop of good bere, he dus; so over a jorum of dubbil-X logger, me and him jined in this interwu, wich was took down by me own priwit stennergraffer—*wide* our muchil frend Moleton.

JIM.—Good-evenin, frend. Hav you sene the reports intu the papers about Shakespeer's plays, and hoo rit 'em?

WATCH.—In the silent watchis of the nite I hav quietly red the hole thing, wile uthers slep.

JIM.—Wat's *yoor* opinyin of it, barin all prejuse nor sit down ort in mallis?

WATCH.—I bleve this here Bacon chap is a dam frord.

JIM.—A 2d Danyil cum to judgmint. Air yer squaint with the dam frord? usin a profane word, by the by.

WATCH.—Had I as menny dollars as I no him, I mite be a welthy man to day, insted of bein a spi, as it ware.

JIM.—Coodst thou put thi hand onto the corpus of this blited duv, ware I tu rekwite thee with dukits galore?

WATCH.—Wat is the sise of your pile, purwidin I ondertake this paneful tarsk?

JIM.—I role in welth. Bein the only son of a only farther hoos totrin steps is ledin him with giant strides tu the lonesum toom [He wepes], levin me the bulk of his numeris forchin, I ma say with trooth that there isint *no* size to mi pile, which is as tu the sans of the sees.

WATCH.—Woodst hav me bore holes intu him, levin him weltrin in his gore, and deth by soocsside, or woodst thou hav me deliver the unsurkimsised dog alive intu thy welthy hands?

JIM.—The willin desurves deth, it is tru, it is tru; but Wilyim wood gro angry did he no that his willifire dide suddint. I wood intervu him, I wood sho him how he lide, how he was like a educated muel hoom rapt hisself into bufferlo robe, and tride to pass hisself orf as a lion, the king of beests. No; I will not hav his blud onto mi hands. Bring him tu me alive! Away! away!

WATCH.—Hold! me honist frend hoom roles in welth—hold! Huntin' pepil is dangersum, and cannot be dun without no stamps. I wood be pade in adwants as a urnest of bisnis.

JIM.—Dost dout me? Wane wurld, wane wurld! Is it cum to this, at larst? It the ded corps of Wilyim cud rise like a fenix frum its urthly tabbernickil, the mortyficashin of cuppling his name with a assassin hoo clames his blud munney in adwants, wood be enuf to kil him with grefe. I wil rekwite yu as man ware ne'er rekwote before, if thou dost bring him tu me, ded or alive!

WATCH.—True, I am ony a honist watchman, but I am poor. This isint no commin, every-day job. The grate burd of Avin lise moledrin wile a livin ingrate sekes tu rob him of orl that is left of him—his name and fame. Fifty cents wil se me thru, an ere the mune glides down beyand the site of livin men I wil land the dastard playgerist at yure fete.

JIM.—I wil o thee this small stipend, honist watchman, and giv thee guvment bonds as skurity. Beyond this I wil not go. I am a livvin prinsippal, and I stand at fifty sents ere I sackryfise the rites of man.

WATCH.—Shakespeer crise aloud for rewenge. Fifty cents will doo it.

JIM.—O mursinnary willin!

WATCH.—Ile make it a kwarter! Is it a go?

JIM.—Thou tempts me sorely. Milyins for defents, but nary a red for triboot. Get thee to a bruery, to a bruery.

WATCH.—Adoo, thou welthy man, adoo!

JIM.—Fare the wel; thou hast let slip the tide that wood hav led the on to forchin.

And thus it wus, thru the grede of gane of a commin watchmin, the wurld wil stil be forst to grope in igrints. OUR JIM.

......Sitting quietly, the other day, in a lager-beer store, our attention was attracted to a young couple who seemed to find unusual enjoyment in the discussion of cheese and bread. We called for a plate of the same brand, but the first glimpse of the mighty cheese made us wish that Col. Sellers of the Park Theatre were present, and we could not refrain from exclaiming, with that eccentric character, "There's millions in it."......... A dove-eyed young lady called upon us the other day to request the insertion of a poem on the death of a friend who, in his day, figured high on the black-boards of fame. Here is the poem, which we leave to the tender mercy of our charitable readers:

GONE, BUT NOT FORGOTTEN.

He is dead—yes, the cruel hand of death
Smote our idol, and bereft him of breath.
He was an end-man—my soul so wildly moans—
And in a noble manner he sang, and played the bones;
Little did I think, when last I heard his voice,
That soon with other angels he would e'er rejoice.
And many's the time, when the show was over,
He'd invite me out to have some supper!
Ah! cruel fate; ah! worse than Stokes or Tweed,
He's down among the dead men, and no more bones he'll need.
Put away his colored trowsers, hide from sight his cheerful bones;
For he's buried in the churchyard amid the marble stones.
O! sad is life; O! wearily do I wander
Desolate and lone, while the hours I squander.
Farewell, George—gone is thy light from me—
Rattle his bones—waft a wail o'er the sea.
And when the dread summons shall bid me prepare,
I'll gladly obey, for I know you've been there.

CITY SUMMARY.

J. L. TOOLE terminated his first American engagement at Wallack's Theatre with the performances of Oct. 3. "Uncle Dick's Darling" was the main attraction of the week. It was supplemented on Friday and Saturday evenings by a humorous speech by Mr. Toole, announced as "A burlesque lecture, during which Mr. Toole will say a few parting words to his friends," and the comic drama of "Off the Line." During the week the attendance was fair, with a marked increase on the last two nights. Mr. Toole now goes on a tour of the chief cities.

THE ANNOUNCEMENT of the last nights of "La Princesse de Trebizonde" at the Lyceum Theatre caused that house to be well filled during the expired week. In fact, the attendance was so large that the production of "La Perichole," announced for Saturday evening only, was indefinitely postponed. This evening, Oct. 5, Mons. C. Kolletz will make his American debut, and "La Fille de Mme. Angot" will be presented for the first time this season.

THERE WAS NO FALLING-OFF in the large attendance at Booth's Theatre during the past week, which proves how strong a hold Mr. and Mrs. Barney Williams have upon our theatre-going public. Mrs. Williams looks quite as young and fresh as when she last appeared in this city, and Mr. Williams dances jigs and sings songs with all his old-time vivacity. "The Connie Soogah," owing to other arrangements, must be withdrawn at the close of the present week. On Friday evening, Mrs. Barney Williams is to receive a benefit, when, in addition to the "Connie Soogah," she will perform one of her Yankee characters, which have made her name famous in two hemispheres. A very large attendance may be anticipated. The week, beginning Oct. 12, will be the last of the present engagement of this talented couple.

LOUISE (MRS. J. H.) ALLEN is about to return to the stage, of which she was so bright an ornament for many years in this city. She will reappear shortly at the Fifth-avenue Theatre.

MISS ANNIE GRAHAM, for some years the leading lady at the Walnut-street Theatre, Philadelphia, Pa., has been engaged by Augustin Daly for the Fifth-avenue Theatre, and will make her first appearance there in Bronson Howard's new American drama, entitled "Moorcroft," which will be shortly produced, as the last nights of "The School for Scandal" are already announced. The attendance has been good during the past week. On Tuesday evening and during the remainder of the week Owen Fawcett assumed the character of Moses, in the place of James Lewis. Mr. Fawcett's make-up and dialect were both good, and this rising young artist is to be congratulated upon the success he achieved in the portrayal of the character. On Saturday evening, Oct. 10, an entire change of bill will be made. A new comedy by Augustin Daly, entitled "The Two Widows," which will contain an embodiment (by means of living tableaux given by the stock-company) of Longfellows' poem of "The Hanging of the Crane," a new adaptation of Sheridan's "Critic," in one act, will constitute the performances.

E. L. DAVENPORT closed his engagement at Wood's Museum with the performance of Oct. 3, having appeared during the week in the chief characters of the following pieces: Monday and Tuesday, "Hamlet;" Wednesday and Thursday, "A New Way to Pay Old Debts;" Friday, "Damon and Pythias;" Saturday matinee, "Don Cæsar de Bazan," and evening, "Richard III." On Friday evening, for Mr. Davenport's benefit, John McCullough, who had kindly volunteered his services, acted Pythias, and the auditorium was crowded in every part. On the other evenings the attendance was fair. At the customary matinee M. W. Leffingwell and A. H. Sheldon acted the chief characters in "Hand and Glove." This week, at the evening performances, "A Flash of Lightning" will be acted, and at the matinees Wills and Johnson are to appear in "Hans and Christina."

SIGNOR OPERTI will shortly conclude his engagement as conductor of the orchestra at the Park Theatre, to accept a similar position with the Aimee Opera Bouffe Troupe on their tour through the country.

CHARLES MELVILLE, business manager, arrived in town during the past week.

AT ROBINSON HALL the Cancan still reigns supreme. A pleasing minstrel first-part and a variety olio precede it, but the comparatively sparse attendance in the early part of the evening, and the rapid filling of the vacant chairs just prior to the commencement of "The Cancan," attests what is the chief attraction. In the minstrel first-part eighteen performers appeared, all females, save the interlocutor (J. A. Barney), and the end-men (Billy Courtright and Charley Lord). In the olio, J. P. Hill gave excellent performances upon the aerial trapeze; Lottie La Point danced a Highland fling; Hattie Forrest sang ballads; Sallie Swift gave a graceful performance with Indian clubs; Lizzie Stemple evinced skill and agility in a skipping-rope dance; George Hunter performed a banjo solo, and later a song-and-dance; Augusta Walby was seen in a pleasing dance; Marion Requa sang serio-comic songs; and the sketches of "Too Much Discipline" and "Actors on a Lark" filled up. Ida Vincent, vocalist, and Senorita Velasquez, Spanish dancer, are billed for Oct. 5.

AT THE COLOSSEUM a fair business is being done. W. A. Lilliendahl has assumed the management. Tom Bartleman and Signor R. Abecco were the only artists who appeared in the promenade concerts during the past week. Moses and Marian Fiske gave the musical sketch of "Barney's Courtship," and Angie Schott continued her "Masks and Faces." A shadow pantomime was given in the lectorium to close the entertainments.

THE ATTENDANCE at the Park Theatre continued large during the expired week. Mr. Raymond has made a pronounced hit as Col. Sellers, and as the drama is well mounted and acted, it will probably have a long run.

THE CANCAN continues to attract very large audiences at the Metropolitan Theatre. The preceding variety olio included serio-comic songs by Mlle. Zittella; clog-dancing by the Arnold Brothers; character songs by Pendy; comic songs and a bone solo by John Goodman; serio-comic songs by Minnie Loder, who is a very fine vocalist; solos on the concertina by the Sharpley Brothers; excellent horizontal-bar and aerial gymnastic performances by the Buislay Family, and the sketches of "Harold Hawk" and "Only An Actor," introducing Harry Clifford, Charles F. Seabert, Harry Hart, George Warren, the Misses Nellie Young, Lottie Grant and Cora Cushman. This week the Martinetti Pantomime Troupe, the Hernandez Family, the Hamilton Brothers, and Lillie Linden are announced.

IT SHOULD NOT BE FORGOTTEN that the Mark Smith memorial benefit is to take place simultaneously at Booth's and Wallack's Theatres on Thursday afternoon, Oct. 8, commencing at one o'clock P. M. Seats are selling rapidly at both theatres, and an early application must be made to prevent disappointment. Mark Twain, who was to have made a speech at Booth's Theatre, will not be able to be present, owing to business engagements.

MESSRS. SIMMONDS & WALL, dramatic agents, 609 Broadway, call the attention of stars and combinations to their advertisement elsewhere.

DAVE BRAHAM, the musical director and leader of the orchestra at the Theatre Comique, has been confined to his residence for the past few days, with inflammatory rheumatism and sore throat. His physician thinks he will be able to attend to business in a few days.

ELLA WESNER, the Freeman Sisters and Griffin and Rice were added to the company at Tony Pastor's on Sept. 28. Ella Wesner, in addition to a number of songs, with rapid changes of nearly faultless male costumes, sang a new one, entitled "Perfection," which at once became popular. The Freeman Sisters, who were warmly welcomed on their first appearance, gave two of their musical sketches, entitled "Silver Threads Among the Gold" and "On Board of the Mary Jane," which were liberally applauded. Griffin and Rice proved to be excellent song-and-dance men, and they introduced some acrobatic feats which were very neatly performed. The other acts included a jig by Larry Tooley; a musical sketch, called "The Tipperary Couple," by the Fieldings; popular songs by Tony Pastor, received with much favor; Dutch character songs and witticisms by Gus Williams; an Ethiopian sketch, called "You Don't Say So?" by Sanford and Wilson; serio-comic songs by Lulu Delmay; and the sketches of "The Black Letter-carrier," "Scenes on the Mississippi," and "The Bowery by Day and Night," with Gus Williams as Karl Kassenbrock. Billy Barry created much mirth by his impersonation of negro characters in the sketches, in which, besides the chief members of the company, Frank Girard, W. M. Paul, and the Misses Nellie Germon and Hannah Birch, who had not been otherwise seen, appeared. Business good. This week May and Porter, banjoists; La Petite, gymnast; Farrell and Ryan and George F. McDonald are to appear.

DELEHANTY AND HENGLER made their first appearance in America since their return from Europe, at the Olympic Theatre, on Sept. 28, and Alice Harrison reappeared on the same evening. The excellence of Delehanty and Hengler in songs-and-dances is too well known to need further comment. They gave "Tricks in Love," and were twice recalled, when they were seen in the freshest selections from their repertory. Alice Harrison, assisted by S. Holdsworth, gave a Tyrolean duet and other songs. The Foy Sisters performed, for the first time in this city, a musical sketch entitled "Mr. and Mrs. Thompson, or No," which proved to be pleasing and attractive. In response to an encore they repeated some of their more familiar duets. Ada Richmond, in tasteful attire, sang serio-comic songs, which elicited deserved applause. She has a sweet and powerful voice, and her enunciation is very distinct. J. W. McAndrews, aided by A. J. Leavitt, gave his familiar sketch of "The Charleston Gals;" Tierney and Cronin, their song-and-dance of "The Ashantee Recruits;" and the sketches of "New Year's Eve," "The Sphynx," "A Trip to Blarney Castle," and "Weston the Walkist" filled out the bill. Billy Gray, C. L. Farwell, G. W. Reed, G. S. Knight, Sam Rickey, Master Barney, J. W. Myers, Joe Lang, J. H. O'Neil, E. D. Gooding, Eugene Blitz, the Misses Addie Farwell, Sara Montague, Emma Miles, and Pearl Thornton were seen only in the sketches. Only a fair business was done during the week. On Oct. 5, Mlle. Louise Billon's Ballet Troupe is to commence an engagement, and the Chahut Cancan is to be a feature.

THE ATTENDANCE continued large at the San Francisco Minstrels during the expired week. The same programme which was given during the previous week, with the exception that the bass song sung by A. H. Pelham was changed to "Give Me a Home by the Sea," was repeated, and afforded abundant food for mirth. The first matinee at this house will be given Oct. 10.

AT NIBLO'S GARDEN the attendance since our last report has been good. The remarkable gymnastic performances of the Boisset Family have been received with the greatest enthusiasm. The dancing by the ballet and the ladies' march, the rich and glittering costumes, and the final deluge scene are among the chief attractions. The entire spectacle will shortly be presented in a reconstructed form. The present dialogue will be curtailed, some comic scenes introduced, and several new ballets will be given by an increased force of dancers.

AT BRYANT'S MINSTRELS the changes during the expired week included the singing of "Meet Me at Twilight To-Morrow," by J. J. Kelly; "I Hear Thy Sweet Voice in My Dreams," by W. Raymond; "I'm Waiting, My Darling, for Thee" by Charles Templeton, and "You Never Miss the Water Till the Well Runs Dry," by Fred Waltz, in the first-part; and in the olio the sketches of "In and Out of Place" and "Union a Square Sphin-nicks," in which Klaramoris was impersonated by Nelse Seymour, and Faucitrow by Bob Hart. An excellent business has been done.

SEATS have been in great demand nightly at the Union-square Theatre, so great is the desire upon the part of the public to witness the performances of "The Sphinx." The representations now run quite smoothly and satisfactorily. A change in the cast will be made this week. Claude Burroughs goes to Philadelphia, to act his original character in "Led Astray," and Everard will be acted by E. B. Plympton of Wallack's Theatre.

THE FIELDINGS—John and Maggie—contemplate paying England a professional visit, sailing, possibly, on Oct. 10.

VENUS AND ADONIS, pretty little midgets, who evince great skill in velocipede riding, and Little Sadie Vivian, who acted the child-character of Willie Rutledge with much tenderness and feeling in the closing dramatic sketch of "My Old Kentucky Home," which was mounted with freshly-painted scenery of a beautiful description, and contained one of the most effective fire scenes ever beheld upon any stage, constituted the fresh appearances of the past week at the Theatre Comique, where the attendance was quite large. "Who Owns the Line?" was revived, with Harrigan and Hart in their original characters, and Mr. Harrigan sang with much effect "Muldoon the Solid Man" and "Swim Out, You're over your Head;" William Carter gave fresh banjo songs; Kitty O'Neil her character dances; Emma Day fresh serio-comic songs; James Bradley songs-and-dances; Alice Bennett sang ballads; William Gaylord did his contortion feats; John Wild, Frank Kerns and others of the company performed a new sketch entitled "We Can't Agree," and "Sophia's Supper" introduced Charles White and others. This week Mr. and Mrs. R. A. Brennan, Charles Sullivan and Maggie Seymour (the two latter making their metropolitan debut, having made their first appearance in America Sept. 28, in Philadelphia, Pa.), and Mons. and Mlle. D'Omer, who will also make their metropolitan debut, are to appear. Harrigan and Hart's sketch of "A Terrible Example," and the comic sketch of "Who Stole the Monkey?" are to be revived.

THE GREAT NEW YORK CIRCUS is to continue its exhibitions at the corner of Eighth avenue and Forty-eighth street. Among the chief features are Lowande, the dashing rider; Conrad, the clown; Master Tony, a pony hurdle rider; Mlle. Jeannette, rider; Cassim and Fritz, acrobats and gymnasts, and many others.

FREDERIC MACCABE, the English monologue artist, is to make his American debut at Steinway Hall, on Oct. 14, giving his entertainment entitled "Begone, Dull Care."

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

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Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

MRS. JAS. A. OATES and her company, in their second week at Ford's Opera-house, Baltimore, Md., on Sept. 28 presented "The Grand Duchess." Our correspondent, writing without date, remarks: "Mrs. Oates as the capricious Grand Duchess acted with her usual sparkling vivacity and dash, completely taking the audience captive. The acting of John Howson as Gen. Boum was careful, and he merited the applause he received. The make-up of Harry Allen as Baron Puck was excellent, as also was that of W. H. Woodfield as Prince Paul. Wanda was excellently rendered by Miss Nellie Larkelle, as the audience frequently testified. The other characters were taken in a creditable manner, and the lively, brilliant music of the opera was rendered in fine style. 'The Grand Duchess' was withdrawn after Tuesday, and 'The Child of the Regiment' substituted, with Mrs. Oates, Miss Nellie Larkelle and Mr. Howson in the cast. On Thursday 'The Flower Girl,' and on Friday, for her benefit, she gave 'The Prima Donna of a Night' and the 3d act of 'Madame Angot's Child.' Business for the week only fair. Mrs. Oates and company remain another week. There has been a great complaint of the frequency and number of the encores at this theatre; in fact, this nuisance was so great the first part of the week that the managers were compelled to cut the operas......At the Holliday-street Theatre, 'Hand and Glove' drew good houses, but not so good as the drama deserves, for it is certainly one of the best of its kind extant, and the acting reflects the highest credit upon the company. The performance closed every evening with the side-splitting farce of 'Boots at the Swan,' Mr. Bishop sustaining the prominent role. In regard to the poison scene in the drama, a great many critics have stated that the poison test, though dramatic and effective, is chemically impossible. I append an extract from a letter on this subject, addressed to Mr. Ford by an eminent member of the medical profession, prior to the introduction of the piece:

The following poisons in solution, when acted upon by certain tests, give a deep orange or blood-red color, viz.: Morphia (from opium), a few drops of nitric acid added to a solution gives a deep red. Meconic acid in opium, by adding a few drops of persulphate of iron solution, gives a deep red. Nitric acid in nux vomica, or strychnine, gives a deep orange.

Mr. Ford thought that, with this information before him, he was justified in introducing the poison test as it now stands, and in asserting that it is chemically possible. Friday night, for his benefit, Mr. Bishop gave 'Married Life' and 'Horseshoe Robinson' to a very fair house. Mr. Bishop closed Saturday, and Miss Katie Mayhew is announced for Oct. 5. During her engagement she will give Fred Marsden's new play of 'In the Toils'......The new faces at the Front-street Theatre on Sept. 28 were Miss Annie Firmin and Mr. John Jack, dramatic stars; the gymnastic Vaidis Sisters; the Tyrolean warblers, the Ulm Sisters; Miss Maggie Weston, serio-comic vocalist; Prof. O'Reardon and his tumbleronicon; Charles Diamond, harpist; and Chas. Benedict, negro song-and-dance. The little Vaidis Sisters are among the most remarkable performers in the gymnastic line to be found: they go through the most wonderful feats with a dexterity that is thoroughly surprising. The Ulm Sisters were delightful in their warblings of Swiss songs. Prof. O'Reardon, upon his tumbleronicon, was as entertaining as ever. Miss Maggie Weston in her character changes created quite a furor. Charles Diamond is a fine performer on the harp, and in his songs-and-dances accompanies himself on that instrument. Charley Benedict, in his camp-meeting sang 'I'll Be There,' closed the olio part of the performance. On Monday, Tuesday and Wednesday, 'The New Magdalen' was given, with Miss Annie Firmin and Mr. John Jack in the principal roles. Miss Firmin as Mercy Merrick gave a finished piece of acting; John Jack was thoroughly competent and satisfactory as Julian Gray. On Tuesday, Friday and Saturday 'John Garth' was performed, with Miss Firmin as Hester Deerham, and Mr. Jack in the title-role and Paolo Barretti. In both the dramas the stock company was up to their usual standard of merit. Miss Firmin and Mr. Jack are to remain this week, and Johnny Allen, who was billed to appear Oct. 5, will not do so.

PALMER & ALLEN'S "BLACK CROOK" COMPANY performed at Toledo, O., during the past week to large houses.

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., Lawrence Barrett, supported by Davey's Company, opened Sept. 28 in "Richelieu," followed 29 by "Hamlet," and on Friday, "Julius Cæsar," for his benefit. The biz has been the largest of the season; in fact, it was impossible to get standing-room at eight o'clock. On Oct. 5 Allen & Palmer's "Black Crook" is billed for one week.

GROSS & DITTMAN, theatrical agents, can be addressed as per card.

J. H. STODDART and company appeared at the Opera-house, Bridgeport, Ct., Sept. 28, in the comedy of "Dearer than Life." Mr. Stoddart's portrayal of the character of Michael Garner was a careful and finished piece of acting, and won from the audience numerous demonstrations of approval. Mr. J. A. Mackay, Mr. J. B. Swinburne, Mr. Geo. A. Stoddart, and Miss Mary Taylor, as Uncle Ben, Charley Garner, Bob Grassit and Cousin Lucy respectively, all gave excellent representations of the several characters. The comedy was followed by the farce of "Ici l'on Parle Francais," in which Mr. Stoddart gave his laughable impersonation of Mr. Spriggins. Attendance fair. The company is to appear in Providence, R. I., Oct. 5, to remain one week, thence to Hartford, Ct., 12, 13, Newburg, N. Y., 14......J. K. Emmet appeared on Oct. 1 to a fair audience, in "Fritz." Mr. Emmet has lost none of his old-time faculties for pleasing. The company are to appear at Newburg, N. Y., Oct. 5, Poughkeepsie 6, Albany 7, 8, 9, 10......J. C. Myers' company in "Wrestling Joe" opened on Oct. 2, for two nights, to a moderate business. Flora Myers, A. W. Purcell, W. H. Langdon and P. H. Allison are in the company......Maggie Mitchell was to appear Oct. 5, but the date has been canceled, and her coming is indefinitely postponed. Advices dated Oct. 2.

THE MAJILTONS and their company are to perform this week at Utica, N. Y., thence to Rochester and Buffalo, for one week each.

J. A. SIMON'S STAR COMEDY COMPANY, which performed at Fayette, Mo., Sept. 28, 29, 30, is to show at Hannibal Oct. 1 to 7, thence to Barry, Ill., until 15. The company includes J. A. Simon, Edwin Stuart, W. L. Gleason, Z. Evans, R. Christie, J. W. Hamilton, H. Weeden, J. H. Browne, L. Davis, the Misses Annie Simon, Maggie Brush, Carrie Riggs and Ida Bush. They have an orchestral and string band of seven pieces.

FURBISH'S FIFTH-AVENUE THEATRE COMBINATION is to perform this week at St. Paul, Minn., Stillwater 12, 13, Minneapolis 14, 15, 16, 17.

OLIVE LOGAN is to act at St. Paul, Minn., Oct. 15, 16, 17.

FOX'S "HUMPTY DUMPTY TROUPE" is billed at St. Paul, Minn., Oct. 19, 20, 21.

JENNIE CARROLL is traveling the present season, supported by Hi Henry's dramatic company, which includes the Misses May Wilmotte Lovell, Jennie Bryant, Mary E. Davis, Belle Montrose, Kate Prescott, Messrs. R. M. Sheridan, Harry Lovell, Frank P. Donald, T. T. Rainey, George Benton, J. M. Ray, A. S. Burch, W. E. Gillman, L. W. Crake, and George Ehleider. The agent is Joe Chenet. Hi Henry leads the orchestra and band, performs cornet solos and gives imitations of birds and animals. Their specialty is a drama, written expressly for Jennie Carroll, entitled "Woman Against Woman."

CHARLES PLUNKETT, JR., of the Olympic Theatre, St. Louis, Mo., was married Sept. 24, to Miss Addie Seely of Sterling, Ill.

AT THE THEATRE ROYAL, Montreal, Canada, Joe Murphy, in "Maum Cre," has been drawing large houses all the past week. "Help" was given Oct. 2. Support good. The Carrolls are engaged for this week.

HELEN D'ESTE and dramatic company commence brief seasons at Owensboro, Ky., Oct. 5, Paducah 12, Cairo, Ill., 20, Jackson, Tenn., 27.

"THE FROZEN DEEP," one of the latest novels of Wilkie Collins, has been dramatized by Wm. H. Young, who advertises particulars elsewhere, and also that he has a successful dramatization of Dickens' "Edwin Drood." He desires to negotiate with managers or stars for the production of these plays.

ALEX. FITZGERALD, late stage-manager St. Charles Theatre, New Orleans, is engaged at the Boston Theatre for the ensuing season.

JENNIE CARROLL'S COMPANY is billed for Danville, Pa., Oct. 7, Northumberland 8, Lock Haven 10, 12, Belfonte 14, 15.

A COPYRIGHT dramatization of "Griffith Gaunt" is advertised for sale.

F. RULLMAN, New York agent for Verger & Co.'s European International Theatrical Agency, has an advertisement in another column, to which the attention of the profession is directed.

E. B. BROWN'S DRAMATIC COMPANY will perform at Huntsville, Ala., Oct. 5 to 10, Florence 12, 13, 14, Waterford, Miss., 15, 16, 17, Oxford 19, 20, 21, Grenada 22, 23, 24, Jackson 26, one week.

A NEW PROTEAN FARCE is advertised for sale by Henry E. Wheeler.

LITTLE NELL publishes a card elsewhere returning thanks to Manager Hall of the Rochester Opera-house for the excellent manner in which he produced her play of "No Name."

HARRY G. RICHMOND is engaged for principal comedian at the Grand Central Theatre, Philadelphia, Pa., it being his second engagement at that house.

MR. AND MRS. GEORGE A. FLORANCE joined Katie Putnam's Dramatic Company in Wooster, O., Oct. 1—Mr. Florance as leader of the orchestra and brass band, and Mrs. Florance as juvenile lady.

GEORGE HOOPER'S DRAMATIC COMPANY was at Macon, Ga., Sept. 30, Oct. 1.

THE MCKEAN-CAMPBELL COMBINATION, which performed during the past week at Peru, Ind., is to be at Wabash, Oct. 5, 6, 7, Fort Wayne, 8, 9, 10.

JOHN GROVER, the father of J. Holmes Grover, died Sept. 27 at New Brunswick, N. J., in the 76th year of his age.

CHARLES MCGINNIS' GEM COMEDY CONSTELLATION showed at Alexis, Ill., Sept. 28, 29.

HARRY RAINFORTH and the Selden Irwin Combination were at Bowling Green, Ky., all last week.

WIGHT'S COMEDY COMBINATION, with Carrie Wight as the chief attraction, are to exhibit at Taylorville, Ill., one week, beginning Oct. 12.

FAIR'S DRAMATIC COMPANY, which the past week performed at Janesville, Wis., is to show this week at Monroe, thence to Mineral Point, for three nights. The company includes George A. Fair, R. B. Buck, J. F. Ryan, J. L. Hazen, E. Wallace, P. R. Russell, the Misses Melissa Breslau, Lottie Buck, and Myers. G. A. Fair is the manager; R. B. Buck is the stage-manager; and A. D. Higgins, agent.

GOLDEN & WHITE'S DRAMATIC COMPANY performed at Attica, Ind., Sept. 28, 29, 30, Paris, Ill., Oct. 1, 2, 3. Route: Vincennes 5, to continue the week, and Henderson, Ky., for a like period. The company includes Bella Golden, Emma White, Katie White, Lottie Rainford, Mrs. M. Rainford, F. G. White, Martin Golden, Harry Brown, J. K. Power, C. P. Lewis, W. H. Riley, Jr., J. E. Franklin, L. W. Willis and Prof. La Porte, leader of orchestra.

MRS. D. P. BOWERS and Mr. J. C. McCollom have been playing at the Academy of Music, Buffalo, N. Y., the past week to large audiences, producing "Love's Masque," "Ingomar," "East Lynne" and "Lady Audley's Secret," in all of which they were admirably supported by a part of the stock company. In "East Lynne" Mr. C. B. Duffield especially distinguished himself by his fine rendering of Archibald, and received much praise. Miss Emma Pierce also appeared to advantage, although she displayed a lack of taste in her dress, which was considerably behind the age; but she has a charming voice, and acts well. Messrs. Haviland, Rogers, Wells, Wren, Mrs. Parry and Miss Wiedman did well. Mrs. Bowers closed her engagement Friday evening. The Academy company gave "Griffith Gaunt" at the matinee and Saturday evening. Oct. 5, Little Nell appears in her new play of "No Name."......The Meech Bros. have been playing the Vokeses in Syracuse and Albany the past week, and were assisted by Messrs. Gossin and Eveleth and Miss Ransom of the Academy company. Advices without date.

AMUSEMENTS IN CHICAGO, ILL., are thus reported by our correspondent, under date of Oct. 2: "The crowds of strangers who come on excursions to the Exposition continue to liberally patronize the theatres, and the managers are in excellent humor at the auspicious opening of a season that at the outlook did not promise well. McVicker does not change his bill until Oct. 3, when Mr. Jefferson will play Bob Acres in 'The Rivals' and Hugh De Brass in 'A Regular Fix.' There was too great a desire on the part of the country cousins to see 'Rip Van Winkle,' and so it was retained on the boards; and, departing from his custom, Mr. Jefferson will play at a matinee this week for the benefit of the little ones......At Hooley's the bill was 'Blow for Blow' the first three nights; 'Men of the Day,' Thursday, Friday and Saturday matinee; and for Saturday night, 'Othello.' In the drama of 'Blow for Blow,' H. S. Murdoch has won fresh laurels as Lieutenant Linden, and Nate Saulsbury as John Drummond (his first appearance with this company) has proved his right to the place he holds. Miss Hawthorne's impersonations of Mildred Craddock and Alice Petherick were marked in their care and elegance, while Crane and Mrs. Williams amply carried the humorous roles of Charley Spraggs and Kitty Wobbler. Mr. Widmer's orchestra is becoming one of the recognized features of this theatre......'The Woman Who Talks' most at Gardner's Theatre is Olive Logan, and the audiences attest the popularity of the name. The play is full of good language, and Olive repeats about two-thirds of it herself. She dresses in a magnificent manner, and has been well supported by the company. Oct. 2, Miss Logan substitutes her new comedy 'Miss Tom,' an Americanized version of 'La Petite Marquese,' after which she will appear in 'Amy's Experiment,' all for her benefit. Lawrence Barrett is to begin an engagement on Oct. 5......The Palmer & Allen 'Black Crook' party passed through the city last Sunday en route for Toledo......J. H. Vinsor, late of the Western slope, and recently of the American Museum, is but just recovered from a severe illness."

MANAGERS or speculators desiring to purchase "The Black Crook" are referred to H. D. Barras' advertisement in another column.

THE CAPITAL PROGRAMME presented last week at Fox's American Theatre, Philadelphia, embraced, as fresh features, the clever specialties of Mr. and Mrs. Brennan, Charles Sullivan and Miss Maggie Seymour, Ala and Miss Fanny Herring. Mr. and Mrs. Brennan, who made their reappearance on the American stage at this theatre on Sept. 28, received a hearty welcome in their burlesque operatic sketches; Mr. Charles Sullivan and Miss Maggie Seymour making a very favorable debut in America on the above-mentioned date, their Irish sketches being much applauded. Ala in the daring gymnastic "Lu-Lu" act also met with a liberal share of approval; the sensational nautical drama of the "Flying Dutchman," with Miss Fanny Herring as Vanderdecken, concluding the evening's entertainment. Goldie and Glenn, the Brennans, Ala, Maggie Seymour and Charles Sullivan, and Fanny Herring closed Oct. 3. Miss Louise Sylvester opens Oct. 5 in her drama "Nip." Mlle. Alexandrina, McCullough and Garvey, and the Misses Sadie De Brent and Lou Sandford, also putting in an appearance on the same date.

"THE GENEVA CROSS" held the stage at the Chestnut-street Theatre, Philadelphia, until Oct. 1, Miss Rose Eytinge resuming the character of Gabrielle therein, no one being better qualified to do justice to the part, which was rendered in a thoroughly satisfactory manner. "The Marble Heart," with Mr. Chas. Thorne, Jr., as Phidias, and the Misses Maud Granger, Emily Mestayer, Ella Burns and Messrs. E. Arnott, John Matthews, E. R. Dalton and T. E. Morris in the cast, filled out the balance of last week. On the 5th, "Led Astray" will be presented, on which occasion Miss Kate Claxton, Mrs. Marie Wilkins, Stuart Robson and Claude Burroughs will make their first appearance in Philadelphia this season. Business continued excellent during the past week.

A NEW THEATRE, it is reported, will shortly be erected in Philadelphia, several well-known citizens having purchased the lot at the northwest corner of Broad and Cherry streets, 100 feet wide on Broad street by 180 feet on Cherry street. The plans and specifications for the building are now being prepared by Messrs. Stephen P. Rush & Son, the well-known theatrical architects and builders. Report says that it will be a handsome structure, resembling the Academy of Music in internal arrangement, but of smaller dimensions, and will be known as the Centre-square Theatre.

AT COL. WOOD'S MUSEUM, on Oct. 12, the first representation in Philadelphia of a version of "The Sphinx" will be presented.

MRS. F. W. LANDER, with a splendid support, opened at the Opera-house, Detroit, Mich., Oct. 1, for three nights and a matinee, her repertoire being "Elizabeth," "Mary Stuart" and "Antony and Cleopatra." She opens in Cincinnati, O., on the 5th for two weeks. Fox's "Humpty Dumpty" Troupe is announced 6 and 7.

SAM E. RYAN, comedian, with the Wallack Combination, appears in his specialty of "Divorced" at Selma, Ala., Oct. 8, 9, 10, Mobile 12, for six nights, Academy of Music, New Orleans, La., 19, for six nights.

OUR SAN FRANCISCO LETTER, dated Sept. 26, contains the appended summary of California show news: "Theatrical matters do not possess great interest in the sense of novelty; and excepting at the Opera-house, where the minstrels attract unusual notice, no bustle is shown in the attendance at the different theatres. Mrs. Chanfrau at the California is playing, with her well-known taste and intelligence, in modified versions of old domestic pieces, but it does not seem as if any improvement in construction or dialogue could restore vitality to the pieces in question for our stage. 'East Lynne,' for instance, in the form of 'Jealousy,' with the garb of a more attractive personality for the character of Lady Isabel, did not come with the freshness that was obviously expected, although it was respectfully taken for its increased dignity of tone. It was acted on four nights commencing on the 21st, before fairly numerous audiences, Mrs. Chanfrau obtaining more favorable recognition in the part of Clara Northrop than in any character previously assumed. The piece was mounted in the best style of the California, which in other words means that elegance and harmony prevailed in the character of the scenery and appointments. On the 25th 'Aurora Floyd' was acted, and especially well in the instances of Mrs. Chanfrau's Aurora Floyd, Henry Edwards' John Mellish, T. W. Keene's Capt. Talbot, Robt. Pateman's Steve Hargrave, and Nelson Decker's Jas. Conyers. Both Mr. Edwards and Mr. Pateman made emphatic hits, being called before the curtain a number of times. Next week—Mrs. Chanfrau's last—'Dora,' 'Christie Johnstone' and 'The Hunchback' will be produced. Frank Mayo begins on Oct. 5 in 'Davy Crockett.' For the first time in the history of this theatre the Christmas holidays will pass by this year without witnessing a ballet spectacle. Instead there will be Shakespearian revivals of 'Henry VIII' and 'Macbeth,' the latter with a cast including Charlotte Cushman, John McCullough, Barton Hill, Henry Edwards, and T. W. Keene. 'Henry VIII' will also be well done; for, without considering Miss Cushman's Katharine, John McCullough will be at his best as Wolsey, as theatregoers have learned from experience......Mlle. Zoe in her second week at Maguire's Theatre drew moderate audiences in 'The Broken Sword' and 'The Wizard Skiff.' These pieces, so reminiscent of the faded glories of blood-and-thunder melodrama, were presented in a new scenic dress, and were effectively acted by J. A. Herne, E. J. Buckley, Geo. Giddens, Frank Rea, R. G. Marsh, and Miss Sydney Cowell. Next week Mr. E. D. Davies the ventriloquist will begin an engagement, and the melodrama of 'The Flying Dutchman' will receive production......At the Opera-house, which has been crowded nightly, Emerson's Minstrels presented as new features the sketches of 'Law versus Justice,' 'The Arizona Recruits,' and 'Vesuvius Mozart.' The characters in these sketches were sustained by Emerson, Ben Cotton, Billy Rice, Billy Arlington, Geo. Richards, J. R. Kemble, Ernest Linden, and J. F. Oberist......Kate Raymond and O. B. Collins are acting at the Bella Union in 'The Mysteries of New York'......Miss Annette Ince, supported by Piper's company, is at Sacramento."

MACAULEY'S THEATRE, Louisville, Ky., has been crowded every night so far this week to witness the popular comedian W. J. Florence in several of his favorite roles, writes our correspondent on Sept. 30, adding: "He opened on the 28th to one of the largest houses of the season, producing 'Handy Andy' and 'The Irish Emigrant,' followed on Tuesday by 'The Colleen Bawn;' Wednesday, 'Dombey and Son;' Thursday, 'Handy Andy' and 'The Irish Emigrant;' Friday, 'Ticket-of-leave Man;' Saturday matinee, 'Colleen Bawn;' evening, 'Ticket-of-leave Man.' Florence's Miles Na Coppaleen is too well known to need extended notice. It contained all of its usual excellence, and he received several calls before the curtain. Miss Maeder's portraiture of Eily O'Connor is deserving of much praise. She fully identified herself with the character, and received due applause. Miss Nellie Jones' acting of Ann Chute was easy and graceful. Frank Lord made up to perfection as Danny Mann, and acted the character throughout in a satisfactory manner. E. T. Goodrich gave due efficiency to his impersonation of Hardress Cregan, Alf. Hudson was an excellent Corrigan, and Mrs. Sheldon infused considerable humor into the part of Sheelah Mann. The other characters were satisfactorily sustained. Florence opens in Cincinnati on the 5th, and Mrs. Rachel Macauley opens here on the same date.

THERE IS A VACANCY at the Academy of Music, St. John, N. B., for a first-class chambermaid, good walking gent, and a good property-man. Stars and combinations are also referred to W. Nannary's card.

"CLANCARTY" was produced for the first time in that city at the Pittsburg Opera-house on Sept. 28, and has held the boards all the week. As the play is of absorbing interest and splendidly mounted, and the characters, in the main, are judiciously distributed, the large audiences that have been in attendance nightly have manifested a more than usual appreciation of the performances. The cast included Edwin Adams as Lord Clancarty, Edwin Price as King William III, B. F. Graham as Earl of Portland, T. F. Egbert as Lord Woodstock, M. F. Owen as Lord Charles Spencer, M. H. Crumpton as Cardell Goodman, Miss Cassie Troy as Lady Clancarty, Miss Amy Thompson as Lady Betty Noel, Miss Katie Baker as Susannah, Miss Willa Brong as Mother Hunt, etc. The interpretations of Mr. Adams, Miss Troy and Miss Thompson deserve especial praise. Their acting was exceptionally good. Mr. Price endeavored to meet the requirements of his part, but his efforts were only partially successful. The other characters received satisfactory attention. Each evening during the performance of the drama the orchestra played new and choice selections. Katharine Randolph appears on Oct. 5......Bartley Campbell left Pittsburg a day or two ago for Chicago. He was detained here for some time by the illness of one of his children, who is now convalescing. ......J. C. Kober and dramatic company played "Damon and Pythias" and "Michael Erle" at Monongahela City, Pa., on Sept. 23, 24, 25, to fair business. This company has added to its repertoire a new sensational drama, from the pen of Mr. J. C. Mink, entitled "Under Suspicion." Advices dated Oct. 1.

AT SARGENT'S ATHENÆUM, Columbus, O., Mr. W. A. Mestayer appeared as Bill Hardhead in "The Hoodlum, or Life in Frisco," Sept. 28. The support given him by the stock, with one or two exceptions, was good, the Solomon Wiseacre of Mr. M. B. Curtis being particularly noticeable for its excellence. "The Hoodlum" was repeated on the 29th, giving way on the 30th to "The Odd Trick" and "Woodcock's Little Game," which also constituted the bill on Oct. 1. For Mr. Mestayer's benefit, on the 2d, "Up in the Clouds" will be produced, being announced for repetition at the matinee and evening performances on the 3d. Monday, Oct. 5, Edwin Adams in "Enoch Arden."......The Katie Putnam Comedy Company put in the first three nights of the week at the Opera-house to moderate business, giving "The Old Curiosity Shop" on Sept. 28, "The Female Detective" 29, and "Fanchon" on the 30th. They open in Akron, Oct. 2, for one week. Letter dated Oct. 2.

HENRIETTA IRVING was the attraction at the Griswold Opera-house, Troy, N. Y., the past week, opening on Sept. 28 in the new drama of "The Sphinx," which held the boards five nights and attracted only light audiences. The piece was carefully put upon the stage, and excellently acted by the stock company, but it did not meet with success. Henrietta Irving as the heroine was all that the author could have desired. On Oct. 2 "Griffith Gaunt" was produced to a fair audience, with Miss Irving in the leading character. Oliver Doud Byron is the attraction for next (this week), opening Oct. 5 in "Donald McKay."......The Vokes Family, supported by a portion of the Buffalo Theatre Company, gave an entertainment at Rand's Hall Oct. 2 to a large house, presenting "The Belles of the Kitchen."......Redpath's English Opera Troupe is to produce "Martha" Oct. 6. Advices dated Oct. 3.

THE WALLACE SISTERS performed "Little Dorrit" to a crowded house at Titusville, Pa., Sept. 26. Our correspondent says: "The Sisters are excellent, and their support is very good. The band, under the leadership of Dick Willis, is quite a feature: P. B. Cassidy of this city joins the troupe as juvenile in place of Mr. Stephens." They played at Jamestown 28, Meadville 29, Corry 30, Oct. 1, Erie 2, 3, and open at Pittsburg 5, for one week.

COPIES of "The Man-hunter" can be procured of Chas. E. Helm, whose address is in another column. It is interspersed with Dutch specialty business.

"BELLE LAMAR" was continued at the Arch-street Theatre, Philadelphia, last week, in conjunction with the drama of "The Duel in the Snow." "Belle Lamar" was well acted and exquisitely put on the stage, drawing, however, but light houses. "The Duel in the Snow," which some of the local critics called a *new* (?) play, presented R. Fulton Russell and Mrs. Carrie Jamison in the respective characters of Sir Charles and Lady Audry, this being their first appearance this season. Miss Nellie Houghton made her debut on the afternoon of the 3d inst., appearing as Pauline in "The Lady of Lyons," and met with encouragement, due mainly to her ability as an elocutionist. At the evening's performance on that date, Halliday's comedy of "Love's Doctor" was produced for the first time in Philadelphia, supplemented by "Nick of the Woods." Tom Taylor's play "Clancarty" will be performed, for the first time in Philadelphia, at this theatre on the 5th, Theodore Hamilton making his first appearance here this season in the role of Clancarty.

CINCINNATI DRAMATIC NEWS to Oct. 2 is sent as appended by our correspondent: "At the Grand Opera-house Ada Gray has had another week of excellent business. 'East Lynne' was given on Monday, 'Camille' Tuesday, 'Article 47' Wednesday and Thursday. To-night (Friday) she is to appear in a dramatization of Charles Reade's 'White Lies,' under the name of 'Josephine.' 'Camille' will be repeated at the matinee to-morrow, and 'The Adventuress' will be given in the evening. Miss Gray has received good support from Messrs. Dalton, Grismer, Bosworth, Smith, Miss Lyle, Miss Lander and the company in general, and all her pieces have been placed on the stage very handsomely. She closes with the week, to be succeeded by Mrs. J. M. Davenport and company ......At Robinson's Opera-house Robert McWade has continued his impersonation of Rip Van Winkle to a nice business. His engagement terminates to-morrow, and on Monday Mrs. J. B. Booth is to open. ......At Pike's Opera-house, Mrs. Rachael Macauley opened her second week with Boucicault's new play of 'Belle Lamar.' The play was mounted in excellent style, and could scarcely have been better acted, but seemed lacking in the essentials of a successful drama, and had to be shelved after three nights. The part of Belle Lamar was made as much of as it admitted, by Mrs. Macauley, and the same may be said of the Philip Bligh of W. H. Power, and the Stonewall Jackson of M. V. Lingham, not one of the roles giving these artists much chance to display the ability they possess. The Irish corporal of W. P. Sheldon, Contraband of J. S. Craven, and Honor of Ella Mayer were capital bits of characterization. 'Jane Eyre' was put on for the remainder of the week, with B. Macauley as Rochester. The attendance has been fair. H. H. Wood has been added to Mr. Macauley's stock, thus bringing four recognized leading men into one company......At Wood's Theatre Geo. L. Fox's company, in 'Humpty Dumpty,' have had a second week of brimming houses. The entertainment itself is about the same as last week. The pantomimists wind up to-morrow, going to Toledo, and on Monday W. J. Florence opens. On the 12th the spectacle 'A Tale of Enchantment' will be brought out......Lawrence Barrett and company will open at Pike's, under the Macauley management, on the 19th."

A LADY, who is now playing leading heavy and first old woman, desires an engagement after Nov. 1. See Geo. S. Thurber's card.

"LITTLE EM'LY" was produced at the Providence, R. I., Opera-house Sept. 28, and continued until Oct. 3, including Saturday matinee. Our correspondent says: "Never has a more thoroughly enjoyable performance been given by a stock-company at this house. Mr. Sid Smith's acting and make-up eclipsed all of his previous efforts, and his entire performance could not well be excelled. Mr. J. C. Padgett as the villain Uriah Heep looked the character admirably, and his acting cannot be praised too highly. Mr. H. B. Norman as Daniel Peggotty might have been more pathetic at times, but his make-up and stage bearing were very good, and, perhaps, balanced the deficient points. F. G. Cotton made an effective Ham, although, had he pitched his voice a little lower, some of his lines would have had a more telling effect. Walter Treville did all that could be done with David Copperfield. Mr. Harwood made considerable out of the unimportant part of Traddles, and Messrs. Damond and Edwards played Wickfield and Steerforth well. Miss Emma Wilmot acted the disagreeable part of Rose Dartle in a very able manner, her scenes with Little Em'ly and Peggotty being particularly well worked up. Little Em'ly was truthfully portrayed by Miss Lizzie Mahon. Mrs. Pennoyer, as Mrs. Micawber, was excellent. Miss Carrie Leclaire effective as Martha, and no fault can be found with the rest of the cast. Too much praise can hardly be awarded Mr. Lockey for the really fine cathedral scene, and, in connection with Mr. Cozzens the stage-carpenter, for the elaborate wreck and ship scenes in the third and fourth acts. Business very good. The Vokes Family gave their farewell performance at this house Oct. 3, to an immense audience. 'The Belles of the Kitchen' was given, preceded by 'The Day After the Wedding' by some of the stock. J. H. Stoddart is announced for this, and Maffit and Bartholomew for next week, during which time the regular company will support F. S. Chanfrau in 'Kit' in the following places: New Bedford 5, Lowell 6, Manchester 7, Lawrence 8, Gloucester 9, Lynn 10, Salem 12, Worcester 13, Springfield 14, Hartford 15, Waterbury 16, New Haven 17......W. F. Burroughs met with an accident during the performance of 'The Wonder' Sept. 26. According to the business, he makes a kick at Gibby (Mr. Harwood), and in so doing his foot came in contact with the blade of Gibby's sword and inflicted a quite serious wound. He is, however, much improved......Fanny Herring, with a company under W. H. Clarke, is announced for the opening of the Academy of Music Oct. 5."

HERNANDEZ FOSTER the pantomimist was on Sept. 29 presented by his wife with a son.

MISS KATIE MAYHEW, with Fred Marsden's play "In the Toils," attracted large audiences to Ford's Opera-house, Washington, D. C., during the past week. Miss Mayhew, who last year was a most popular member of the National Theatre company, is a favorite here, but her audiences were drawn together by the cleverness of her personation of Jacquette, rather than by her personal popularity. "In the Toils" is a play well suited to her peculiar talent, and the rapid and frequent vocal and facial changes required by the dialogue, full of pathos and humor, were met in a most admirable style. Her acting was so winning that her presence before the curtain was demanded by the audience. Miss Mayhew was supported by Harry Pearson as Squire De Vere (who on Sept. 28 made his first appearance here in ten years, and was enthusiastically received); Mr. Denham, Rawley; Mr. Price, Nick Tempest; and Master Buckingham, Frank DeVere, all of whom are worthy of mention, each having rendered his part in good style. Miss Stockman as Mother Grizzle also deserves praise. The other parts were poorly filled. ......John E. Owens, with his company, commences a week's engagement Oct. 5, and Mrs. Jas. A. Oates and company appear Oct. 12......The reopening of the National Theatre Oct. 5, with Mme. Janauschek and company as the attraction, promises to be an event in Washington dramatic circles. Advices dated Oct. 4.

DRAMATIC AFFAIRS in Boston, Mass., are thus written about by our correspondent, under date of Oct. 4: "For his second and last week at the Howard Athenæum Stuart Robson has given us his specialty of 'Law in New York,' in which he enacts the eccentric peeler, John Beat, and sings two or three of his funny songs. Business has been immense during the week, proving conclusively that the drama, nothwithstanding its obvious artistic defects, is a fine acting and popular piece. The cast at the Howard was quite strong. Joseph Bradford, one of the authors, played Harry Beegood the negro minstrel, making his first appearance upon the Boston stage in, we believe, two years. He was cordially received upon his return, and his efforts throughout the evening were heartily applauded. Beegood is the leading part, next to John Beat, and Mr. Bradford enacted it quietly, humorously and effectively. On Friday evening some forty or fifty members of the Shawmut Club were present in a body, and at the point in the play where Beegood, pointing to his green tie above the red peony in his buttonhole, says 'See—the green above the red,' an elegant basket of flowers was handed up to Mr. Bradford as a complimentary response from the Shawmut Club, who are all firm believers in the green. Saturday afternoon another surprise was in waiting for Mr. Bradford, as on that occasion Mr. Robson took the opportunity of presenting him with an amethyst ring, in recognition of him as author of the drama. Mark Bates played John Crowley excellently, and T. H. Burns gave a clever representation of the darky Prince. E. L. Tilton was very good in the brief but important part in the prologue, Mr. Neville, and Aggie Wood made a pretty and pleasing Nellie Neville. N. D. Jones was an amusing Chops, W. W. Moreland a careful and painstaking Robert, and Little Nellie as Dick the Newsboy was very pert and pretty. The piece was well mounted, and everything that could be done by the management to make it a success was done, to their great reward pecuniarily. To-morrow night the Vokes Family open in their familiar specialty of 'The Belles of the Kitchen,' preceded by the farce of 'Naval Engagements.' Thursday they give 'Fun in a Fog.' Their engagement is but for a single week, and on Oct. 12 Marietta Ravel opens......At the Museum the following standard comedies were produced: 'Wild Oats,' Monday and Tuesday; 'London Assurance,' Wednesday; 'The Poor Gentleman,' Thursday; 'Leap Year' and 'The Lottery Ticket,' Friday; and 'Othello' Saturday night. 'The School for Scandal,' the special comedy production of the season, will be brought out Oct. 5, with the new London arrangement of one scene to the act......F. S. Chanfrau closed his engagement Oct. 3 at the Boston Theatre, to a large house, 'Kit' having proved so popular that it was able to hold the boards during the entire three weeks. On Oct. 5 Carlotta Leclercq will appear for a single week's engagement, giving Mercy Merrick in 'The New Magdalen' up to Saturday night, when, for her benefit and last appearance, she will present 'East Lynne.' 'Belle Lamar' is announced for Oct. 12......John E. Owens was in town the past week......Fred Williams, late of the Museum, now of Hooley's, Chicago, paid us a flying visit on Friday, returning to Chicago that night. He is looking well, and reports business first-rate in his new venture......George Riddell, a graduate of Harvard of the present year, who intends adopting the stage as a profession, will make his debut as a dramatic reader in Tremont Temple on Oct. 5, reading scenes from 'Romeo and Juliet.' Charlotte Cushman reads in Music Hall, Oct. 7, 10, 12."

LOTTA continued her successful engagement at the Walnut-street Theatre, Philadelphia, during the past week, presenting on Sept. 28, for the first time, Fred Marsden's new drama, "Musette." The plot exhibits much constructive ability, and is better than the general run of "specialty" plays of the English domestic school. An Englishman, under the supposition that he has killed a certain nobleman for the seduction of his wife, joins a tribe of gipsies, assuming the name of Adalanta. The usual inheritance business is one of the threads of the story, which finally ends in the unraveling of the mystery in a satisfactory manner. The following was the cast: Musette, Lotta; Adalanta, W. E. Sheridan; Sir Hugh Tracy, Chas. Walcot; Philip Darcy, P. A. Anderson; Squire Bokus, W. H. Bailey; William A. Bokus, Geo. W. Howard; Timothy Tiltus, W. A. Chapman; Maud, Mrs. T. A. Creese, her first appearance at this theatre in seven years; Angela Darcy, Miss Josephine Baker; Selina Bokus, with whom duty is law, Mrs. Alexina Baker. Lotta as Musette, and George W. Howard as Bokus, a juvenile of the gushing order, did the comic business in a gushing style. Charles Walcot, one of the most useful men in the profession, performed his part in a careful manner. P. A. Anderson is one of the best villains—if the phrase can be allowed—on the stage, and was excellent as Darcy. W. E. Sheridan was excellent in make-up as Adalanta and gave a strong piece of acting. Mrs. T. A. Creese sustained the character of Maud with all of her accustomed ability. "Musette" will prove a valuable addition to Lotta's repertoire, as the character she assumes gives her full scope for the display of those clever bits of humor which have gained for her such a high position in her profession. G. W. Howard, as an overgrown school-boy, greatly contributed to the fun of the piece, the honors being fairly divided between Lotta and "Billy." Several very amusing scenes between these two are introduced, and they are given in such a droll, and at the same time natural, manner as to keep the audience in the best of humor. Lotta and Howard make a splendid team, and the latter almost makes us reconciled to the loss of the lamented Robert Craig. Mr. Marsden has given us another attractive play in "Musette," sentiment and fun combining in such a way as to keep up the interest from the opening of the drama until the closing scene. The piece was finely mounted, and attracted a succession of crowded houses. We hope the sprightly little Lotta was not seriously inconvenienced by her fall on Saturday evening; "but let that pass."

OLIVER DOUD BYRON opened at the Opera-house Rochester, N. Y., Sept. 28, in "Donald McKay," which held the boards up to Friday, Oct. 2, drawing good houses. The support in this play was, with one exception, excellent. The Misses Mary Young and Connie Thompson were especially good, the former sharing the honors with the star. Capt. W. C. Hadley's 54th Regiment band, consisting of thirty members, and a company of military appeared in the battle scenes, and added interest to the performances. On Friday evening, for his benefit, Mr. Byron produced for the first time his new play of "Reparation, or the Marriage of Honor," written by Frank Rogers, which was played with the following cast: Luke Bennett, Oliver Doud Byron; Gerald O'Neil, J. Clinton Hall; Murtagh McDermott, Harry B. Hudson; Apollo, Chas. Bradshaw; Phineas Snigglés, W. T. Dulaney; Michael O'Connor, Harry Ryner; John Morton, F. W. George; Hon. Augustus Chucklehead, Louis Warwick; Dr. Powers, W. F. Horton; Kathleen O'Connor, Mrs. Kate Byron; Norah O'Connor, Mary Young; Katy McGinnis, Connie Thompson; Pauline Seymour, Lizzie Hall; Flora McDermott, Dora St. Clair; Eva, Aggie Jones; Gussie, Letitia McKenzie; Mary O'Connor, Mrs. W. F. Horton; Edith, Minnie McKay. "Donald McKay" will be played at the matinee Oct. 3, and "Across the Continent" at night. Jane Coombs opens on Oct. 5 in "London Assurance." We are promised during her engagement the production, for the first time in Rochester, of "The Sphinx"...... Mr. Willis Page and wife have arrived in town from Detroit......John Thompson, supported by his own company, plays in "On Hand" at Corinthian Hall, Oct. 7, 8, 9, 10......The Majilton Combination open at the Opera-house Oct. 12, for one week. Letter dated Oct. 3.

MISS KATHARINE RANDOLPH commenced a week's engagement at the Academy of Music, Cleveland, O., Sept. 28, with "Romeo and Juliet." On Oct. 2 our correspondent writes: "We cannot say she gives satisfaction in the part of Juliet, although she evinces the possession of no small amount of talent, and at times makes good use of the same. Joseph E. Whiting acted Romeo well, yet he did not look it. C. A. Stedman as Mercutio acquitted himself admirably. 'The Hunchback' was produced 29, and 'Pygmalion and Galatea' 30, Oct. 1. Although the latter play was produced without the dissolving-statue effect, it was a very enjoyable performance. 'Mimi' will be presented Oct. 2, 3, and at the matinee, 3, 'Pygmalion and Galatea' will again be given. The business has not been very good. Oct. 5, John McCullough appears in 'Virginius,' remaining during the week."

MISS JANE COOMBS held the boards to fair audiences at Ben De Bar's Opera-house, St. Louis, Mo., during the past week. Monday and Thursday evenings she played "The Wife's Secret," Tuesday evening and Saturday matinee, "Camille;" Wednesday evening, "Ingomar;" and on Friday, "The Honeymoon" and "The Love Chase." Ben De Bar appearing. Miss Constance Jordan is deserving of special mention as a clever and painstaking actress. Mrs. D. P. Bowers is underlined for Oct. 5......At the Olympic, Dominick Murray has drawn good audiences all the week. Monday and Tuesday, "Willy Reilley" was the bill; Wednesday and Thursday, "Innocent, or a Gambler's Crime;" and Friday evening, for the first time on any stage, Mr. Murray's original drama of "Quin the Actor," in which Miss Rosalie Jack makes her first appearance at this house. Advices dated Oct. 2.

GEO. W. DAYTON, scenic artist, can be addressed as per card.

JOHN T. FORD'S DRAMATIC COMPANY from Washington will commence a brief dramatic season at the Richmond, Va., Theatre, Oct. 5, opening with "Griffith Gaunt."

FELIX A. VINCENT'S DRAMATIC COMPANY, which performed five nights of the past week at Canton, O., will amuse the people of Kenton this week.

A DRAMATIC COMPANY is wanted for a season of six months. See particulars in Nat. Hyams' card elsewhere.

AT HOOLEY'S OPERA-HOUSE, Brooklyn, L. I., Wills and Johnson are to act in their new drama of "Hans and Christina," and on Oct. 12 Belle Howitt and her burlesque company are to perform in "The Golden Butterfly." Stars and combinations are requested to send their open dates. See card.

A LEADING LADY, old woman and singing chambermaid are advertised for by Shaw & Hawkins, who would also like to hear from Mme. Methua-Schiller, and the Misses Ada Perkins and Ada Corry.

CALL.—The company engaged for the Academy of Music, New Orleans, La., are requested to assemble upon the stage as per instructions in the advertisement.

AT THE PARK THEATRE, Brooklyn, L. I., Lucille Western was the star the past week......At the Brooklyn Theatre the regular season was inaugurated on Sept. 28, with Lester Wallack as the star.

JOHN MCCULLOUGH is to play an engagement in Baltimore, Md., commencing Oct. 19.

JOHN E. OWENS and company open at Ford's Grand Opera-house, Baltimore, Md., Oct. 12.

MLLE. MARIETTA RAVEL, who was to have opened at Portland, Me., on Oct. 5, has postponed her engagement until later in the season.

MANAGERS desiring to produce Bronson Howard's new play, entitled "Moorcraft," can address his agent, Saml. French & Son, as per card.

THE AGNES WALLACE-VILLA TROUPE opened at Plattsburg, N. Y., Oct. 2, continuing four nights thence to Malone. H. R. Brennan joined the party at St Albans.

SAM'L FRENCH & SON advertise that they are the American agents for Henry J. Byron's plays.

A MINISTER DELIVERS THE OPENING ADDRESS OF A NEW THEATRE.—The new Portland Museum and Opera-house was formally dedicated on Sept. 28, in presence of a brilliant and fashionable audience. The auditorium presented a bright and cheerful appearance. The front of the balcony was festooned with evergreens, caught up with bouquets of choice flowers, and large basket-bouquets were placed at either end of the stage, and between the footlights were seen small bouquets. At eight o'clock the scarlet curtain rose, revealing the act-drop, upon which was painted a copy of one of the series of paintings of Cole's "Voyage of Life"—childhood, with the masks of Tragedy and Comedy on either side of the title. That curtain, as it rolled up, disclosed the stage set with a neat parlor scene, and upon the border drapery was seen a medallion head of Shakspeare, and the legend: "Not for one day or one people; but for all time and all mankind." Upon the stage were the Hon. W. W. Thomas, Jr., the presiding officer of the evening's entertainment, and the Rev. C. W. Buck of the Park-street Church, who delivered an opening address, from which we excerpt the following:

There is, perhaps, a certain unfitness in intruding a clerical address upon the attention of an audience assembled to share the humors of a play. But I promise brevity. I would invite you, and through you the general public, to pass judgment upon the theatrical enterprise here inaugurated, with sole regard to its own merits, and not in subservience to prejudgments in any quarter. There are theatrical exhibitions which it is demoralizing to witness and support; and there are conditions of experience in which the expense of time and money involved in attendance at the theatre, or other considerations of like personal character, may well raise a question of personal duty. But your presence here to-night is a practical protest against that jump judgment which puts all theatres under the ban and would close their doors against all persons at all times. The theatre will undoubtedly continue to exist and offer its attractions to the public; but its patrons shall determine the character of its attractions, and its influence for good or evil. If you discountenance and reprobate it as an evil thing, it slinks away into a side street, makes successful appeals to the more depraved classes of society, adapts itself to their tastes, and becomes a source of corruption to taint the whole community. Rather, since it cannot be banished, and since it is not in itself an evil, let it be accepted, improved and purified. There was a time not yet remote, when a quite general public sentiment reprobated social games of cards. Then we heard sometimes a proverb concerning "ministers' sons and deacons' daughters,"—*Yes*, when young people in the most strictly regulated families were driven to surreptitious games of whist in the cellar or other secret place, it was sometimes necessary to violate conscience in order to enjoy an innocent amusement; and when conscience is once violated there is an ominous breach in the safeguards of character. But all that is now changed. Cards, having become an accepted and approved social convenience, are deprived of their evil influence; the bowling saloon, admitted to good society, drops its barroom manners; the billiard-room is undergoing a like process of redemption; and the theatre, in order that it may not be a source of social degradation, must receive from what may be called the missionary class of society a candid recognition according to its own deserts. I maintain the claims of a well-conducted theatre as affording facilities for innocent entertainment. I go farther, and maintain that the theatre should be supported as a source of public instruction and reformation. * * * "It is imagination," said Napoleon, "that rules the world." The favored province of imagination is the drama, which offers to our acquaintance some of the most exalted utterances of the human soul; so that people sometimes even search the Scriptures to find inspired sayings for the pages of a play. The drama may easily become, therefore, coworker with the pulpit; and with this signal advantage—that it does not lull the hearer to oblivious repose; it seizes his attention and ministers at once to his profit and his pleasure. Is it not an object fitted to enlist the interest of all well-minded persons, so to purify this potent influence that it shall attain to its highest uses? The drama cannot be extirpated. When you have spent the strength of your opposition, Shakespeare at least will still remain. It cannot be extirpated; cultivate it therefore; bring it forward to its place. Deriving its origin from ceremonies of worship, existing in its earliest stages as a religious festival, starting on its career from the ancient church and convent, the drama fulfills its normal destiny when it takes rank with other moral agencies and, supported by an enlightened and generous public, becomes tributary to a free and pure civilization.

At the close of the address, which was received with great applause, the farce of "Sarah's Young Man" was performed, introducing the Misses Alfy Chippendale, May Cushing, Alice Newman, Messrs. Calder, Lonsdale and Oakley of the stock company. After the farce an inauguration poem, written by R. W. Chrisfeldt of New York, was delivered by Miss Alice Witham, a young lady of Portland, not connected with the theatre. Lack of space prevents our reprinting the poem. The entertainments concluded with the opera of "The Bohemian Girl," with the Misses Clara Fisher and Blanche Ellerman and Messrs. J. A. Arnold, W. H. Tilla, H. W. Ellis and Walter Birch in the chief characters. On Oct. 1 "Fra Diavolo" was given. For this week "The Flower-girl of Paris" and "Behind the Mask" are to be given. Our correspondent says that "the average attendance during the week was good."

THE JULIE COVENTRY DRAMATIC COMPANY opened in Zanesville, O., on Oct. 1, presenting "Lady Audley's Secret." They remained Friday and Saturday, and were to go from there to Wooster for the County Fair, Oct. 5, 6, 7, thence to Canal Fulton, for three nights, and on Oct. 12 they open the new opera-house at Lexington, remaining one week. *The Zanesville Daily Courier* thus notices the company:

The Julie Coventry dramatic party met with a flattering reception last night at Music Hall. The play, "Lady Audley's Secret, or the Mystery of Audley Court," is a good one, and was well presented. Julie Coventry is a charming actress, and possesses the merit of acting in a perfectly natural and common-sense manner. There is an entire absence of affectation on her part, and no endeavor to imitate the action of some of the more noted stars. Miss Coventry goes straight to the hearts of her audience at the commencement of the piece, and retains her hold to the close.

THE LATE MARK SMITH.—A strange rumor (which we do not care to reprint here) having gained circulation in England, and thence, through private correspondence, in this country, regarding the disposition of the remains of the late Mark Smith, in order to refute it we publish an extract from a letter from Mr. Gratiot Washburne of the American Legation at Paris, France:

PARIS, Sept. 22, 1874.

FRANK QUEEN.—DEAR SIR.—* * * * I have made arrangements to have the remains [of Mark Smith—ED.] shipped on Saturday, Sept. 26, from Havre, on the Hamburg-American Co.'s steamer Pomerania, and she will be in on Tuesday, the 6th, or Wednesday, the 7th of October.

With kind regards, I am yours truly,

GRATIOT WASHBURNE.

STUART ROBSON, who has just concluded a highly successful engagement of two weeks at Boston, Mass., where "his accent" did not prevent his being most cordially greeted, was during that time thus spoken of by the press of that city:

The opening house on Monday was a rousing one, and the attendance last evening was as large as could conveniently be accommodated, notwithstanding the storm.—*Boston Post.*

Stuart Robson's second and last week in this city opened last night, and promises to be even more successful than the first one, judging from the immense audience which passed the box-office.—*Boston Herald.*

The theatre was filled at each performance to overflowing.—*Boston Express.*

The brief engagement of our favorite comedian is at an end. Robson has appeared among us, and after rifling us of our laughter and our dollars, has gone away to fresh fields and pastures new, his pockets full of ducats, and his face beaming with smiles.—*Boston Courier.*

MUSICAL.

MARK HASSLER is announced to give two orchestral concerts at the Masonic Temple, Baltimore, Oct. 7, 8.

MRS. JAS. A. OATES and several of her company kindly volunteered to take part in a sacred concert for the benefit of St. Martin's Church, Baltimore, Md., on Sunday, Oct. 4.

THE ILMA DI MURSKA concert company is announced for two concerts on Oct. 14, 16, at Baltimore.

C. C. BEEDLE'S Swiss Bellringers, etc., will be at Arlington, Vt., Oct. 12, N. Bennington 13, Hoosick Falls, N. Y., 14, Cambridge 15, Greenwich 16, Schuylerville 17, Stillwater 19, Hart's Falls 20. A good E-flat cornet is advertised for.

ARTHUR W. FRENCH, song-writer, can be addressed as per card.

G. D. RUSSELL & Co. have recently published four new songs-and-dances composed by C. H. Irving. See card.

J. H. ROSS & Co., importers and publishers of orchestra and brass-band music, have removed to 383 Bowery, N. Y. They advertise their catalogue, which they distribute gratuitously.

THE BERGER FAMILY, Swiss bellringers, are to perform at Chillicothe, O., Oct. 5, Parkersburg 6, Marietta 7, Wheeling 8, thence into Pennsylvania and New York.

BEEDLE'S TROUPE OF BELLRINGERS, with whom are Fanny Marsh, serio-comic, and John Prindle, Dutch, Irish and negro comedian, exhibited at Elizabethtown, N. Y., Sept. 28, Westport 29, 30, Port Henry Oct. 1, Crown Point 2, Ticonderoga 3.

OTTO ARNOLD, cornet player, advertises for an engagement.

RESPONSIBLE MANAGERS desiring the services of the Praeger Family, for the production of their specialties, are requested to negotiate with their agents, as directed in another department.

THE CAROLINE RICHINGS-BERNARD COMPANY, in Olde Folke concert, had quite a large audience at Titusville, Pa., Sept. 28, Erie 29, Cleveland, O., 30, Sandusky Oct. 1, Adrian, Mich., 2, Jackson 3. Route: Battle Creek 5, Marshall 6, Kalamazoo 7, Lansing 8, Ann Arbor 9, Detroit 10, 12.

GILMORE'S BAND is to give a concert at Reading, Pa., Oct. 7.

A CHORAL SOCIETY for the Centennial is being organized in Philadelphia, a preliminary meeting for that purpose being held on Oct. 1.

F. T. S. DARLEY, M. H. Cross, Henry G. Thunder, Albert G. Emerick, J. A. Getze and William Wolsieffer have issued a call for a meeting of the professional and amateur musicians of Philadelphia on Oct. 8, to take steps to obtain a grand organ for that city.

P. S. GILMORE'S Twenty-second Regiment Band will give a concert at the Academy of Music, Philadelphia, on Oct. 12.

THE ORPHEUS CLUB of Philadelphia, under the leadership of Michael H. Cross, will give their first concert this season at the Musical Fund Hall in that city, on Nov. 21.

MISS VIRGINIA CANDIDUS, a young American prima donna, will make her first appearance in this country at the inaugural Wolsieffer Symphony Concert at the Academy of Music, Philadelphia, on Oct. 15.

"POOR LITTLE LOST ONE" and "Kathleen, the Rose of my Heart," two new and successful songs, can be obtained of John F. Perry & Co., publishers, who advertise.

AT THE GERMAN STADT THEATRE, Philadelphia, a couple of operatic performances were given on the evenings of Oct. 2, 3, by the Germania Operetta

Company, under the direction of A. Neuendorff, when Offenbach's operettas "Marriage Aux Lanternes" and "Der Ehemann for the Thur" constituted the programmes.

A GOOD comic and sentimental singer, who can play the organ and guitar, is wanted by Frank Blackstone, who advertises.

JAS. LEIGH, a young man, having a taste for music, desires to place himself under the instruction of a good leader of orchestra. He reads music, plays violin and flute, etc.

G. C. REYNOLDS inserts a card in our business department, in which he applies for a position as pianist. He is well up in variety business.

A LEADER OF BAND AND ORCHESTRA, and a tenor drummer, are advertised for by Miss Nellie Daniels.

THE KELLOGG OPERA TROUPE are to commence their season at McVicker's Theatre, Chicago, Ill., Oct. 5, opening with "Lucia di Lammermoor."

CAROLINE RICHINGS-BERNARD'S COSTUME CONCERT, at Cleveland, O., on Sept. 30, was largely attended.

A LADY PIANIST advertises for an engagement. Address M. W., care of this office.

PROF. G. W. RYDER, whose address find elsewhere, wants to engage a lady vocalist and a B-flat cornet player, who can play the organ.

VARIETY HALLS.

WASHBURN'S GREAT MORAL SHOW, under the management of Leon Washburn, is billed to show at Fair Haven, N. Y., Oct. 6, Castleton, Vt., 7, South Granville, N. Y., 8, Manchester, Vt., 9, Jamaica 10, Townsend 12, New Fane 13, Brattleboro 14. Harry Fielding, Dutch and Ethiopian comedian, joined this party at Hoosic Falls, Sept. 30.

FLYNN'S NEW GAYETY THEATRE, on Baronne street, near Common, New Orleans, La., is to open its doors for the first time to the public on Oct. 3, with the following company: Chas. O. White, stage-manager; Mlle. Laurette and C. C. Mathews, athletes; Miss Nellie Clark, club-swinger; Mlle. Henrietta and Frankie Lee, song-and-dance; Lilian Howard, Kate Montrose, and Maud Lewis, vocalists; Tom Murray, Irish character; John McVeigh, Ethiopian comedian; Carrol and Sisson, song-and-dance; Baby McDonald, and others.

THOMAS AND HEENEY, illuminated clog statuesque, are traveling with Harry Robinson's Minstrels. An extract from *The Scranton Times*, published elsewhere, favorably notices their performance.

THE ACADEMY OF MUSIC, Grand Rapids, Mich., was filled to overflowing every night of the past week. Dick Rowe, contortionist, J. C. Murphy, and the Lillian Sisters opened Sept. 28. Murphy does a fine bone solo, and the Lillian Sisters do some very good character acting. Lyman Lascelle and Lizzie Le Fevre open Oct. 5. The Lillians close Oct. 7. The De Angelis Family close 3, going to Cincinnati; Lulu Francis also closed 3. J. E. Green (mocking bird) joined the Rice & Welch party in Chicago, on Sept. 30......Washburne's Last Sensation is billed there Oct. 1, 2, Charlotte 3, Jackson 5, Ann Arbor 6, Ypsilanti 7, Niagara Falls 8.

AT GERMANIA HALL, Scranton, Pa., Hank Miller left on Oct. 3 for Wilkesbarre. Announced for 5 are Bella Cushing, change artist; R. W. Smith, Yankee and negro comedian; and James Sheeran.

THE CARROLLTON VARIETY THEATRE, Fall River, Mass., was opened on Sept. 28, for the season, with the following people: Edmund Pierce, manager; Joe Buckley, stage-manager; Prof. Wass, musical director; Billy Allen, jig-dancer and comedian; Dick Berthelon, banjo soloist; M. C. Healey and Ella Saunders, double statue-clog and negro songs-and-dances; Miss Carrie Woods, vocalist; Rose St. Audley, general business; White and Emerson, double song-and-dance; and Wallace Waldron, character changes. The performance the first night was (with a few exceptions) as good as the average. Billy Allen made a hit. Berthelon's banjo solo was heartily encored, as also were Carrie Woods' serio-comic songs. Saunders and Healy hit 'em hard in their clog. Wallace Waldron failed to please, and was relieved the next morning. White and Emerson were not up to the average, and need more practice. The house was crowded on Monday night, but light the rest of the week, except Thursday, when there was a change of programme. No departures this week. The new arrivals for Oct. 5 are J. W. Eagan, Emma Bell and Carrie Foster......Ward's Opera-house will open Oct. 5. ......The Fall-river Novelties opens same date, with Maffit & Bartholomew's full company in "Flick and Flock." Advices dated Oct. 3.

THE NEW ATTRACTIONS at the Odeon, Baltimore, Md., on Sept. 28 were Miss Katie Howard, serio-comic vocalist; Miss Ida Wallace, balladist; and Bill Johnson, all of whom were quite clever, and they were well received. Business excellent. E. M. Castine, business manager, retires from all connection with this house on Oct. 3, to go into other business. Chas. L. Grund, the proprietor, will hereafter act as his own business-manager, assisted by R. Jean Buckley, who is now acting as stage-manager. The departures were Miss Ella Sheldon to Norfolk, Mlle. Rosa to Memphis, Miss Katie Howard to Mortimer's, Philadelphia, and Barton and Budd. The new arrivals Oct. 5 are the Harrison Sisters, Gus Peters and Mlle. Annetta. Letter without date.

MISS CARRIE WOODS, vocalist, is now performing at Carrollton's Varieties, Fall River, Mass., where she can be addressed.

SANDERS AND WHITNEY, song-and-dance artists, open at Norfolk, Va., Oct. 6, for three weeks, after which they are open for engagements. See card.

THE METROPOLITAN THEATRE at St. Louis, Mo., a new house now in process of construction and nearly completed, will be opened to the public on Monday, Oct. 26. The management advertise the accommodations as being first-class for both the company and the audience, and solicit communications from first-class variety talent. They would like to hear from Griffin and Rice.

MANAGERS desiring to communicate with the Victorelli Family and Annie Braddon will find their business address in another column.

PROF. J. L. DAVIS, with his school of educated dogs, opened at the Theatre Comique, Cleveland, O., Oct. 5, for two weeks, thence to the Adelphi, Buffalo, N. Y., Oct. 19, and Metropolitan Theatre, New York, Nov. 2, his second engagement at the latter house.

CARROLL BROTHERS, double song-and-dance artists and Ethiopian comedians, advertise that they are open for engagements.

ELLA ESMOND AND ARCHIE WHITE are now performing at Myers' Opera-house, Wilkesbarre, Pa., where they can be addressed.

SEVERAL NEW PEOPLE appeared on Sept. 28 at the Theatre Comique, Detroit Mich. Joe Norton filled his brother Nick's place in the feats of juggling, and took the house by surprise, each act being loudly applauded. Tom Warfield sang ancient songs, accompanied by a silent banjo, and appeared to good advantage as a comedian. M. Austin in a horizontal-bar act was immense, introducing many novelties, and with Mlle. Cora on the trapeze was well received. Rosa Lee sang "Beautiful Girl of Kildare" exceedingly well, whilst her serio-comic songs created a furor. No closures this week. On the 5th Harry Bryant appears......The Detroit Variety Theatre will open on the 5th, catering to lady audiences, with the following as part of the company: Mr. and Mrs. Geo. Ware, Jas. Taylor, Dutch Morris, and several others, the list not being complete......D. A. Thayer of J. D. Walker & Co. is out again and at work, to the delight of all his old friends. Letter dated Oct. 2.

THE HUSSEY COMBINATION, consisting of Miss Blanche Clifton, Leonie, Ernest, Orvilla and Frank Hussey, constituted the fresh attractions at Trimble's Varieties Theatre, Pittsburg, Pa., on Sept. 28. Leonie, Ernest and Orvilla appeared in horizontal-bar performances, which were very cleverly executed. Frank Hussey gave an essay upon "The Past and Present." A trapeze act, by Leonie and Ernest, was commendable, and the vocalization of Miss Blanche Clifton elicited generous and merited applause. The comedietta of "The Four Sisters" was presented in an enjoyable manner by Miss Blanche Clifton, Mr. Hussey, Mr. Herman and Miss Lucy Clifton, Miss Blanche Clifton impersonating four characters, with songs. Saunders and Whitney and H. W. Williams assisted in making up a varied programme......The Olympic Theatre is again closed, the last performance for the time being having taken place under Minnie Hassan's management, on the 26th. Advices dated Oct. 1.

THE FORCE at the Vaudeville Theatre, Louisville, Ky., was increased on Sept. 28 by the arrival of Marion Young and Charles Young. Our correspondent says: "Business is very heavy, standing-room on Monday night being at a premium. Marion Young sang several Scotch songs, which were well received and encored. Chas. Young created considerable mirth with his talking heads, and as a ventriloquist he has but few equals. James and Baby McDonald depart on Oct. 3 for Nashville, the Richmond Sisters for St. Louis, and Charles White and Lillian Howard for New Orleans. Those billed for the 5th are Aubrey and Melnot, Chas. Adams, Little Dot, Abbie Farnsworth, Kate Harvey and Eugene Fairchild. Charles O. White goes to New Orleans as stage-manager at Flynn's Varieties. Miss Maggie Lorain joins him at Memphis. ......Charles Armstrong, Mlle. Henrietta and Tom Murray passed through the city on Sept. 28 on their way to New Orleans."

WALTER WENTWORTH, James A. Kelly, Sheffer and Nelson, and Julia Bennett were the fresh appearances at Acker's Varieties, Troy, N. Y., on Sept. 28. Departures on Oct. 3 were Lillie Linden, to Metropolitan, New York; Sheffer and Nelson, Walter Wentworth and Julia Bennett, to Comique, Albany; Clark and Edwards, to Buffalo. The following are announced to open 5: Wayne and Lovely, Jennie Morgan, Frank and Eva Bennett. Walter Bray and Lizzie Warren are still in the company. Business continues excellent......The Kossuth-garden Varieties closed for the season Oct. 3.

BILLY F. EMERSON will be at liberty after Nov. 16 for re-engagement. His business is ballad singing, Dutch comique, Tyrolean warbling, etc. Address as per card.

LUCY ADAMS and Guy Linton, vocalists, etc., can be engaged for their specialties by addressing as per advertisement.

L. O. D. WICK is seeking, through our advertising department, a party who can command a few thousand dollars to join him in establishing a hall show.

BUSINESS COMMUNICATIONS for Angelique Schott can be addressed as per advertisement.

AT THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, the same old story of crowded houses was told during the week ending Oct. 3. Lo-Lo and the De Glorion Brothers, Blanche Selwyn, Mlle. Cora Adriana and the Misses Helene Smith, Clara Leontine, Jeannette Marshall, May Henning and Maggie Shaffer appeared on Sept. 28. Blanche Selwyn sung her character songs in a dashing and spirited manner, and Lo-Lo, assisted by the De Glorion Brothers, gave her admirable trapeze act; the new ballet of "Ballabille" introducing favorably Mlles. Cora Adriana, Clara Leontine and Helene Smith. Harry Richmond, Harry Kernell, Charley Reynolds and George Reynolds made a great hit in their act of "The Four Prophets." Alex. Davis and the Cawthornes closed Oct. 3. Sidney C. France and Miss Minnie Loder commence engagements on the 5th, the former appearing in his sensational drama of "Marked for Life."

HAMMOND AND SCHRODE, Will Vane and W. W. Allen made their first appearance at Mortimer's Varieties, Philadelphia, on Sept. 28. Hammond and Schrode, a couple of young gymnasts, performed a very creditable trapeze act; the banjo solos of Vane, and Dutch vocalism of Allen, being also received with favor by large audiences. Clara May and W. W. Allen closed on the 3d of October. Dolly and Jimmy Emerson, Kate Howard, Maggie Bland, and Masters Joe and Herbert Cawthorne open on Oct. 5.

AT THE ELEVENTH-STREET VARIETIES, Philadelphia, the new features during the week ending Oct. 3 were the clever Dutch specialties of Jule Keen and the magical entertainment of Prof. J. D. Kellies and Madame Lucille Kellies, concluding with Jule Keen's sketch of "Philadelphia by Gaslight." Jule Keen closed Oct. 3. Clara May commences on the 5th.

AT THE ADELPHI OPERA-HOUSE, Philadelphia, the attendance continued good during the week ending Oct. 3, the new appearances being Cogill and Cooper, Sig. Elviro, and the Misses May Hollins and Myra Edgerton. The songs-and-dances of Cogill and Cooper, and the clever trapeze act of Signor Elviro, were much-applauded features of the programme; the Misses Hollins and Edgerton appearing in the ballet. Alex. Zanfretta, Max Walhalla, Sallie Warner and T. M. Vance closed Oct. 3. On the 5th, Zoe, gymnast, and Charles Seaman, acrobat, will be added to the company.

CINCINNATI VARIETY NEWS to Oct. 2 is furnished by our correspondent as follows: "At the National Theatre Comique the new additions this week have been the Zig Zag troupe, who have made a great hit in their grotesque dances, burlesques and pantomime; and the Claire Sisters, a brace of good contortionists. A 'first part' was again put on, B. C. Hart and Johnny McVeigh being very funny on the ends, Joe A. Gulick doing middle b.s. and Alice Gilmore and Kate Montrose singing ballads. In the olio Aubrey and Melnotte appeared on the horizontal bar and also trapeze; the Haley Brothers and Alice Gilmore gave songs-and-dances; J. W. Wesley, Addie Johnson, Kate Montrose, Frank and Carrie Lavarnie, Hart, McVeigh and Gulick appeared in their varied specialties; and the whole concluded with the Zig-Zag pantomime of 'The Green Gnome.' The departures after to-morrow will be B. C. Hart, who returns to Cleveland; Aubrey and Melnotte, who go to Louisville; and Alice Gilmore and the Lavarnies, with Gardner's traveling company. The new people for the next week are Kearney and Moran in Irish, Gorman and Romer in Dutch, and Minnie Baker, song-and-dance......At the Pacific garden Theatre, Prof. Evans, magician; Kate Murray, Mollie St. Martins, Emma St. Martins and Emma Henri, vocalists; Baby Murray, child vocalist; and Billy Christy and Oliver Hunt, comedians, are at present performing. Biz, fair........At the Adelphia Theatre the company consists of Hughey Haggerty, M. A. Griffin, George Morton, Willie Scott, Hugh McNany, Alice Harrison, Ola Suter and Zella Howard. McNany is just now disabled by a sprained ankle......Charley Gardner starts out with a traveling party next week. The performers are Frank and Carrie Lavarnie, Henri Family, Kirk and Drew, J. W. Berkley, Hughey Haggerty, Master Charley Gardner, Charley Gardner and Alice Gilmore. They play in Hamilton, O., on Oct. 7, 8; Richmond, Ind., 9; Covington, Ky., 10; thence to Lexington and Louisville.

DETROIT VARIETY THEATRE, Detroit, Mich. late the Detroit Theatre, has been opened as a first-class variety house, and the management advertise for artists and combinations.

ADA LAURENT, in an advertisement, notifies managers that "The Mystery" is a monologue entertainment, and not, as many suppose, a transformation dance.

THE AMERICAN MUSEUM, Chicago, Ill., is no more, but the place is now known under its former title of Myers' Opera-house. Capt. Dickey opened it on Sept. 28 with a variety combination, under the management of Messrs. Henderson & Wallace. The principal features were Herman the magician and J. B. Johnson the man-fish. The remaining members of the company did not give satisfaction, and changes will be speedily made. Mr. Leonard Grover made a little sortie in force on this house Sunday, Sept. 27, and for a while had possession, which he claims under a lease, but Capt. Dickey brought suit of ejectment and recovered possession. Mr. Grover will, most probably, gain control ere long. Mr. Grover has also secured the old post-office, the only public building that withstood the great fire, and will soon have it transformed into a theatre, into which he intends to introduce a superb orchestra for concerts and a madrigal club. He will also play combinations and operatic troupes. As yet his plans are not fully developed. Letter dated Oct. 2.

SHELBY'S TERRACE THEATRE, Buffalo, N. Y., has had a good attendance the past week, and an excellent bill was offered, the Siegels and the Rays being the greatest attraction. The departures are Signor Bartalo, George F. Moore, Kittie Henderson, the La Montas and Master Harry. On October 5, the newcomers consist of Sallie Adams, Kitty Stanley, Prof. Bushnell, H. T. Mudge, Josie Warner, Jule Keen, Signor Columbus and Jas. Porter. ......At the Adelphi, the Worrell Sisters have been doing a large business. The burlesque of "Ixion" was produced, in which the Worrells, W. B. Cahill, Viola Clifton and the rest of the company appeared to great credit. Foley and Wade, song-and-dance men, proved to be among the best that have ever appeared in Buffalo. The departures are Worrell Sisters and W. B. Cahill, who start for New Orleans, and Viola Clifton. The new company Oct. 5 will consist of Alex. Davis, ventriloquist; Nullie Pieris, Foley and Wade, and Dan Mason, The Clinetop Sisters, Alice Bateman, Billy Noonan, Shay, Foster and Malmburg will remain. Advices without date.

FAIR ATTENDANCE greeted the new company at the Rink, Fort Wayne, Ind., during the past week, and the same names as reported in our last issue appear upon the programme for this week. The entertainment given was well received, and consisted of an average variety melange. Admiral Yale proved himself to be a good German comique. The Daytons gave us an artistic song-and-dance. Reed and Deforest in their specialties, Lulu Leonard, the Reed Sisters and Dotta Dimple, in a variety of first-class acts, filled out the bill. Advices dated Oct. 2.

THE NEW APPEARANCES at Isidore's Garden, Providence, R. I., the past week were Annie and Lydia Yeamans, Dave Mack, Joe Gardiner and Charles Gibson. J. G. H. Shorey has been engaged as stage-manager.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., business has been unusually good. Wayne and Lovely, two good song-and-dance men, were the only new appearances Sept. 28. The performances in the Summer Garden closed Oct. 3. The theatre proper will open 5. The departures Oct. 3 were Pete Cannon, to Buffalo, N. Y.; Miss Lou Sandford, Fox's, Philadelphia, Gussie Lameraux, Wayne and Lovely, to Acker's, Troy, N. Y.; Dan Collyer, Baltimore; M. and Mlle. D'Omer and W. B. Cavanagh, to New York. But three members of the old company are retained, viz, Geo. B. Radcliffe as stage-director, Lew Spencer and Alf McDowell. The new people announced for the opening are Sam Devere in his new play of "Just in Time," Master Harry French, Lizzie Thatcher, Goldie and Glenn, Mollie Phelps, A. R. Phelps, Olivia Nichols, Michael Shultz and J. H. Sherwood. Letter dated Oct. 4.

MANAGERS desiring to engage Walla and Nellie Leonard, gymnasts, can address care of this office, and in our business department will be found several press notices, which speak very favorably of their performances.

VARIETY TALENT is wanted for the Grand Central Theatre, Brooklyn, N. Y. Address as per card.

CHARLEY HOWARD and Agnes May are to open at the Barton Opera-house, Syracuse, N. Y., Oct. 5.

THE GUY FAMILY are on the road again in Canada, and are working their way to the States.

AT LOONEY'S VARIETIES, St. Louis, Mo., Nellie Saroney, Mollie Somers, Dora Dawron, Fanny Logan, Della Wallace, Maggie Hunter, Dan Hart, John Smith, and P. H. Seamon constituted the company at our latest advices.

THE NEW PEOPLE appearing at Montpelier's Theatre Comique, Cleveland, O., Sept. 28, were Prof. Bushnell, Harry Bryant, Tom Morrison, Billy Bobinson, Belle and Celia Iferd. Harry Bryant has pleased his hearers with his ventriloquism, and Prof. Bushnell astonishes all with the invisible-wire act and impalement feat. He is assisted by young Jack, a smart and active boy, who will hereafter accompany him. They open at Shelby's, Buffalo, on Oct. 5. Harry Bryant goes to Detroit, Mich., and Tom Morrison to Scranton, Pa., same date. Business has been moderate. Mr. B. C. Hart returns Oct. 5, and resumes the stage-management. Letter of Oct. 2.

AT LANE'S THEATRE, Rochester, N. Y., business continues good. Nettie Taylor, James Riley and Williams and Dutton opened Sept. 28. Annie and Andy Hughes closed Oct. 3, going to Newark, N. J. John R. Lane leaves for New York on the 5th.

STEIN'S VARIETIES THEATRE, Utica, N. Y., did an excellent business the past week. The Robinson Family—Lizzie, Nellie, and Little Dick—in their songs, dances and sketches are excellent, and are nightly encored. "The Great American Blondin," slack-wire artist and plate-spinner, is the only new announcement for Oct. 5.

WASHBURN'S LAST SENSATION is billed at Tonawanda, N. Y., Oct. 7, Leroy 8, 9, Batavia 10, Attica 12, Hornelsville 13, Addison 14, Elmira 15.

SHERIDAN, MACK & DAY'S COMBINATION opened the Montgomery (Ala.) Theatre on Sept. 29, to an excellent audience. Sheridan and Mack made a decided hit in their rapid character-changes from old age to youth. Alicia Jourdan, in character-songs, the Stuart Sisters, little Carrie Boshell, Dan Devere, banjoist, Ella Arnold and Lester and Allen, song-and-dance artists, all came in for a share of liberal applause. They performed at Columbus, Ga., 30, Macon Oct. 1, Atlanta, 2, 3. Route: Augusta 5, 6, Savannah 7, 8, 9, 10, Charleston, S. C., 12, 13, 14, Wilmington, N. C., 15, Norfolk, Va., 16, Petersburg 17, Richmond 19, 20.

ELLA SHELDON and Saunders and Whitney are to open at the Varieties, Norfolk, Va., Oct. 6. Thatcher and Huff closed 5.

TOMMY MORRIS, Jessie Howard and Martha Gray are billed to commence at the Theatre Comique, Richmond, Va., Oct. 5. No departures.

J. F. LUKE advertises for a position in a minstrel or variety company.

BUSINESS at the Theatre Comique, St. Louis, Mo., has been fine during the past week. Our correspondent on Oct. 2 reports: "The new faces are Patti Rosa, who does a very good clog dance, and takes well. Zegrino and Moulton on the trapeze are the cards. They do their business very cleverly. Mlle. Marie Gaugain, dancer, is the chief feature in the ballet. Lea, Peasely and Hughes still remain. No departures. Underlined for Oct. 5: The Richmond Sisters and Miss Nell West. Manager Mitchell has added a large and attractive illuminated sign in front of the house. Harry Nixon, treasurer, sells tickets at the Fair next week. The matinees are still in much favor......At Deagle's the week opened with a rush, with no perceptible decrease towards the end. Lester and Langan, the new arrivals, do a song-and-dance neatly. Blandowski's new ballet of 'The Grand Duchess' is the leading feature, to which he has added six new faces. Fayette Welch still remains. 'Kentucky Bill' by Frank Frayne, with mechanical effects, by Andy Turner, is good, introducing to advantage Clara Butler, Frankie Frayne, F. W. Knight, Edward Little and George Melville. Great preparations are making for the Fair week.

AT NEWTON'S VARIETIES, Hartford, Ct., a host of new people, comprising Cotton and Birdue, agile exponents of acrobatic song-and-dance; J. H. Cooke, balladist and straight performer; Frank Naoni, juggler and hat-spinner; Prof. Fox, whistler, whose imitations of birds, animals, etc., are remarkably accurate; Frank Bell, Ethiopian comedian; the Grinnell Children, who were the recipients of numerous encores nightly for their excellence in clog and songs-and-dances; Barney Purcell, Irish vocalist; and May Florence, serio-comic, commenced engagements on Sept. 28. Ella Mayo, vocalist, was added to the company on Oct. 1. Prof. Fox goes to Portland, Me.; Barney Purcell and J. W. Clark, to New York. The announcements for Oct. 5 are O'Neil and Neary, and Tom Harper. Advices dated Oct. 4.

BABY BENSON and Jennie Benson close their engagement with Manager Calhoun on Oct. 10, and managers desiring to engage them can address Jno. Fish, as per card. Extracts from the Eastern press are also published in another column.

MANAGERS of first-class variety theatres wishing to negotiate with Annie and Lydia Yeamans, variety artists, are referred to their advertisement elsewhere.

AT WARD'S OPERA-HOUSE, Portland, Me., notwithstanding the opening of the new theatre, there were full houses every night of the past week. Conway and Mack were added to the company Sept. 28, and met with favor in their songs-and-dances. The departures Oct. 3 are Nellie St. John, Helen Revere, McNulty and Carland, Harris and Carrol, Miles and Evans, Charley Burnham, Ned Wambold and Burton Stanley, all to Fall River, and Master Ocie to New York. The announcements for Oct. 5 are Yankee Locke, J. F. Watson, F. P. Donald, Jennie Bogart, Ida Campbell, Dora West, Fannie Pierson, Mons. Revini, Zoe Zeonetti, Jas. Clark, Fred McAvoy, Frank Edwards, Master Frankie Casey, the Forrest Brothers (three in number) and Scott and Bryant. Mr. Wally Ward goes to Fall River, Mass., Oct. 3, to assume charge of his opera-house, leaving the management here in the hands of Mr. J. D. Ward, a gentleman well fitted for the position. The Barnabee Concert Company are engaged to appear at this house Oct. 8, 9, when the regular company will go to Bath. Advices dated Oct. 3.

AT THE THEATRE COMIQUE, Kansas City, Mo., at our latest advices, the following performers constituted the company: In the female-minstrel scene, C. L. Banks and John Bucklin were on the ends, and De Marbelle was middle man, Billy Chamberlin, song-and-dance; Minnie Kean, Billy Homer, May Alcnetta, Viola Wray, Susie Murdock, Burt Clark, Florence Frawley, the Little General, Billy Hale, and Schofield and Hilton were the other performers.

AT THE METROPOLITAN, Indianapolis, Ind., the arrivals on Sept. 28 were Frank Christie, Betty Remmelsberg, Clark Gibbs, Clark Rankin, the Brandt Sisters, Amy Lord, and the Victorelli Brothers. Miss Remmelsberg's dancing surpasses any that has been seen at this theatre. Clark Gibbs in his specialties was warmly encored. The Brandt Sisters in their songs-and-dances are above the average. Frank Christie, who was a favorite here two years ago, opened in "The Flower-girl of Paris." She has improved since she was last here, and became a favorite on her opening. Underlined for Oct. 5: The Hayley Brothers and Dolly May. Departures Oct. 3: Little Dot and Abbie Farnsworth, to Louisville, Ky.; Betty Remmelsberg, to Niblo's, New York; Ned West and La Belle Hallie, to St. Louis. James Wambold, who was underlined, failed to appear, after having had ticket and money sent to him, and has not even written after acknowledging the receipt of money and ticket. The benefit of Blanche Selwyn was a success, netting her $500. Advices dated Oct. 2.

AT THE THEATRE COMIQUE, Toledo, O., Minnie Gray, La Belle Pauline, Gilday and Gineven, and Ida Morton were the fresh appearances on Sept. 28. Minnie Gray is a very good song-and-dance lady. La Belle Pauline, a charming little brunette, with a pleasing voice and captivating style, is a great favorite. Gilday and Gineven, being old favorites, met with a grand reception. Miss Ida Morton does a fair "Kiss Waltz." Joe Morton and Lulu Francis open Oct. 5. Advices dated Oct. 2.

MLLE. LUPO, through an advertisement in another part of this issue, notifies managers that she is at liberty to accept engagements.

MANAGERS and others are referred to J. W. Sharpley's advertisement in our business department.

AN INTERLOCUTOR and general performer desires an engagement. See Chas. Legare's card.

NEGRO AND VARIETY SKETCHES, burlesques, etc., are written by I. Deveau, who advertises.

DAVIS & CO., theatrical agents, Cincinnati, advertise for first-class variety talent. They also negotiate engagements for parties desiring to adopt the stage.

FOR SALE, a first-class music-hall. See further particulars elsewhere.

SERIO-COMIC SINGERS, a good banjoist and comedian or Irish vocalist are wanted, as per Maynard & Manson's advertisement.

AN EXTRACT from *The Daily Chronicle*, Kansas City, Mo., notices the Theatre Comique in that city, in the following words:

THEATRE COMIQUE.—This popular place of amusement is every evening drawing large and more appreciative audiences than ever before seen in the house. The reason is, that under the management of the experienced and affable business manager, Mr. Garber, everything is conducted in an orderly and respectable manner, while none but artists, male and female, who stand high in their profession, and unexcelled in their specialties, are engaged for the boards of the theatre. In theatricals, as in all other pursuits and exhibitions, talent and merit will tell, especially when in such efficient and capable hands as the Theatre Comique is at the present time.

NEGRO MINSTRELSY.

HARRY ROBINSON'S MINSTRELS showed at Titusville, Pa., Sept. 30, Oil City, Oct. 1, Franklin 2, Meadville 3. Route: Warren, O., 5, Alliance 6, Wooster 7, Fremont 8, Toledo 9, Adrian, Mich., 10, Jackson 12, Detroit 13, 14, Bay City 15, E. Saginaw 16, Saginaw City 17, Charlotte 19, Lansing 20, Grand Rapids 21.

CHAS. LEGARE, interlocutor and general performer, desires an engagement with a first-class company, and can be addressed in care of this office.

AN ARTIST of ability is wanted with the New Orleans Minstrels. For further particulars see card.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, presented a complete change of programme to large audiences during the week ending Oct. 3, the principal features being the first-part finale, "Grand Opera," with Bobby Newcomb as the prima donna, and the interludes of "Mistaken," "Trix on Travelers" and "False Colors," in which Harry Lehr, Matt Wheeler and Robert Fraser were very amusing. A new burlesque entitled "Off to Europe" will be performed here for the first time on the 5th.

SIMMONS & SLOCUM'S MINSTRELS are doing well in Philadelphia. The programme for the week ending Oct. 3 was new, including the burlesques of "The Robbers of Poverty Flat," "High Life Below Stairs" and "Keno," by Billy Sweatnam, Lew Simmons, George Thatcher and company, Welch and Rice's "Mulcahy Twins," and the capital ballad singing of W. Hamilton and Wm. Dwyer. This week a new and original sketch, "Bring on Your Ghost," will be produced.

THE KINE BROS., Irving and Barney, are traveling with Harry Robinson's Minstrels. See card.

J. H. HAVERLY'S MINSTRELS performed during the past week at Bidwell's Academy of Music, New Orleans, La., and are billed as follows: Mobile, Ala., Oct. 5, 6, 7, Selma 8, Montgomery 9, 10, Columbus, Ga., 12, 13, Macon 14, 15, Augusta 16, 17, Savannah 19, 20.

LA RUE'S MINSTRELS, consolidated with Hamell's Serenaders, opened at Mechanics' Hall, Montreal, Canada, for two nights on Sept. 1.

"CHOUFLEURI" proved so palpable a hit at Kelly & Leon's Minstrels, Chicago, Ill., that it had to be done another week. There is no decrease in the attendance, and the first appearance of Walters and Morton, well-known and favorite song-and-dance artists, has rather increased the audiences over the previous week, and very materially strengthened the company in a spot where they were weak. Advices dated Oct. 2.

JAS. FLAKE passed through St. Louis, Mo., on Sept. 30 from San Francisco, to join the San Francisco Minstrels in New York.

"OLD" JOHNNY BOOKER has just recovered from his recent sickness, and goes from St. Louis to join Haverly's Minstrels.

HARRY C. HEAD, late with the paste brigade of Maginley & Co.'s Menagerie, has joined the New Orleans' Minstrels as programmer.

CIRCUSES.

EQUESTRIANS are wanted for a season's tour in South America. See J. J. Nathan's card.

J. H. MURRAY'S RAILROAD CIRCUS showed at Greenpoint, L. I., Sept. 30, Flushing Oct. 1, Huntington 2, Riverhead 3, and is billed at Babylon 5, Williamsburg 6, 7, Brooklyn 8, 9, South Brooklyn 10.

JAMES CASSIDY, formerly connected with Dan Rice's show, is requested to communicate with his brother, J. R. Cassidy, who inserts a card to him in our business department.

THE N. Y. AND N. O. ZOOLOGICAL AND EQUESTRIAN EXPOSITION, now exhibiting in Texas, will close the season on Nov. 5, and ship directly for Winter quarters at Quincy, Ill. They are billed to exhibit at Marlin, Texas, Oct. 8, Hearne 9, Rockdale 10, Palestine 12, Tyler 13, Crockett 14, Huntsville 15, Willis 16, Columbia 17, Houston 19, Galveston 20, 21, 22, Richmond 23, Columbus 24, Luling 26.

THE GREAT EASTERN CIRCUS is billed to show at Bridgeport, Ct., Oct. 5, Norwalk 6, Danbury 7, Stamford 8, Portchester, N. Y., 9, Harlem 10, Paterson, N. J., 12, Middletown, N. Y., 13, Susquehannah, Pa., 14, Binghamton 15, Elmira 16, Corning 17, Genesee 19, Hornelsville 20, Salamanca 21, Jamestown 22.

FOREPAUGH'S AGGREGATION is billed at Anderson, Ind., for Oct. 12.

THOMAS O'BRIEN, the father of Fred O'Brien, died at Buffalo, N. Y., Sept. 24, aged 65 years.

BARNUM'S HIPPODROME opened in Allegheny City, Pa., on Sept. 29. Our correspondent says: "The weather was exceedingly unpleasant, but it is estimated that there were in attendance 5,000 people, and when the rain ceased the attendance increased, and the audiences testify their appreciation of the entertainments in the most unqualified manner. The exciting features of the exhibitions are the races of various kinds, but a conspicuous attraction is "The Congress of Nations." The acrobatic feats of Lazelle, Loyal and Millson, the performances of Mlle. Victoria on the wire-rope, and those of Satsuma and Little All-right command more than usual favor. A balloon ascension was made from the Hippodrome Grounds on the 30th by Prof. W. H. Donaldson, who was accompanied on his aerial voyage by several members of the Pittsburg press."

BUCKLEY & CO.'S ROMAN HIPPODROME will be at Akron, O., Oct. 9, Millersburg 10, Mt. Vernon 12, London 13, Xenia 14, Morrow 15, Wilmington 16, Washington 17, Circleville 19, Lancaster 20, Logan 21, Athens 22, Marietta 23.

THE INTERNATIONAL CIRCUS, which went to Mexico from South America some time ago, after having arrived at San Luis Potosi was robbed of fourteen horses, three wagons and several sets of harness, by an armed band of Revolutionists. No lives were lost. The country is reported to be very poor, and in a more unsettled state than ever as regards life and property.

AMONG THE ARRIVALS per steamship Henry Chauncey from Aspinwall, C. A., was Mr. Sanford of the firm of Courtney & Sanford of South America. Mr. S. has recently been appointed Commissioner of Chili for the International Exposition to be held in Santiago September, 1875.

FOREPAUGH'S AGENT was at Indianapolis, Ind., during the past week, but concluded not to make a stand there, on account of the license fee being $150 per day.

MR. CRAWFORD of Howe's London Circus was in Indianapolis, Ind., last week, and reported to our correspondent that business had been good during the past month.

GRADY'S CIRCUS AND VARIETY TROUPE, which was exhibiting on the Exposition grounds at Indianapolis, Ind., failed for want of patronage.

THE JACKLEY VIENNA CIRCUS closed a season of nearly six weeks in Cincinnati on Oct. 3.

BARNUM'S HIPPODROME opens in Cincinnati on the 13th inst., continuing ten days. A building is being erected for it on the old Union ball-grounds.

MAGINLEY & CO.'S MENAGERIE is to exhibit at Shelburn Falls, Oct. 6, North Adams 7, Pittsfield 8, Chatham, N. Y., 9, Hudson 10, Catskill 12, Kingston 13, New Paltz 14, Newburg 15, Middletown 16, Warwick 17, Newton, N. J., 19, Morristown 20.

P. T. BARNUM'S GREAT TRAVELING WORLD'S FAIR, which exhibited at Troy, N. Y., Oct. 3, is billed at Clinton, N. J., 15.

PERFORMERS desiring engagements at the new Hippodrome in Santiago, Chili, can address G. A. Courtney & Co., care of this office.

P. T. BARNUM visited the Great Eastern Circus at Bridgeport, Ct., on the afternoon of Oct. 5, when he saw James Robinson, the great bareback rider, in his performances in the arena for the first time. Pete Conklin acted as clown.

MISCELLANEOUS.

PROF. FRANCIS, magician, juggler, plate-spinner, etc., is open for an engagement. See card.

SEVERAL MUSICIANS are wanted by Hi Henry. Address as per dates in the advertisement.

ALF BURNETT, humorist, who can be addressed care of this office, appears to have met with considerable success in London, Eng.

MUSIC HALL, Norristown, Pa., will be opened about Nov. 1. It has a seating capacity of 1,100, and is advertised as having a large stage, new scenery, etc.

CASSIM AND FRITZ, acrobats, now performing with the New York Circus, will be at liberty Oct. 19. See advertisement.

CHAS. H. HICKS, business manager, can be engaged by addressing as per card.

OXY-CALCIUM DISSOLVING VIEW APPARATUS is advertised for sale by C. W. Eggleston, who also wishes to engage a lady or gentleman organist who can sing.

JAMES COOK, proprietor of Cook's Combination, advertises for a number of performers to join his show, which will start out Nov. 12.

J. PRESCOTT ELDRIDGE gave readings at Minonk, Ill., Oct. 1, 2.

"PHAT BOY" publishes elsewhere a card to authors and composers, offering a number of prizes for certain original literary productions.

A VARIETY OF ILLUSIONS for the parlor and stage, pocket trick, etc., can be obtained of L. Fisher, who advertises.

THE ORRIN BROTHERS, gymnasts, are still with Fox's Humpty Dumpty Troupe. During their tour they have been warmly commended by the local press, as the extracts published in our business department will show.

R. B. MARSH would like to engage with some good party to act as assistant agent, programmer or bill-poster. See advertisement.

SCHMIDT & FOOTNER, theatrical wig makers, whose card find elsewhere, make a specialty of ladies' blonde wigs.

MABEN'S OPERA-HOUSE, Ilion, N. Y., has just been opened. It has a seating capacity of 800, is lighted with gas, and furnished with new scenery. For further information see Dr. Maben's card.

CHAS. F. WADE advertises for the position of advance agent.

CHAS. BURT desires a position as agent, treasurer, business manager or press agent. See card.

STARS engaged at the Royal Opera-house, Toronto, Ont., are referred to Manager Grau's card published elsewhere.

MONS. FERDINANDO, magician, Punch-and-Judy performer and fire-eater, advertises that he can be engaged after Oct. 25.

ABRAHAMS BROTHERS, dealers in scenic artists' materials, advertise in another column.

CAPITOL THEATRE, ALBANY, N. Y., is open for rental for the season. See G. Oppenheim's card.

ED. CHARLES DUNBAR, English serio-comic vocalist and Milanese minstrel, now with Fox's Humpty Dumpty Troupe, will be at liberty to accept engagements after Oct. 26. See card.

H. S. WILLIAMS advertises for the position of programmer, etc.

THE HEYWOOD BROTHERS' COMBINATION performed at Westfield, Mass., Oct. 1, Chicopee 2, Holyoke 3, and is billed at Northampton 5, Greenfield 6, Brattleboro, Vt., 7.

PROF. T. W. TOBIN is expected to arrive from Europe during the present month. While in London, Eng., he disposed of his "Frankenstein Mystery" to Dr. Lynn of Egyptian Hall, conveying to him the sole right of exhibiting it throughout Europe. Among the novelties which he has secured for America are a machine which has been in action several months, and, it is thought, will continue until the materials of which it is composed are worn out; a model of a flying machine; and a working model of the Atlantic cable.

PROF. SCHULTZ'S "Life like Illustrations of the World" will be exhibited at Concert Hall, Philadelphia, during the week ending Oct. 10.

THE FRANKLIN INSTITUTE will hold an exhibition at Thirteenth and Market streets, Philadelphia, from Oct. 6 to 31 inclusive.

PARTIES DESIRING to purchase an oxy-hydrogen dissolving view stereopticon, with complete outfit, are referred to J. S. Sosman's advertisement.

FRANK MCEVOY'S HIBERNICON is billed at Detroit, Mich., for Oct. 8, 9, 10.

THE ANGLO-AMERICAN MARIONETTES closed their two weeks' season at Concert Hall, Philadelphia, on Oct. 3, opening in Richmond, Va., on the 5th inst.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, under the management of Mr. Charles L. Jefferson, has proved very successful pecuniarily during the outdoor season now drawing to a close.

OPERA-HALL, Paris, Ill., can be rented by addressing Godey Shoaff, as per advertisement. It has a seating of 900 and is lighted with gas.

PROF. ANDERSON, magician, publishes a list of tricks, etc., which he offers for sale at a low figure.

MASONIC HALL, Savannah, Ga., has a seating capacity of 800, is advertised as being well located, furnished, etc., and can be rented by addressing the manager.

CROMWELL'S STEREOPTICON was exhibited at Providence, R. I., the past week to good houses.

CHARLOTTE CUSHMAN, under the management of A. P. Peck, is to give readings at Providence, R. I., Oct. 14.

THE CINCINNATI INDUSTRIAL EXPOSITION closed very successfully on Oct. 3, the daily attendance during the last week having averaged about 25,000. The next one will open Sept. 1, 1875.

WATTELL AND STANLEY publish a card elsewhere, recommending to the profession Mr. Putnam of the Theatre Comique, Richmond, Va.

GEO. E. GOUGE, agent, formerly with Sam. Sharpley's Minstrels, inserts a notice in our business department applying for a position with a first-class company.

CHAS. ZIEGLER, manufacturer of ceiling-walking outfits, advertises that he will arrive in the United States about Oct. 15.

THOMS' MUSIC HALL, Cincinnati, O., particulars of which are published in another column, is open for rental, and dates can be obtained by addressing J. C. Thoms.

THE MARTINO TROUPE was at Fort Wayne, Ind., Sept. 28, 29, 30, and will show at Springfield, Ill., one week commencing Oct. 14.

A GRAND OPERA-HOUSE is shortly to be built in Peoria, Ill.

PROF. ANDERSON, magician, with gifts, performed during the past week at Richmond, Va.

THE ANGLO-AMERICAN MARIONETTE COMBINATION will open for one week at Richmond, Va., commencing Oct. 5.

MCEVOY'S NEW HIBERNICON and Comedy Company have been showing to overflowing houses at Cleveland, O., since Sept. 28. They have quite an array of talent, and give a good performance. Among the people are Robert Byrnes, Dan Nash, Emile Ames, The O'Donohue, the Misses Kate Reilley, Mary McCrea and Kate Byrnes. They closed Oct. 3, going to Sandusky, O., 5; Toledo 6, 7, Detroit, Mich., 8, 9, 10.

A. S. SEERS, show printer, who makes a specialty of reserved-seat tickets, inserts his card in another column.

TUCKER BROS., show painters, who advertise, execute all kinds of paintings to order.

P. MOONEY & CO., whose address find elsewhere, have four snakes for sale.

A PARTNER with $2,000 is advertised for to travel as cashier with a combination.

AMATEUR.

THE ARCADIAN DRAMATIC ASSOCIATION of Philadelphia, Pa., have reorganized for the season of 1874-5, and will give their first performance on Oct. 13. The officers are as follows: J. H. Braceland, general manager; H. Shildhelm, stage-manager, and Allen T. Miller, assistant stage-manager.

THE CENTENNIAL DRAMATIC COMBINATION gave their second performance at Oxford Hall, Philadelphia, on Oct. 3, the programme consisting of "The Toodles," "A Lesson for Husbands" and "Jenny Lind."

FOREIGN SHOW NEWS.

DRAMATIC.

THE PLAYGOERS OF LONDON, ENG., were enabeld to witness something fresh on the evening of Sept. 14, when "The Two Orphans," as adapted by John Oxenford, was presented at the Olympic, "Hal 'o the Wynd" at the Standard, and "The Island of Bachelors" at the Gaiety. Extended notices of these pieces appear upon another page. The incoming of Autumn, with its cooler evenings, had exercised a good effect financially, all the theatres having been well patronized during the week closing on the 19th ult...... "The Streets of New York" was performed at the Britannia, James Carden, the American actor, making a successful London debut in the role of Badger. ......"Lost in London" has been revived successfully at the Princess......"Our Friends" was resuscitated at the Haymarket Sept. 19, by Mlle. Beatrice's Company......Upon the same date Miss Maria Wilton reopened the Prince of Wales', for her eleventh season, presenting "The School for Scandal."...... John S. Clarke commenced a brief season at the Adelphi Sept. 12, in "Among the Breakers," "Toodles," and "Red Tape."

JOHN CRANMER PENSON, for many years connected with the London, Dublin, Birmingham, and other theatres, died at Birmingham, Eng., Sept. 3, aged 73.

Australian Theatricals.

SUCCESS OF J. C. WILLIAMSON AND MAGGIE MOORE. —A private letter contains the following information, dated Melbourne, Aug. 23: "J. C. Williamson and Maggie Moore (Mrs. Williamson) began a three months' starring engagement at the Theatre Royal on Aug. 1. They have made the greatest hit of all American artists that have ever visited this country. They opened in "Struck Oil" and "The Fool of the Family," which have been acted up to our present writing, and are announced for further representation, which is a great run for this country. The receipts, instead of falling off, have increased, the third week netting them at least $1,500 more than the first, and their share thus far has exceeded $6,000, we are reliably informed. Last night (Saturday, 22), really the commencement of their fourth week, as their engagement commenced on Saturday the 1st, the receipts exceeded $1,200. After the conclusion of their engagement in Australia they go to India and Europe, and then return to America."

MUSICAL.

"THE DEMON'S BRIDE, OR A LEGEND OF A LUCIFER MATCH," an opera-bouffe adapted from the French of M. Vauloo and E. Leterrier by H. J. Byron, music by G. Jacobi, was presented at the Alhambra, London, Sept. 7. *The Sunday Times* contained the following notice: The first act is in all respects excellent, and in this section of the bouffe occur the most attractive musical numbers; the second and third acts are tedious and dull, and where the music is melodious the charm of originality is wanting. A very few words will suffice to relate the plot. A party of gipsies, under the leadership of a chief named Krock, reside in an old Bohemian castle, which, having been for years untenanted (ostensibly), at length gains the reputation of being haunted. Here, then, the gipsies are secure. They pay their devoirs to the treasures of the cellar, and by their riotous carnivals give evidence in favor of the public belief concerning the ghostly inhabitants of the chateau. News arrives that Filastenish, a Landgrave and heir-at-law to the chateau and adjacent property, is about to claim his own and place himself in personal possession, undeterred by the evil reports of the neighbors. Accordingly, Filastenish and his several daughters, his retinue of pages, and his army of three, enter upon the scene and formally install themselves in their new home. No sooner are they retired to rest than the gipsies, who have assumed the disguise of theatrical fiends, commence a perfect din, rattling chains, twirling rattles, beating gongs, and uttering demoniacal shouts. It is needless to state that this soon wakes up the Landgrave and his followers, who speedily find themselves in the presence of the Prince of Darkness, personated for the nonce by Krock. The latter worthy has become enamored of Filastenish's eldest daughter Helene, and, in order to secure her, he compels her to sign a marriage contract, threatening otherwise to take the whole party to the realms below. This concludes the first act, and, indeed, the whole story is here narrated. Helene, of course, does not marry Krock, but her faithful lover, Karl, secretary to Filastenish, and the second and third acts are devoted principally to grand ballets and practical fun by the principal actors. The characters were sustained by Mlle. Rose Belle, the Misses Lotty Montal, Lennox Grey, and Amy Sheridan, Harry Paulton, Mr. Melbourne, Felix Bury, W. Warboys, F. Clifton and others. The principal danseuses were Mlles. Sara and Pitteri.

The Patrie Suisse reports an extraordinary scene which took place at the Geneva (Switzerland) Theatre Sept. 3, the opening night for the season: "The Mousquetaires de la Reine" was the piece selected, and there were four debuts and a r'entree. The first tenor was received with frigidity, but when the second tenor came on he was met with tremendous applause from the top gallery and a storm of hisses from the parterre. The din was so loud and prolonged that the performance could not proceed. The regisseur was called, and while awaiting his appearance the object of the demonstration and counter-demonstration seated himself at a table before the footlights, and, calmly resting his head on his hand, awaited the result. After a delay of five or six minutes the regisseur appeared, could not make himself heard, and as the discontent continued to be manifested he retired, after waiting unavailingly for a hearing during a quarter of an hour. The performance was afterwards allowed to continue, but when the bell rang down the curtain after the third act the occupants of the parterre again called for the regisseur, and reiterated their demand for about fifteen minutes, at the end of which time that functionary again appeared. A compromise was come to, and it was notified by a representative of the rival parties that the second tenor should be accepted as such, but rejected as "first tenor in case of need, and first tenor in operettas." The regisseur could only make himself understood by an affirmative sign, which was received with cries of "Bien juge," and the opera, such as it was, was brought to a conclusion without further repetition of these disreputable proceedings.

MISCELLANEOUS.

ALF. BURNETT, the American humorist, has met with great success in London, Eng., where he opened at Egyptian Hall on Monday evening, Sept. 14, and at once ingratiated himself in the favor of the audience. Evidence of this was afforded by the frequent applause which rewarded his efforts to amuse, and is further attested by his re-engagement for a period of six weeks by the management. He endeavored to secure a hall himself, but found it impossible, and was therefore compelled to accept the terms offered by the lessee of the Egyptian which is one of the most popular halls of this class in the British metropolis. Flattering notices of Mr. Burnett and Miss Helen Nash, the lady artist who seconds his endeavors to entertain, are published in our exchanges. It is probable that their return to America will be delayed for a considerable period.

AMUSEMENTS.

JAKE BERRY'S 34TH-ST. OPERA-HOUSE.—Open every night. Matinees Wednesdays and Saturdays. Wanted, good talent at all times. Admission 15c., 25c., 50c., and 75c. 27-11t*

OLYMPIC, 624 BROADWAY.
BRILLIANT AND BEAUTIFUL VARIETIES.
EVERY EVENING AND
WEDNESDAY AND SATURDAY MATINEES.
40 ARTISTS IN THE GRAND MELANGE.
MADAME BILLON'S
GRAND BALLET TROUPE
of forty terpsichorean celebrities. First appearance of MLLE. LOUISE BILLON, Premiere Assoluta, assisted by Mons. Edward and troupe, in a Parisian sensation, "The Feathery Kingdom," with the "Chahut Cancan," as never before witnessed in this country.
RICKEY AND BARNEY
in "Blarney Castle" and a new sketch, "6th Ward Irish Team."
KNIGHT AND McANDREWS in "The Rivals."
MISS ALICE HARRISON—new German budget.
TALBOT AND LEAVITT in "The Lire Indian."
MISS ADAH RICHMOND'S Album of Song.
DELEHANTY AND HENGLER—Fun in the Kitchen. [1t

HOOLEY'S OPERA-HOUSE,
BROOKLYN.
GRIFFIN & LITTLE..............Lessees and Managers
Now in the full tide of success. This week the character actors, WILLS and JOHNSON as Hans and Christina.
MONDAY, OCT. 12,
MISS BELLE HOWITT
and her great Burlesque Troupe.
The magnificent extravaganza,
"THE GOLDEN BUTTERFLY."
Stars and Combinations please send open dates. 28-1t*

THE GREAT NEW YORK CIRCUS,
6TH AVENUE AND 49TH STREET.
OPEN EVERY AFTERNOON AND EVENING
with the best and largest Circus Troupe ever seen in New York.
MARTINHO LOWANDE,
The Wild Brazilian Horseman,
The Greatest Equestrian in the World.
WILLIAM CONRAD,
The Funniest Clown Living,
With his Troupe of performing dogs.
MLLE. JEANETTE,
The Beautiful and Daring Equestrienne.
100 OTHER GREAT STAR PERFORMERS. [28-1t*

SAN FRANCISCO MINSTRELS.
NEW OPERA-HOUSE, BROADWAY, CORNER 29TH STREET.
Hundreds turned away nightly. Street cars may be ordered at 10. Seats secured. Moral—Go early.
MONDAY, Oct. 4, an entire new bill. Add Ryman, Add Ryman, the great Ricardo, the great Ricardo, Mackin & Wilson, Mackin & Wilson, Rudolph Tremane, Pelham & Barron, Matchless Quintet, Mullaly's Superb Orchestra.
BIRCH, WAMBOLD, BACKUS.
Seats secured six days in advance. 28-1t*

METROPOLITAN THEATRE.
585 BROADWAY.
THE PEOPLE'S VAUDEVILLE THEATRE.
MORE NEW ATTRACTIONS.
CANCAN. CANCAN. CANCAN. CANCAN. CANCAN.
MARTINETTI PANTOMIME TROUPE.
Alfred Martinetti, Paul Martinetti,
M. Goss Degotty, Mlle. Matilda Marzetti,
HERNANDEZ FAMILY, four in number.
Hamilton Brothers, Lillie Linden,
Arnold Brothers, Sharpley Brothers,
Miss Lottie Grant, Miss Nellie Young,
Geo. Warren, John Manning,
AND ALL THE METROPOLITAN FAVORITES.
MLLE. VIOLETTE PIGAULT'S
ORIGINAL PARISIAN CANCAN;
Or, CHAHUT DANCERS,
as performed by them at the Jardin Mabille, avenue Montaigne, Champs Elysee, Paris.
MATINEE WEDNESDAY AND SATURDAY. 28-1

LYCEUM THEATRE. AIMEE.
M. GRAU AND CHIZZOLA............Lessees and Managers
LAST WEEK BUT ONE OF
MLLE. MARIE AIMEE AND THE NEW FRENCH OPERA BOUFFE COMPANY.
EXTRAORDINARY SUCCESS OF
LA FILLE DE MME. ANGOT,
which will be presented this and every evening at 8; also at the MATINEE (Saturday) at 1:30.
AIMEE in her original role of CLAIRETTE,
Mlle MINELLY..................as..................Mlle. Lange
KOLLETZ..................as..................Ange Pitou
De BEER..................as..................Pomponnet
During the third act "LA FRICASSEE" will be danced by Mlle. GANDON and Mons. GENOT.
Seats secured six days in advance.
Box office open from 8 A. M. to 10 P. M.
MISS NEILSON, MONDAY, OCTOBER 19. 28-1t

NIBLO'S THEATRE.
C. R. THORNE..................Lessee and Manager
This beautiful and popular theatre
CROWDED NIGHTLY.
THE DELUGE,
OR
PARADISE LOST,
with its
CHARMING SCENERY,
GRAND MARCHES,
SUPERB BALLET,
together with the
COMBINED COMPANY,
AND MISS JULIA SEAMAN AS SATAN.
THE ASTONISHING BOISSET FAMILY.
LE JEUNE BONAY.
200 LADIES
IN FULL AND COMPLETE COSTUMES.
MATINEE
EVERY SATURDAY AT 1.30. 28-1t*

BOOTH'S THEATRE.
CONNIE SOOGAH.
Lessee and Managers..............JARRETT & PALMER
LAST WEEK OF CONNIE SOOGAH!!!
*** The completion of the preparation of another of the great and entirely original pieces of the unequaled impersonators of Irish peasant character calls for the announcement that the present is the last week in which MR. AND MRS. BARNEY WILLIAMS will appear in Gayler's grand dramatic picture of life in the Land of the Shamrock, CONNIE SOOGAH!
which is nightly given before the most majestic audiences, in point of numbers, fashion and culture, that have ever gathered within the walls of a theatre.
*** FRIDAY EVENING, October 9, FIRST BENEFIT in five years of MRS. BARNEY WILLIAMS, when will be presented a grand double bill.
*** MONDAY, October 12, grand change of programme and commencement of the FAREWELL WEEK of MR. AND MRS. WILLIAMS. 28-1t

DALY'S FIFTH-AVENUE THEATRE.
THE SCHOOL FOR SCANDAL.
Last five nights of THE SCHOOL FOR SCANDAL.
Last School for Scandal matinee, Saturday, Oct. 10, at 1:30.
Saturday evening, Oct. 10, a dramatic embodiment (through the medium of a series of Vivid Human Tableaux, to be personated by the company) of Mr. Longfellow's latest poem, entitled "The Hanging of the Crane."
The bill of the evening will also comprise a new arrangement of THE CRITIC. 28-1t

UNION-SQUARE THEATRE.
BEGINS AT 8. OVER AT 11.
EVERY NIGHT UNTIL FURTHER NOTICE.
Feuillet and Rowe's drama,
THE SPHINX.
This marvelous play, the production of which has excited more extended comment than any other theatrical event in the past twenty years, now in its third week, attracting
IMMENSE AUDIENCES,
and is received with every manifestation of interest and favor. The play is presented with the most magnificent scenery, furniture, and appointments ever set upon any stage, and with a most remarkable cast. SATURDAY, Oct 10, at 1.30, THIRD MATINEE OF THE SPHINX.
Seats secured two weeks in advance. 28-1t

THE MARK SMITH MEMORIAL BENEFIT
will take place simultaneously at
BOOTH'S AND WALLACK'S THEATRES,
on the afternoon of THURSDAY, October 8, on which occasion the following enormous attractions will be offered at the respective theatres:
BOOTH'S.
Miss VIOLETTA COLVILLE, in Grand Opera,
with STRAKOSCH'S ITALIAN OPERA COMPANY,
Full Chorus and Orchestra.
DALY'S FIFTH-AVENUE COMPANY.
J. L. TOOLE AND TROUPE.
J. T. RAYMOND—"GILDED AGE."
SAN FRANCISCO MINSTRELS.
WALLACK'S.
WALLACK'S COMPANY and H. J. MONTAGUE.
Mlle. AIMEE.
MRS. BARNEY WILLIAMS AND BOOTH'S THEATRE COMPANY.
CLARA MORRIS and UNION-SQUARE COMPANY.
GUS WILLIAMS.
DAN BRYANT AND TROUPE.
Musical Directors—Messrs. Max Maretzek, H. Tissington, Tom Baker, M. Connelly, C. Van Ghale.
Stage-managers—W. R. Floyd and L. J. Vincent.
Box-offices now open at both theatres.
Reserved seats, $2; admission, $1; gallery, 50 cents.
Doors open at 12; to commence at both theatres at 1 o'clock. 28-1t

TONY PASTOR'S OPERA-HOUSE, No. 201 BOWERY, opposite Spring street.
MATINEES ON TUESDAY AND FRIDAY.
THE GREATEST ATTRACTIONS YET OFFERED.
PLEASE MAKE A NOTE OF IT.
First appearance of the following Stars:
Messrs. MAY and PORTER, Champion Banjoists.
LA PETITE MARIE,
The World's Wonder. Gymnast. Five Years Old.
FARRELL AND RYAN, COMIC DUETTISTS.
THE POPULAR ACTOR, GEO. F. McDONALD.
An entirely new and original drama, entitled,
ESCAPED FROM THE HOUSE OF REFUGE.
ESCAPED FROM THE HOUSE OF REFUGE.
GUS WILLIAMS, BILLY BARRY, LARRY TOOLEY.
The FREEMAN SISTERS, Miss NELLY GERMON,
And all the Company in the Cast.
TONY PASTOR'S NEW KALEIDOSCOPIC SONGS.
Lulu Delmay, Sandford and Wilson, Griffin and Rice, etc.
LADIES ADMITTED FREE ON FRIDAY EVENINGS.

THEATRE COMIQUE.
514 BROADWAY.
Mr. JOSH HART..................Sole Proprietor.
MR. AND MRS. A. R. BRENNAN.
NO PARISIAN SENSATION.
MR. CHAS. SULLIVAN
and
MISS MAGGIE SEYMOUR.
NO PARISIAN SENSATION.
MONS. AND MLLE. D'OMER.
HARRIGAN
and
HART
in their SIDE-SPLITTING ACT,
A TERRIBLE EXAMPLE.
NO PARISIAN SENSATION.
CONTINUED SUCCESS
of
MISS EMMA DAY.
NO PARISIAN SENSATION.
ALL THE
MAMMOTH TROUPE
RETAINED.
Concluding with
THE COMIC DRAMA,
WHO STOLE
THE MONKEY?
MATINEE
WEDNESDAY AND SATURDAY.
28-1t

ROBINSON HALL, 16th St.
Between Broadway and Fifth avenue.
GREAT SUCCESS OF THE NEW STARS.
The great specialty olio.
THE BEAUTIFUL FEMALE MINSTRELS AND THE GREAT CANCAN DANCERS.
MONDAY, OCT. 5. NEW ATTRACTIONS:
MISS IDA VINCENT, SENORITA VELASQUEZ,
CALIFORNIA SONGSTRESS. SPANISH DANSEUSE.
Our great comedians,
BILLY COURTRIGHT, AND CHARLEY LORD.
40 BEAUTIFUL LADIES
in the finest variety olio ever produced.
26 DIFFERENT ACTS, concluding with the great CANCAN at 10 o'clock.
MATINEES TUESDAY AND FRIDAY 2:30. 28-1t*

PARK THEATRE,
BROADWAY, BETWEEN 21ST AND 22D STREETS,
FOURTH WEEK
of the
GREAT AMERICAN CONCEPTION
of
JOHN T. RAYMOND'S
COL. SELLERS,
by
MARK TWAIN.
EVERY NIGHT
and
Saturday Matinee at 2 P. M.
Order carriages 10:30. Seats secured by telegraph.
THERE'S MILLIONS IN IT. 28-1t

WOOD'S MUSEUM. WOOD'S.
Evening at 8.
AUGUSTIN DALY'S
great play,
A FLASH OF LIGHTNING.
Matinee
at 2.
WILLS AND JOHNSON
in
HANS AND CHRISTINA. 28-1t*

WANTED.—LEADING LADY. OLD WOMAN and SINGING CHAMBERMAID, for a company to perform once a week in St. Paul, Minn., from middle of November till beginning of April. Must have good wardrobes. For further particulars address, stating lowest salaries expected, SHAW & HAWKINS, care of State Library, St. Paul, Minn. N. B.—Would like to hear from Madame Methua Schiller, Miss Ada Perkins and Miss Ada Corry. 28-1t*

A LADY, A BRILLIANT PERFORMER ON THE PIANO, wishes a position to play for some genteel place of entertainment. Address MISS "M. W.," care of CLIPPER Office.

WANTED, FOR RYDER'S SWISS BELLRINGERS, a young lady to sing and learn to play Bells; also B-flat cornet-player, who can play organ. Address, stating lowest terms. PROF. G. W. RYDER, 151 Seventh street, Williamsburg, N. Y. Etta Morgan, write me. 28-1t

WANTED, LEADER OF BAND, E-flat Cornet and Orchestra, 1st Violin, and arranger of composer; also Tenor Drummer. None but first-class need answer. NELLIE DANIELS,
Swiss Bell Company and Silver Cornet Band,
28-1t Box 224, West Brookfield, Mass.

BRYANT'S OPERA-HOUSE,
W. 23d street, bet. 6th and 7th avs., near Booth's Theatre.
Every evening at 8. Saturday matinee at 2.
Crowded Houses. Immense Success.
Bryant's Minstrels THE DELUGE;
Bryant's Minstrels Or A PAIR O' DICE LOST.
Bryant's Minstrels Ding Dong Dell.
Bryant's Minstrels The Con-E-Sagara.
Bryant's Minstrels Partners for Life.
Bryant's Minstrels Old Times Rocks.
Nelse Seymour, Bob Hart, W. Henry Rice, Brockway Templeton, Raymond, Norris, Waltz, Kelley, Robinson, Hogan, Emerson and Dan Bryant, in the successful burlesque of
THE DELUGE TIME TABLE.
9:40 o'clock Introducing A pair O' Dice Lost.
9:43½ o'clock Fairy Grotto Shares Millions in it.
9:44 o'clock Deluglan Ballet, African Coryphees.
9:50 o'clock Premier Solo, Mlle. Rice—Hominy.
2 seconds later: Terpsichorean Effects by ballet.
9:51 o'clock Bryantic Chinese Shoe Exercise.
9:52 o'clock Grand Scarf Ballet by all the He-Males.
9:54 o'clock Solo, Long-leg-eteo, Sig. Nelsando Seymour.
9:55 o'clock Amazonian March, Shoot the Hat.
9:56 o'clock Galop by the Ballet. The African Ring.
9:57 o'clock The Deluge, with real water from spouting fountains.
9:58 o'clock Curtain down. You want more.
9:59 o'clock Shadow Pantomime. You get it.
10 o'clock Go home and come again.
Family matinee Saturday at Two. 28 1t

COLOSSEUM,
BROADWAY AND 35th STREET.
W. A. LILLIENDAHL..............................Manager
TWO EXHIBITIONS DAILY.
EVERY AFTERNOON AT 2.30 P. M.
EVERY EVENING AT 7.30 P. M.
A chaste, refined and unexceptional entertainment presented.
PARIS BY NIGHT,
with
STORM EFFECTS.
Over twenty-five first-class artists appear in the lectorium.
POPULAR PRICES OF ADMISSION.
MATINEE PERFORMANCES
MONDAY, TUESDAY, WEDNESDAY,
THURSDAY AND FRIDAY.
ADMISSION 50 cents. CHILDREN 25 cents.
EVERY EVENING
AND SATURDAY MATINEE.
ADMISSION 75 cents. [28-1t] CHILDREN 40 cents.

COLUMBIA VARIETIES,
209 COLUMBIA STREET, COR. SACKETT,
SOUTH BROOKLYN, N. Y.
Skehan Bros., proprietors. Harry Greacon, stage-manager. Open year round. First-class talent wanted at all times, lady artists especially. Salaries low but sure. Address HARRY GREACON, as above. 28-1t*

WHO SPEAKS FIRST?
Variety and Negro Sketches, Burlesques, Farces, Acts, etc., also Sensation and Specialty Dramas, written by I. DEVEAU, 116 South First st., Brooklyn, E. D., N. Y. 28-1t*

VICTORELLI FAMILY
AND
MISS ANNIE BRADDON.
12th week at
TIVOLI THEATRE,
New York City; Oct. 19, Academy of Music, Toronto, Canada; Nov. 2, Shelby's Comique, Buffalo, N. Y. 28-1t*

WANTED.—A MAN TO PLAY 1st-Violin and Tenor; also to play Clarionet and Alto. Must dress well and be sober. Apply by mail or telegraph to
HI HENRY, Manager
JENNIE CARROLL'S SELECTED COMPANY.
Danville, Pa., Oct. 7; Northumberland 8; Lock Haven 10 and 12; Bellefonte, 14 and 15. 28-1t*

A YOUNG MAN DESIRES A position in some good minstrel or variety troupe, to do straight business. Has had some experience.
Plays the banjo and has specialties.
Address J. F. LUKE,
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A CARD.—EDITOR CLIPPER.
Dear Sir.—We have just closed an engagement at the Theatre Comique, Richmond, Va., and find Mr. Putnam one of the most pleasing and square gentlemen in the business, and recommend him as such to others. Very respectfully,
WATTELL AND STANLEY. [28-1t] Sept. 29, 1874.

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GOOD LADY SERIO-COMIC SINGERS,
and a good BANJOIST AND COMEDIAN OR IRISH COMIC VOCALIST.
Salaries low but sure. Address
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CHARLES ZIEGLER,
the manufacturer of
CEILING-WALKING OUTFITS,
will arrive in the United States by
OCT. 15.
Left London, England, Sept. 1, for
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WANTED
FOR SEASON OF 6 MONTHS, COMMENCING OCT. 22,
FULL DRAMATIC COMPANY.
Must be up in the business, and good dressers. State lowest salaries. Expenses paid by manager. Address
NAT HYAMS,
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IN NEW MASONIC TEMPLE.
FINEST HALL SOUTH OF BALTIMORE.
Well ventilated, gas, chairs and all modern improvements. Best location in the city. Seats 800. For open dates and terms address,
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WANTED IMMEDIATELY.—A good E-flat cornet-player, to double with B-flat in orchestra. Must be a gentleman, strictly temperate and reliable. Young man preferred. Season, forty-five (45) weeks. Write or telegraph. See route in another column. C. C. BEEDLE, Proprietor Beedle's Swiss Bellringers, Variety and Sensation Troupe. 28-1t*

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FOR SALE—A new protean farce, copyrighted, written by a well-known Eastern author. Address immediately, HENRY E. WHEELER, Anglos Hall, P. O. Box 200, Jackson, Miss. 28-1t*

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RESPONSIBLE MANAGERS
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ACADEMY OF MUSIC,
ST. JOHN, N. B.
OPEN FOR THE SEASON,
MONDAY, OCT. 19.
WANTED,
A FIRST-CLASS CHAMBERMAID
AND
A GOOD WALKING GENT,
who can do juvenile business. Singing people preferred; also,
A GOOD PROPERTY MAN.
STARS AND COMBINATIONS desiring time, address the undersigned, WILLIAM NANNARY,
Manager, P. O. Box 485.

IN PREPARATION, AT THE Metropolitan Theatre, Indianapolis, the following new SENSATIONAL DRAMA, "THE MAN HUNTER."
Scene I—The proposition. Scene II—Resort to fire-arms. Scene III—The victim. LAUDANUM—a fearful oath. Act II, Scene I—Out in Colorado. Scene II—"Poker, sociable, you know"—the Colorado toothpick—"Five thousand dollars against your life"—The fate of a libertine. Copies of this play for sale. It embraces Dutch specialty character (male). Parties who mean business please send for cast, synopsis, etc. Address CHAS. E. HELM, dramatist and author, 138 East New York st., Indianapolis. 28-1t*

A YOUNG MAN, HAVING good taste for music, wishes to put himself under instructions to a leader of orchestra. Can read music very well, and play either violin or flute; is also a good music copyist.
No objection to traveling or leaving the city; and would expect a small salary for his services. Address
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$6 TO $10 PER WEEK FOR FINE ROOMS WITH EXCELLENT BOARD, AT 158 BLEECKER STREET, near Broadway, N. Y. 28-2t*

THOMAS AND HEENEY,
ILLUMINATED CLOG STATUESQUE,
with Harry Robinson's Minstrels, the man with the Silver Horns.
The statue clog of Thomas and Heeney was as classic a piece of terpsichorean art as we ever witnessed.—SCRANTON TIMES. 28-1t*

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MISS CARRIE WOOD
is meeting with great success in
FALL RIVER
at the
CARROLLTON VARIETIES.
Managers address. 28-2t*

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NORRISTOWN, PA.
Will be ready to occupy about
THE 1ST OF NOVEMBER NEXT.
Seating capacity about 1,100. The stage is large, and supplied with a complete set of new scenery. Ten dressing-rooms; heated with steam. Terms moderate. Address
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BY A LADY
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LEADING HEAVY
AND FIRST OLD WOMAN
IN A FIRST-CLASS COMPANY,
an engagement with a responsible manager for the same line of business named; also has several good plays. Will be at liberty Nov. 1. Address, GEO. S. THURBER,
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WANTED,
for permanent engagement with the
NEW ORLEANS MINSTRELS,
an artist of ability for the end, song-and-dance, or banjo (or both), and general comedy. Must be single, and strictly temperate. Salary SURE, but must be reasonable. Address L. P. BENJAMIN, North Adams, Mass. 28-1t*

WANTED, THE RIGHT MAN in the right place. A rare opportunity for a wide-awake man, that would like to join a party of experience and integrity, to establish permanently a HALL-SHOW commensurate with the demands of this "age of progression." A few thousand dollars and a SQUARE DEALER are requisite. Address "L. O. D. WICK," Robinson House, Pittsburg, Pa. 28-1t*

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NOW PERFORMING
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Managers please address them as above. 28-1t*

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TRICK AND BALLET PANTOMIMES.
First open date Oct. 28.
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THE LEONARDS,
WALLA AND NELLIE, the Aerial Wonders,
Just closed a successful engagement with Rentz's Minstrels, are at liberty for the following biz: double-trapeze and single trapeze, blindfolded, by Nellie, and L'Eschelle act and monkey business.
OPINIONS OF THE PRESS.
POUGHKEEPSIE NEWS, Sept. 3.—The Leonards are wonderful in their trapeze act.
HUDSON (N. Y.) DAILY REGISTER, Sept. 5.—In our haste we desire to speak a good word for the Leonards in their trapeze act, for they were the best we have ever witnessed.
ALBANY (N. Y.) ARGUS, Sept. 7.—The Leonards in their trapeze act were excellent.
THE MERCURY, New Bedford, Mass., Sept. 22.—The trapeze act of the Leonards is something worth seeing.
STANDARD, Jersey City, Sept. 29.—The trapeze act of the Leonards, lady and gentleman, may well be said to be wonderful and startling. Address care of Clipper office [1t*

THE JUNIOR PARTNER OF the firm of G. A. Courtney & Co. arrived here last week from S. A. These gentlemen have contracted to open and run the new Hippodrome in Santiago, Chili. Artists wishing an engagement can get full particulars by addressing Messrs. G. A. Courtney & Co., care of CLIPPER office. Parties applying must state where last engaged. 28-2t*

SNAKES, SNAKES.
Just received, four snakes, the largest of which, from 10ft. to 12ft. long, will be sold for $50.
Two, 10ft. long, for $40 each, also a small one, 8ft. long, for $30; or the four for $150.
Sent C. O. D., with privilege of inspection. Address
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ACADEMY OF MUSIC, New Orleans.
D. BIDWELL, Proprietor and Manager. The dramatic company engaged for this theatre for the season commencing Nov. 2, 1874, will please assemble upon the stage on Wednesday morning, Oct. 28, at 10 A. M. Combinations and dramatic stars having time will please forward their printing as early as possible. Railroad tickets furnished to members of the company if desired, and further particulars given by SIMMONDS & WALL, 609 Broadway, N. Y. 28-3t

GRAND CENTRAL THEATRE,
BROOKLYN, E. D.
GEO. WINSHIP................................Manager
Opens for the Fall and Winter season
MONDAY, OCT. 12.
Wanted, variety talent at all times. 28-1t*

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FOR SALE. BUSINESS.
ALHAMBRA MUSIC HALL LIQUOR SALOON,
79 FULTON STREET, BROOKLYN, N. Y.,
as it stands, with every requisite to carry on the business, including a fine pianoforte, fixtures, dressing-room, etc., taking over $300 per week. Satisfactory reasons for selling. [28-1t*

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FINE FEATHERS!!
SOUR GRAPES!!!
Managers desiring to produce
ANY OF THE ABOVE
GREAT LONDON
SUCCESSES,
ALL BY
HENRY J. BYRON, ESQ.
should address his agents, SAML FRENCH & SON,
122 Nassau street.
P. S.—Their performance without our consent will render the manager liable to prosecution. 28-1t*

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JIMMY CHARLEY
CARROLL BROTHERS' SENSATION.
Double Song-and-Dance Artists and Ethiopian Comedians.
Responsible managers address Carroll Brothers, New Bedford, Mass. 28-1t*

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MACCABE. STEINWAY HALL,
WEDNESDAY, OCT. 14.
First appearance in America of England's renowned Mimic and Ventriloquist
FREDERIC MACCABE,
in his original character entertainment,
BEGONE, DULL CARE.
A vocal, ventriloquial, musical, sartorial melange. Pronounced by the London and leading provincial journals throughout England, Ireland and Scotland, the most successful monologue entertainment ever produced. 28-1t*

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after a long rest on her farm, is at liberty to accept engagements. Theatrical Managers please take notice. Residence, Roma Hotel, 36 E. Houston street, N. Y. 28-3t*

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OF EVERY DESCRIPTION.
J. A. & F. DUNWORTH, 382 to 390 Second avenue, N. Y. *

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LADIES AND GENTLEMEN connected with the stage would do well to examine the immense stock of
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THEATRICAL WIGS, 746 BROADWAY, N. Y.
GENTLEMEN'S CHARACTER WIGS from $4 50.
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DISSOLVING VIEW
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FOR PRODUCING THE CELEBRATED
SUN PICTURES,
with complete outfit, consisting of everything necessary for setting up a first-class exhibition. 175 magnificent slides, carefully selected. Shows picture up to 30ft. Everything warranted first-class. Will be sold cheap, if sold soon.
For particulars, list of articles, slides, etc., address
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THEY CAN CHALLENGE THE WORLD.
THE GRACEFUL AND DARING
CASSIM AND FRITZ,
ACKNOWLEDGED
ENGLAND'S GREATEST ACROBATS.
These acrobatic marvels have had the honor of performing before HER MAJESTY THE QUEEN OF ENGLAND. They are now causing a furor with the great New York Circus.
At liberty Oct. 19. Managers address CASSIM AND FRITZ, New York Circus, 8th avenue and 49th street, New York City. 28-1t*

ANGIE SCHOTT,
QUEEN OF ILLUSIONISTS,
AT THE COLOSSEUM UNTIL MARCH 31, 1875. 28-1t*

PROF. J. L. DAVIS,
WITH HIS WONDERFUL
SCHOOL OF EDUCATED DOGS,
opened at Theatre Comique, Cleveland, Ohio, Oct. 5, Adelphi, Buffalo, Oct. 19, and Metropolitan, N. Y., Nov. 2; making his re-engagement at that theatre, after playing ten months in the great metropolis. 28-1t*

DELAVAN HOUSE, ALBANY, OCT. 2, 74.
To J. CLINTON HALL,
OPERA-HOUSE,
ROCHESTER, N. Y.
Allow me to return my sincere thanks to you and your efficient company for the excellent manner in which you produced my play of
NO NAME.
Sincerely yours,
LITTLE NELL,
28-1t* THE CALIFORNIA DIAMOND.

BILLY F. EMERSON,
BALLADIST,
DUTCH COMIQUE,
TYROLEAN WARBLER,
MOUTH-HARPIST, and
GENERAL CHARACTER ACTOR.
Desires an engagement with a first-class minstrel troupe after Nov. 16.
All my songs and business are
ORIGINAL;
the songs being written expressly for me; as also my original, side-splitting Dutch farce, entitled
"GOING IT DOUBLE"
N. B.—My music is all arranged for orchestra. Address, immediately, BILLY F. EMERSON,
28-1t* Newport, Ky.

LUCY GUY
AND
ADAMS LINTON,
ARTISTES COMIQUE. ARTISTES COMIQUE.
Now creating a furor at the
ADELPHI OPERA-HOUSE, PHILADELPHIA.
Nine and ten encores nightly in their new sketch
"LOVE'S PECULIARITIES."
At liberty, Oct. 19. Address as above. 28-1t*

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INTERLOCUTOR AND GENERAL PERFORMER,
is open for engagements. Address
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BABY BENSON
AND
JENNIE BENSON
CLOSE THEIR TRAVELING SEASON WITH
MANAGER A. L. CALHOUN OCT. 16.
READ WHAT THE PRESS SAYS OF THE BENSONS.
HARTFORD DAILY COURANT.
THE BLOODGOOD ALLIANCE.—There was a large audience at the entertainment given by this company at the Opera-house last night, and the performance warranted the claim of the managers, Messrs. Calhoun & Roberts, that it is the best variety company now before the public. Jennie Benson in her well-performed clog-dances wins a large share of the popular applause, and her little girl, "Baby Benson," seems to have inherited talent, for she is more graceful and easy in her ways than many old and carefully trained performers. Her petite form, pretty face, and good acting and dancing put her at once in favor with the audience, and she receives their warm applause with as much dignity and grace as an "old stager."
THE MORNING STAR.
PROVIDENCE OPERA-HOUSE.—Harry Bloodgood's Comique Alliance had a full house last evening, the upper tiers being especially well patronized. The performance was above the average of variety entertainments, and embraced several features of special excellence. Baby Benson is certainly a marvelous child, marvelously trained and goes through the round of song-and-dance business, with a grace which older performers not always succeed in. If she lives to grow up, she will assuredly have no rival in her line.
PORTLAND, MAINE.
COMIQUE ALLIANCE.—There was a fair audience at the City Hall last evening to see the show called Bloodgood's Comique Alliance. The show was a very good one, though a few artists made up the most of it, the others serving to fill up while the first are resting. Of Miss Jennie Benson and the little child Baby Benson, too much cannot be said. They were excellent, and took with the audience immensely.
SPRINGFIELD DAILY REPUBLICAN.
Harry Bloodgood's Comique Alliance drew a pretty fair audience at the City Hall last evening. Harry and his specialists all did well, but the astonishing Baby Benson received particular praise. The little thing goes through a variety of dances with all the grace and ease of a veteran danseuse, and yet with all the naivete naturally attaching to one so young.
Managers address JAS. FISH,
28-1t No. 10 Carroll street, Buffalo, N. Y.

ADONIS AND VENUS
of the principal theatres of London, Paris, and Madrid. The latest European novelty. At liberty May 1. 28-1t*

BANJO!
JIG, CLOG, SONG-AND-DANCE, and IRISH JIG DANCING taught for the stage. BANJOS of Superior quality at all prices. Bogan's "GUIDE TO THE STAGE, OR DANCING WITHOUT A MASTER," containing all the above dances, complete, price $1. Bogan's "SIMPLIFIED BANJO MANUAL," containing 50 popular airs, with bell-chimes imitation. This method is not by note, but so simple that the pupil can play at sight. Price $5. All kinds of DANCING CLOGS.
Send stamp for circular and sample of banjo-method.
JOHN J. BOGAN,
28-1t* 109 E. Houston street, New York.

HENRY A.
THOMAS,
ARTISTIC LITHOGRAPHER,
THEATRICAL, CIRCUS, AND SHOW LITHOGRAPHY.
PORTRAITS, POSTERS, CARICATURES.
Show-cards, Crayon Cartes de Visite, and Crayon Imperials. Chromos for premiums on hand and made to order.

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AN ADVANCE AGENT, energetic and reliable, is desirous of an engagement. Address CHAS. F. WADE, Chicago, Ill. 28-1t*

WANTED, a situation as Programmer, and to make myself generally useful. Address H. S. WILLIAMS, Columbia House, Broad, near Arch st., Philadelphia. [28-1t*

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J. H. ROSS & CO.,
Importers and Publishers of
ORCHESTRA
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BRASS-BAND MUSIC,
REMOVED TO
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Catalogues free. 28-4t

METROPOLITAN THEATRE, ST. JOSEPH, MO.
This new, elegant and spacious Variety Theatre, now in process of construction, and nearly completed, will positively open on MONDAY, OCT. 26, 1874. The accommodations will be first-class. It is the intention of the management to look to the comfort of the company equally with that of the audience. Communications from first-class variety talent solicited. Would like to hear from Griffin and Rice. Address GEORGE A. ANNIBAL, Business and Stage-manager, Metropolitan Theatre, St. Joseph, Mo. JOE PINDY, Treasurer. N. B.—All letters answered. 28-3t*

THE CAPITOL THEATRE, ALBANY, N. Y., has been newly painted and decorated, and is in the best condition; to let for the season to responsible parties only. Apply to G. OPPENHEIM, Owner, Albany, N. Y. 28 1t*

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The most beautiful theatre on the American Continent.
STARS! STARS!! STARS!!!
ENGAGED AT THIS THEATRE
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WANTED, POSITION AS Agent, Treasurer, Business Manager or Press Agent with a first-class star or combination, or would take position in located theatre. Temperate; not afraid of work. References.
28-1t* CHARLEY BURT, care CLIPPER Office.

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LONDON PUNCH-AND-JUDY PERFORMER,
AND ALSO FIRE-EATER,
is open for an engagement after Oct. 25.
Is also a magician and sleight-of-hand performer.
If anybody wants me, send answer to Huntington, W. Va., care European Show. 28-1t*

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MABEN'S OPERA-HOUSE,
Just opened, has a seating capacity of over 800, lighted with gas, stage 30 feet opening, with new and elegant scenery. Population over 4,000. Remington Armory, Sewing Machine and Agricultural Works in full operation. Pay workmen monthly. A good show-town for merit.
28-8t* Address DR. H. B. MABEN, Ilion, N. Y.

WANTED, FOR COOK'S ENGLISH COMBINATION, 2 lady dancers and singers, 1 clog and song-and-dance man, gymnasts, acrobats, and musicians. Must be good dressers. Salary low, but sure. No railroad fares paid on to company. Party starts Nov. 12; rehearsal Nov 6, prompt. Address JAMES COOK, Sole Proprietor, Brackney, Susquehanna Co., Pa. 28-1t*

KELLY'S MINSTREL HALL,
corner Tenth and Farnahall streets,
OMAHA, NEBRASKA.
Wanted at all times, variety performers of ability. Direct letters to manager, and state lowest salary. Would like to hear from Eunice Dunlap. THOMAS KELLY,
28-2t* Proprietor and Manager.

$150. LAST CHANCE. $150.
A FINE OXY-CALCIUM
DISSOLVING VIEW APPARATUS,
Viz.: 2 fine lanterns and lamps complete, large size gas-bag, gas apparatus, new and complete, used 9 weeks; also, 18 slides Chicago fire, with revolving fire effect; 10 slides Pilgrim's Progress, 10 slides very fine astronomical rack work, 50 war, comic and miscellaneous slides, 3 splendid chromatropes, 2 muslin screens and frames, 2 large street flags, new and costly; packing trunks, with improved platform; bill trunk, stamp, type and box complete for dating bills; ticket-box, and a complete outfit for traveling; manufactured by Macallister, Philadelphia, Pa. Will be sold for the low price of $150; slides alone cost over $250. Apparatus can be inspected by calling at H. BUTTS' furniture shop, Tonawanda, New York, after Oct. 6.
N. B.—WANTED,
A LADY OR GENT ORGANIST,
one that can sing, amateur preferred.
SALARY LOW BUT SURE.
Address C. W. EGGLESTON,
28-1t Care H. BUTTS, Tonawanda, New York.

ALEX. FITZGERALD,
LATE STAGE-MANAGER,
ST. CHARLES THEATRE, NEW ORLEANS,
IS ENGAGED AT THE BOSTON THEATRE
FOR THE ENSUING SEASON.
Friends and others will please address as above until the 1st of June next. 28-1t*

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OF SANDERS AND WHITNEY,
SONG-AND-DANCE AND GENERAL SPECIALTY Artists; close their successful engagement of 4 weeks at TRIMBLE'S VARIETIES, Pittsburg, Oct. 3; open at Norfolk, Va., Oct. 6, for 3 weeks. For open dates address
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FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO.
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THE EMINENT COMEDIAN,
accompanied by Miss Eliza Johnstone, Miss Agnes Michell, Mr. Westland, and Mr. Herbert, at the Academy of Music, Brooklyn, Oct. 5, 6, 7; Opera-house, Newark, Oct. 8; Walnut-street Theatre, Philadelphia, Oct. 12 till 31; Ford's Opera-house, Baltimore, Nov. 2 to 7.
All letters, etc., to be addressed to Box 3,733, P. O., New York City.
27-tf Manager, Mr. G. B. LOVEDAY.

INSTRUCTION FOR THE STAGE.
SIGNOR VALLO, 439 North Eleventh street, Philadelphia, is prepared to give instruction in all branches of the dramatic and musical profession. 27-2t

LICHTENSTEIN'S HALL,
MINONK, ILL.
Stage, Scenery, Dressing-rooms complete. Seating 500. A good show town. LOUIS LICHTENSTEIN, Prop. 27-5t*

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BUSINESS AGENT, and H. SAWIN, ASSISTANT, the past two seasons with SPAULDING'S BELLRINGERS, are ready to negotiate with Responsible Managers. Address Box 243, Winchendon, Mass. 27-2t*

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As the subscriber arranges all dates for the above theatres,
MANAGERS AND TRAVELING TROUPES
can ascertain, in one correspondence, all open dates, or make contracts. Address HARRY WATKINS,
27-2t* Opera-house, Norfolk, Va.

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OUR IMPROVED MARVELOUS FLOWER POTS supersede the original invention, no cumbersome tables or covers required, one pair of pots complete in themselves, price $12; superior suspension, all the latest improvements, four positions, $45; one other, three positions, $25. A variety of very elegant apparatus always on hand; other new ingenious illusions will shortly arrive from Europe. Also on hand Punch and Judy Figures, Ventriloquial Heads, with movable chin, solid wood, life size, $10; Wizzard's Cabinets, six tricks, 30 cents, mailed free; Davenport Rope Trick, 7 cents. Inclose stamp for illustrated catalogue.
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THE TURNER HALL
OF THE CITY OF RACINE
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THE UNDERSIGNED RECOMMEND the GRAND CENTRAL HOTEL (A. Dewey & Co., proprietors, opposite Grand Opera-house) of MILWAUKEE to the Profession. Our people speak in glowing terms of its elegant rooms, its superior bill of fare, its well-managed cuisine, and the hospitality of its proprietors. Signed, Lawrence Barrett Combination, H. Schumann of Schumann's Transatlantic Novelty Company, J. H. Haverly of Haverly's Minstrels, Leon Brothers' Combination, Palmer & Co.'s Spectacular Combination. 25-4t*

TWO NEW SONGS.
ST. PATRICK'S DAY PARADE, and
THE REGULAR ARMY, OH!
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Now on their SECOND ANNUAL TOUR, will visit all principal cities of the United States, presenting an array of talent never before combined in any Minstrel Company UNDER ONE MANAGEMENT.
FOR THE TRUTH OF THE ABOVE STATEMENTS READ THE NAMES CONNECTED WITH THE
Largest Minstrel Organization IN THE World!
MANY NEW FACES THIS TIME, HEADED BY THE GREAT
E. M. HALL,
THE BANJO KING!
The most complete master of that instrument in the world. He will positively appear at each and every entertainment in NEW LOCAL BANJO SOLOS, and his far-famed rendition of "HOME, SWEET HOME," with variations; also, his masterpiece, "N. Y. SEVENTH REGIMENT MARCH," with Orchestral Accompaniment and Drum Effects. HE IS THE KING.
MILT. G. BARLOW,
the young Southern Comedian, the greatest of Negro Dialect Artists, in his Specialty of "THE AGED NEGRO," and truthful impersonations of "OLD BLACK JOE."
THE CELEBRATED CALIFORNIA QUARTET,
WELLING BROS., AND J. W. FREETH,
Acknowledged and indorsed by the most fastidious vocal critics. We challenge the minstrel profession to produce their equal. Have just closed one year's successful engagement at the Grand Opera-house, New York City.
The manager, having selected the above-named artists in preference to all others,
AT AN EXPENSE OF $28,000 PER YEAR,
feels confident that, with these additions to those of the old favorites retained, he cannot fail to hold the firm claim on the public heretofore enjoyed, as having, at all times, attractions greater and of a more refined quality than any of his would-be competitors; and not forgetting those who enjoy old, familiar faces, has arranged for the services, one year more, of the following ESTABLISHED ARTISTS OF UNUSUAL VERSATILITY:
GEO. WILSON,
who, for the past year, has appeared nightly as one of the main attractions, doing credit to himself and proving advantageous to the management, will this season occupy HIS FORMER POSITION ON THE END, rendering NEW AND LOCAL SONGS, JOKES, etc.
JOHNNY BOOKER, NED GOSS, JAMES FOX,
AND
MESSRS. CANFIELD AND BOOKER,
ALL IN SPECIALTIES VARYING FROM THAT OF OUR PREVIOUS VISITS.
GRAND STREET-PARADE EACH DAY!
MUSIC BY MEMBERS OF
THE ORCHESTRAL DEPARTMENT,
UNDER THE SKILLFUL SUPERVISION OF
W. W. BARBOUR,
ASSISTED BY
TWELVE SELECT MUSICIANS.

HARRY MOREAU,	HENRY MILLER,	JOHN HILGER,	W. S. CLISBEE,
GEO. BARBOUR,	S. L. LAWRENCE,	WM. JAMISON,	J. H. CLISBEE,
L. W. HERMAN,	GEORGE EISMAN.	PHILIP GROSS,	GEO. HASLAM.

All the above-named popular artists and true representatives of plantation life will appear in each and every entertainment in a SELECT PROGRAMME.
In perusing the above, please mark well the EXTRAORDINARY VERSATILITY of the many Valuable Artists attached to THIS SUPERIOR COMPANY, it being under the ONLY MANAGEMENT WHO CARRIES A DOUBLE SET OF FIRST-CLASS END-MEN, thereby enabling a THOROUGH CHANGE IN EACH PROGRAMME. ONLY COMPANY CARRYING A DOUBLE SET OF FIRST-CLASS SONG-AND-DANCE ARTISTS, whose selections and styles are ENTIRELY DIFFERENT FROM ALL OTHERS. THE ONLY MANAGEMENT recognizing the all-important fact that NO OLD-FOGY IDEAS CAN LIVE. The little Shows of a past generation must hide their diminished heads. THE AGE WE LIVE IN DEMANDS PROGRESS. The ruling spirit of the times looks for great things.
HENCE
THE ENGAGEMENT OF THE ABOVE-NAMED BRILLIANT COMEDIANS, SUPERIOR VOCALISTS AND CAPABLE MUSICIANS, WHO, AS AN ATTRACTION TO THE GENERAL PUBLIC,
HAVE NO EQUAL.
Amply illustrated by their unparalleled success wherever appearing, having performed nightly to large audiences during the entire Summer season, the depressed state of the times NOT IN THE LEAST AFFECTING THEIR PATRONAGE.
THE ONLY MANAGEMENT who presents a complete entertainment of SPECIALTY ACTS, rendered by members who have no equal in their individual line. Each and every one keeping that important point constantly before them—RESPECTABILITY, GENTILITY and REFINEMENT, and at all times presenting a CHASTE AND CLASSICAL ENTERTAINMENT.
And now to conclude with a few words to the numerous patrons of amusements. I take the liberty to ask, Is it not obvious to a discriminating public that the performances given by a company of such unlimited versatility as the above register shows must be, in every respect, superior to those given by the many smaller companies now traveling, whose managers pay only the lowest salaries, thereby securing the services of mediocre performers, who advertise (for the most part) what they are not capable of performing? A close investigation by competent critics will undoubtedly corroborate the herein statements. And, to show my sincerity, I offer a challenge of TEN THOUSAND DOLLARS that HAVERLY'S MINSTRELS is the LARGEST, MOST COMPLETE, and by far the MOST EXPENSIVE Traveling Minstrel Show in the UNITED STATES.
The amusement patrons in all the principal cities will soon have an opportunity of judging for themselves. ASKING a close investigation and comparison with all other similar entertainments, I am, respectfully,
J. H. HAVERLY, Proprietor and Manager.
Business interests carefully cared for by H. J. CLAPHAM, Assistant Manager; COL. ROBERT FILKINS, Press Agent; GEORGE FISHER, Advertising Agent; D. B. HODGES, General Contracting Agent. 28-1t

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EUROPEAN BUYER
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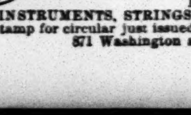
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CHAS. D. BLAKE'S NEW SONG,
"SWEET DORA DARE."
Sweet Dora Dare, my darling Dora Dare;
Dora with the lilies of the valley in her hair.
Darling little Dora, she's the fairest of the fair;
My heart it will go pit-a-pat at sight of Dora Dare.
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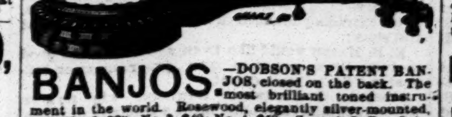
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OR THE STOLEN CHILD.
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O bring back our darling, the light of our home!
'Tis cruel our loved ones to part,
For though you may steal him from out of our arms,
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J. H. MILLER..........Lessee and Manager
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Having added "THE ADVENTURESS," a society play, by Augustus Pitou, Esq., and "JOSEPHINE," a drama by Lin W. Harris, Esq., to her repertoire, for season of 1874-5, managers are referred for open dates to her New York agents, Messrs. Simmonds & Wall, or to the undersigned, at Grand Opera-house, Cincinnati, until Oct. 1, 1874.
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THE FAMOUS ENGLISH
SERIO-COMIC VOCALIST,
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composed expressly for the professional singers and dancers. Full of melody, and sure to please any audience.
SWEETEST UNDER THE SUN..........30c
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ORIGINAL
GEORGIA MINSTREL SLAVE TROUPE,
(organized in Macon, Ga., in June, 1865, by W. H. Lee, their present business manager), the only troupe in the world that can legally bear that title. Mr. Lee transferred his interest in the troupe to Mr. Hague, who sailed with the company from New York to Liverpool, in the steamship Etna, in June, 1866, since which time they have been in the United Kingdom, performing every night, except Sundays and those necessarily lost in traveling, to the present date. They are now entering upon their fifth year at the above hall, where they have given not less than seven and often nine performances in each week during the entire period. Probably on account of this unprecedented success, as much as from any other cause, certain parties in America have from time to time stolen our newspaper criticisms, unlawfully assumed our title, and advertised that the Georgia Minstrels had returned from Europe and were traveling under the prop.ietorship of sometimes Callender, sometimes "Nicks," and again someone else. This is to notify those who have any interest in the subject, that all such announcements, from whatever source they come, are false in every particular, and the public are cautioned against all parties who thus misrepresent us and falsify the truth. W. H. LEE,
Business Manager of Hague's Original
28-1t Georgia Minstrel Slave Troupe, Liverpool, Eng.

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LITERARY PIRATES,
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$1,000, $1,000,
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THE WONDERFUL
"ORRINS"
Are still with G. L. Fox's
GREAT HUMPTY DUMPTY TROUPE,
Astonishing their audiences wherever they appear, as will be seen from the following extracts:
G. L. FOX'S HUMPTY DUMPTY TROUPE.
The pantomime and transformation scenes were excellent. The gymnastic and athletic performances, by the Orrin Brothers and Mlle. Lucia, have probably never been equaled in this city; and it scarcely seems an exaggeration to call them, in the language of the programmes, "the monarchs of the gymnastic world." Their feats are truly marvelous.—DAILY UNION, Manchester, July 10, 1874.
The acrobatic feats performed by the Orrin Brothers and Mlle. Lucia are wonderful; they are without doubt the Monarchs of the Gymnastic World.—BUFFALO EXPRESS, July 29, 1874.
The "Triple Parterre" was a good and attractive act. Mlle. Lucia and the Orrin Brothers are models of grace and dexterity. The head-balancing part of the Orrin Brothers' act, entitled "Los Dos Payasos," was the most difficult act of balancing that has as yet been given by any acrobats that have visited us. Their claim of being superior to any acrobats traveling seems to have a foundation in fact.—DEMOCRAT AND HERALD, Toledo, O., Aug. 12, 1874.
Between the acts the entertainment was varied in a pleasing manner. The Orrin Brothers and Mlle. Lucia gave an acrobatic performance that elicited rounds of applause. The brothers are unrivaled in their specialty. They are quick and graceful, and are marvels of muscular strength. Their pirouettes from shoulder to shoulder, and their feats of balancing, are something new. Nothing of the kind has hitherto been seen here more wonderful, and at the same time more gracefully rendered and rapturously received.—DETROIT POST, Aug. 14, 1874.
The acrobatic performances of the Orrin Brothers, with and without Mlle. Lucia, has never been excelled.—ADRIAN TIMES, Aug. 11, 1874.
The Orrin Brothers, athletes, are a grand success. Their act of head-to-head balancing—that is, one Orrin standing on his head on the head of the other Orrin standing upright—is well worth seeing.—THE COURIER-JOURNAL, Louisville, Ky., Sept. 9.
The Orrin Brothers, as gymnasts, are better than any we have ever seen. The somerset, which one of the brothers takes from the shoulders of the other, alighting in the same place, and their perfect head-to-head balance were certainly the finest feats we have ever seen.—LOUISVILLE LEDGER, Tuesday, Sept. 8.
The acrobatic and callisthenical performances of the Orrin Brothers and Mlle. Lucia constitute a good show in themselves. For grace, dexterity, and equilibrium they cannot be excelled. The head-to-head balance of the Orrin Brothers is at the very tip-top of acrobatic accomplishments.—DAILY OHIO STATE JOURNAL, Columbus, Sept. 4.
The variety olio introduced in the second act is especially good; the last effort of the Orrin Brothers being without doubt the best thing of the kind ever seen here.—PITTSBURG COMMERCIAL, Aug. 26.
The Orrin Brothers and Mlle. Lucia give a series of most graceful callisthenic and gymnastic acts, seldom equaled and never surpassed in apparent ease and dexterity. The last act of the Orrin Brothers was astonishing.—PITTSBURG COMMERCIAL, Aug. 25.
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